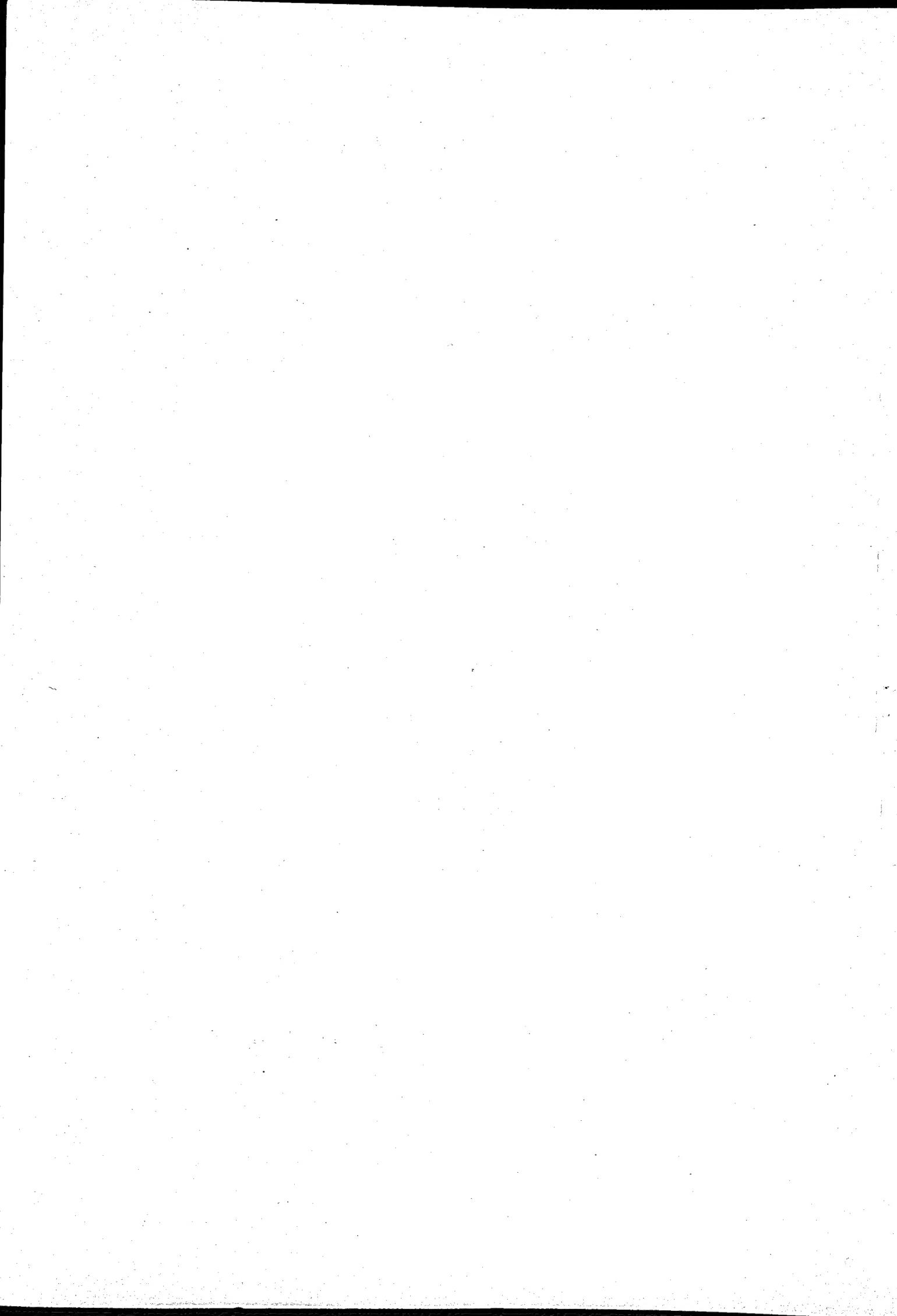


# A U C T I O N

6

11<sup>th</sup> March 1993

**NUMISMATICA ARS CLASSICA AG**  
**ZÜRICH**



# AUCTION 6

Thursday, 11th March 1993

Obj

## Greek & Roman Coins

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Tel. 01 221 16 50



## NUMISMATICA ARS CLASSICA

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En participant à la vente, les conditions suivantes sont considérées comme acceptées.

Les prix indiqués sont des prix estimatifs en francs suisses.

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En cas de paiements tardifs, nous calculons un intérêt de retard au cours bancaire.

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A prix égal, les offres écrites ont la priorité.

Chaque participant à la mise s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir, avoir agi pour un tiers.

**Nous garantissons l'authenticité des monnaies sans conditions et sans aucune limite de temps.** Les indications de notre catalogue ont été étudiées avec le plus grand soin.

L'envoi des pièces a lieu en principe, inscrit et assuré, aux frais du destinataire. Pour l'étranger, toutes taxes ou impôts prélevés sont à la charge du destinataire. L'acquéreur doit lui-même s'informer sur les prescriptions douanières et des devises du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où les prescriptions mentionnées ci-dessous ne seraient pas respectées. L'organisateur de la vente est autorisé à modifier l'ordre figurant dans le catalogue et à associer plusieurs numéros. Les lots ne seront pas séparés. Comme domicile juridique, il est admis entre l'organisatrice et les, acheteurs, Zurich, ceci en cas de différences.

La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères. Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

## Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle presenti condizioni. I prezzi indicati a fianco di ciascun lotto rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate del prezzo di stima, l'inizio di battuta d'asta corrisponde generalmente all'80 % circa dello stesso prezzo di stima. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 15%. Inoltre sarà aggiunta l'imposta svizzera sulla cifra d'affari (I.C.H.A.), ammontante al 6,2%, per le medaglie e le monete d'argento e di bronzo e per le medaglie d'oro consegnate all'acquirente in territorio svizzero. L'importo complessivo sarà esigibile al momento dell'aggiudicazione e pagabile in franchi svizzeri alla consegna dei lotti. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto.

L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla.

In caso di parità di offerte, avrà la precedenza quella effettuata dall'offerente per corrispondenza.

Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

**Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.**

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza sul contenuto del plico raccomandato. E' onere dell'acquirente di informarsi sulle prescrizioni doganali e valutarie del paese di importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

Il commissario d'asta ha il diritto di modificare l'ordine di vendita del catalogo e di riunire più lotti mentre, per contro, non può suddividere i lotti costituiti di due o più pezzi.

In caso di controversia è competente il foro di Zurigo.

L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese: in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

## Conditions of sale

The following conditions are acknowledged by all persons participating in the Auction:

The estimates are in SwissFrancs. The opening bids will be about 80 % of estimate, unless there are higher offers. Additional to the realized prize are a 15 % commission and 6,2 % sales tax on silver and bronze coins and gold medals delivered in Switzerland.. The total price is due after the final bid and payable on delivery.

Late payment of invoice will incur an interest at bank rate.

The hammer price is on the highest bid and the purchaser is responsible for payment. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

**The authenticity of the coins is unconditionally guaranteed, without time limit.** All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The dispatching of purchases is normally registered and insured, payable by the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The Auctioneer cannot be responsible for contraventions.

The Auctioneer may change the sequence of the catalogue or unite lots; lots however cannot be divided.

The Auction is held in Zurich and any legal questions arising shall be determined in Zurich.

A buyer, consigning commissions or executing room bids, acknowledges the acceptance of the above conditions.

The usual conditions applied to Auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

## Time table Zeittafel Ordre de vente Ordine di vendita

Thursday, 11th March 1993	9.30 hrs.	Nr. 1 - 346
	14.00 hrs.	Nr. 348 - 549

The coins will be on view until March 10, 1993, from 9.30-13.00 and 14.00-16.00 in our offices.

Die Münzen können bis zum 10. März 1993 werktags von 9.30-13.00 Uhr und 14.00-16.00 Uhr in unseren Geschäftsräumen besichtigt werden.

Les monnaies seront exposées jusqu'au 10 mars 1993 de 9.30 à 13.00 h et de 14.00 à 16.00 h dans nos locaux.

Le monete saranno esposte fino al 10 marzo nei giorni lavorativi dalle ore 9.30-13.00 e 14.00-16.00 nei nostri locali.

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## Bibliography and Abbreviations

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 AIIN Annali dell'Istituto Italiano di Numismatica, Roma  
 AJC Y. Mehorer, Ancient Jewish Coinage, Dix Hills 1982  
 AMB Antikenmuseum Basel; Griechische Münzen aus Grossgriechenland und Sizilien, Basel 1988  
 AMugS Antike Münzen und geschnittene Steine, Berlin  
 ANSMN American Numismatic Society; Museum Notes, New York  
 ANSNM American Numismatic Society; Numismatic Notes and Monographs, New York  
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 SNR Schweizerische Numismatische Rundschau, Bern  
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## GREEK COINS

### Hispania

#### Gadir

1 Quarter-shekkel, c. 237-206, AR 2.01 g. Head of beardless Heracles I., wearing lion's skin and resting club over r. shoulder. Rev. Tunny-fish swimming r.; above, *mp l*, and below, *'g dr*, in Punic characters. A. Alfaro, *Las monedas de Gadir*, Gades 1988, 456. Extremely fine 2000.-

Ex NAC sale 1, 1989, 399.

### Gallia

#### Massalia

2 Phocaean hemidrachm, c. 480, AR 2.42 g. Head of lion I., jaws open to growl, terminated at neck by raised band on which, row of pellets. Rev. Plain surface on which incuse square, within which, further incuse formed by profile head of young Heracles r., wearing lion's skin. A. Furtwängler, *Monnaies grecques en Gaule* pl. 2, B 2. *Traité* pl. 81, 36. Very rare. Toned, the trophy-like lion's head in fine transitional style a particular delight. Extremely fine 3,500.-

### Etruria

#### Populonia

3 5-asses, before c. 217, AR 11.08 g. Young male head r., wearing laurel wreath with locks of hair next to ear. Rev. Blank. I. Vecchi, *The coinage of the Rasna* part 1, SNR 67, 1988, 34. Better than very fine 3,500.-

4 20-asses, after 211, AR 7.51 g. Gorgoneion facing with curly hair and diadem over head; below, X · X . Rev. Blank. *Rasna* part 2, SNR, 69, 67. Of curious provincial style and fabric. Scratch below nose, rather weakly struck, about extremely fine 3,500.-

5 10 asses, after 211, AR 4.26 g. Laureate head of Aplu I.; behind, X. Rev. Blank. *Rasna* part 3, SNR 71, 13. Extremely fine 1,200.-

#### Vetulonia (?)

6 10-asses, after c. 211, AR 3.89 g. Hippocamp r.; above, dolphin r., C C; below, dolphin l. Rev. Blank. Sambon 24. Gattaiola Hoard, RIN 1985, 2. In high relief, very fine 2,200.-

The mint has been tentatively assigned to Vetulonia on account of its having a large bronze coinage on the sextantal bronze-as standard like Rome and Populonia, while strangely lacking an identifiable extensive silver series. The association of two crescents each representing 5 (= 10) is apparently unique as a mark of value.

#### Uncertain mint of eastern Etruria

7 Æ 3.37 g., c. 240-220. Head of Turms r., wearing winged petasus. Rev. Owlet standing facing with closed wings; to r., *peiφesa* in Etruscan characters. SNG ANS 57. For discussion of legend see M. Cristofani, *Problemi iconografici ed epigrafico-linguistici*, Atti Napoli 1975, p. 355. Unusually good, nearly extremely fine 2,000.-

Peithesa is probably the name of a magistrate, the local associations of which suggest Chiusi as the mint.

#### Uncertain mint of eastern Etruria, (Arretium, Chiusi or Cortona ?)

8 Quadrans, c. 240-217, cast AE 52 g. Wheel of four spokes and central hub. Rev. Krater; in field three pellets. Haeberlin pl. 86, 7-10. Thurlow and Vecchi, *Italian Cast Coinage* 1979, 103. Beautiful sage-green patina, extremely fine 4,500.-

Illustrated on colour plate 1.

## Campania

### Caiatia

9 AE 5.96 g, about 276-260. Head of Minerva l. wearing crested Corinthian helmet, border of dots. Rev. CAIATINO upwards in field r. before cock walking r.; behind, sun-burst of eight rays. Border of dots. Sambon 975. Very rare. Dark green patina, good very fine 1,500.--

This small town seems to have been in commercial union with neighbouring Cales, Teanum and Suessa, whose coinages in bronze are vastly more abundant, and there appear to be obverse die-links, suggesting a common mint-place, probably Naples.

### Cales

10 AE 5.85 g, about 276-260. As previous. Rev. As previous, but CALENΩ downwards in field r. SNG ANS 189 (this obv. die). Sambon 916 (a). Dark green patina, extremely fine 600.--

### Capua

11 Biunx, about 214-210, AE 13,10 g. Laureate head of Jupiter r.; behind, two sunbursts vertically arranged, of seven and nine rays respectively. Border of dots. Rev. Spread eagle standing to front, head l., on winged thunderbolt whose points are spearheads, between sunbursts of seven and six rays respectively; beneath, *kapu* in Oscan characters. Border of dots. SNG ANS 204. Sambon 1029. Rare. Impeccable dark green patina, extremely fine 1,800.--

12 Biunx, about 217-210, AE 12.24 g. As previous, but sunbursts of eight rays. Rev. Same ethnic in exergue, but two sunbursts above Luna driving biga r. SNG ANS 207. Sambon 1032. Good pale green patina, very fine 1,000.--

13 Uncia, about 214-210, AE 7.51 g. Draped bust of Diana r., myrtle-wreathed hair caught up in corymbos, bow and quiver over l. shoulder; border of dots. Rev. Ethnic as previous; boar charging r., pellet above. Border of dots. Sambon 1034 var. (without mark of value, as in his own illustration). SNG ANS 210-11. Fine style in low relief. Good dark green patina, about extremely fine 550.--

### Neapolis

14 Didrachm, c. 370-350, AR 7.33 g. Head of nymph Parthenope r., wearing bandeau, single pendant ear-ring and incuse dotted necklace; in field l. E. Rev. Man-headed bull walking r., head almost facing, crowned by Nike flying r.; in exergue, ΝΕΟΠΟΛΙΤΗΣ. SNG ANS 296-8. Sambon 365 and note. Cf. Hirmer, pl. 110, 325 (this specimen stylistically superior). Rare and a celebrated issue. Very delicate soft sensual style, very fine 2,000.--

15 AE 6.05 g, c. 340-326. Laureate archaic head of feminized Apollo r. Rev. ΕΟΠΙΟΛ (sic) retrograde on band in relief above protome of man-headed bull swimming r., sunburst of four rays on r. shoulder; linear border. Sambon - cf. 561-564 and pp. 246-9. ANS - cf. 427-9. For affinities with Velia AR of c. 400, see SNG ANS 1225-32. Good green patina, an interesting error variant. Reverse off-centre, otherwise better than very fine 1,200.--

16 Didrachm, c. 280, AR 7.36 g. Head of Parthenope r., wearing narrow bandeau, triple-pendant ear-ring and dotted necklace; in field l. and r., bunch of grapes and X, and beneath truncation of neck, ΣΤΑ. Rev. Nike-crowned man-headed bull walking r., K below and ΝΕΟΠΟΛΙΤ (ΩΝ) in exergue. Sambon 472 (where ethnic omitted, in error). SNG ANS 362-4 (362, these dies). The reverse of a most exaggerated mannerist style, good very fine 1,000.--

### Phistelia

17 Didrachm, c. 360. Head of nymph Phistelia facing three-quarter r., wearing double necklace, linear and dotted, hair falling from ampyx in disordered waves to nape of neck; linear border. Rev. *fisilus* in Oscan characters, above man-headed bull walking l. on double exergual line, dolphin l. below. N. Rutter, Campanian Coinages 1979, pl. 31, 4. (these dies) Sambon 828. Rare and of strong style. Edge file-marks before bull, otherwise better than very fine 4,000.--

Ex Sotheby sale 1973, Ward collection, 11.

### Suessa Aurunca

18  $\text{AE}$  8.03 g, c. 276-260. *probom* in Oscan characters before draped bust of Mercury l., wearing winged petasus with cord tied below chin; border of dots. Rev. Hercules, naked, standing almost to front, head r., strangling the Nemean lion; in field, between legs, club, and to l., upwards, SVESANO. Sambon 870-1. SNG ANS 600. Pleasing green patina, good very fine 800.--

19  $\text{AE}$  4.80 g, c. 276-260. Head of Minerva l. wearing crested Corinthian helmet; border of dots. Rev. Cock standing r.; before, SVESANO upwards, and behind, sunburst of eight rays. Border of dots. Sambon 873. SNG ANS 609-13. Pretty pale powdery green patina. Extremely fine. 700.--

### Teanum Sidicinum

20  $\text{AE}$  5.48 g, c. 280. Head of Mercury r., wearing petasus, kerykeion over shoulder; before, *tianud* in Oscan characters, and behind, sunburst of eight rays. Rev. Man-headed bull walking r., head to front; above, sunburst of eight small and eight large rays, and in exergue, *sidikinud* in Oscan characters. Sambon 1003. SNG ANS 624. Small flan, but rare, patinated and about very fine 750.--

### Apulia

#### Arpi

21  $\text{AE}$  7.03 g, 3rd cent. Laureate head of Jupiter l., no inscription; behind, thunderbolt. Border of dots. Rev. Wild boar at bay r.; above, spearhead r., and in exergue ΑΡΠΑΝΩΝ. SNG Klagenfurt 103. A rare variety. Dark patina, very fine 600.--

#### Teate

22 Quadrans,  $\text{AE}$  6.61 g, c. 214-208. Draped bust of Minerva r. wearing crested Corinthian helmet. Owl with closed wings standing almost to front on palm-branch, head facing; in field l., upwards, TIATI, and in exergue, three pellets. SNG München 528. SNG ANS 747-8. Attractive sage-green patina, good very fine 500.--

### Calabria

#### Taras

Time of Alexander the Molossian c. 334-332

23 Nomos, AR 7.74 g. Ephebos, naked but for helmet and carrying small round shield and two spears on l. arm, riding trotting horse l.; below horse,  $\Delta$ . Rev. Naked shock-haired Taras riding sideways upon dolphin going l., cantharus in extended r. hand and l. upon dolphin's back, stylised waves below; in field upper r. ΤΑΡΑΣ, and lower r., E above small dolphin l. Linear border. O. Ravel, The Collection of Tarentine Coins formed by M. P. Vlasto 1947, 388 (other dies). Hirmer pl. 107, 309 (this obv. die). Rare and good very fine 1,500.--

Illustrated on colour plate 1.

24 Nomos, AR 7.69 g. Naked ephebos seated on horse, which he crowns, standing r.; beneath horse, another naked youth kneels r. and examines, cleaning with r. hand, near fore hoof; in field r.,  $\Phi$ . Rev. Naked Taras riding astride dolphin going l. over stylised waves, small round shield and forward-pointing trident over l. forearm and cantharus in extended r. hand; in field r., ΤΑΡΑΣ and below dolphin,  $\Pi$ . Vlasto 514 (these dies). Cf. Hirmer pl. 107, 310. Rare and with good detailing on obverse. Striking crack in upper l. field, otherwise very fine 2,000.--

25 Nomos, AR 7.93 g. Ephebos, naked but for helmet and carrying long spear and large round shield in l. hand, head r., standing to front behind bridled horse r. which he prepares to mount, his r. hand resting on his steed's back; in field r.,  $\Lambda$ . Rev. Naked Taras, with trident upright in r. hand and small round shield in l., seated sideways on dolphin going l. over stylised waves; ΤΑΡΑΣ in field upper r. and  $\Lambda$  beneath dolphin. Vlasto 518 (this obv. die, new rev. die). Rare. Slight metal flaws on horse's chest and Taras' shield, and die-break beginning on reverse, otherwise an exceptionally fine example in bright metal on a large flan of this attractive type. Nearly extremely fine 2,000.--

This and the two previous nomoi come from dies engraved by the master of Alexander the Molossian's triumphal coinage, for which see NAC 5, 11-16 and notes, who may well be Lysippus in his first phase of Italian coin design, cf. Hirmer 313, 318 (AV stater, with young Heracles preferable to Taras) and 319.

26 Nomos c. 332-330 and later, AR 7.92 g. Naked ephebos, carrying on l. arm large round shield and two long spears, riding prancing horse r. while thrusting downwards with third spear in raised r. hand; beneath horse, ΣΑ. Rev. Naked Taras, cantharus in extended r. hand and ornamented trident over l. arm, riding astride on dolphin going l.; in field upper r., ΤΑΡΑΣ, and l., K, and lower r., small dolphin l. Vlasto 609 (these dies). Cf. Gulbenkian I, 35-6.  
A beautiful coin in the new "Lysippian" mannerist style, freshly struck on a large flan. Extremely fine 1,400.--

27 Diobol c. 331-320, AR 1.20 g. Head of Athena r., wearing crested Athenian helmet, decorated with Scylla hurling stone, and single-pendant ear-ring. Rev. Kneeling naked Heracles r., strangling the Nemean lion; on lion's back, owl with closed wings standing almost to front, and behind Heracles, (bow-case). Vlasto 1322-3.  
Rather weakly struck, extremely fine 400.--

28 Drachm c. 320-300, AR 3.27 g. As previous, but no necklace. Rev. Owl with closed wings standing almost to r. on olive-spray, head to front; in field l., upwards, ΝΕΥΜΗΝΙΟΣ; and r., downwards ΠΙΟΛΥ. Vlasto 1058-61.  
Obverse weakly struck, but beautifully toned and practically F.d.c. 400.--

### Lucania

#### Heraclea

29 Nomos, c. 330-320, AR 7.74 g. Similar to previous, but Scylla hurls trident or stone (not cut on die) and wears linear necklace and circle and single-pendant ear-ring; in field r., ΕΥ. Rev. Naked Heracles standing almost to front, upper torso and head r., strangling the Nemean lion; in low field centre, olpe, and l., club upright and ΑΠΟΛ - Ι-ΗΡΑΚΛΗΝΩ - (Ν) upwards. E. Work, The Earlier Staters of Heraclea Lucaniae, NNM 91, 46b. SNGANS 65 (where ΠΟΛ for ΑΠΟΛ, correcting Work inaccurately, these dies).  
Die decay at Athena's mouth, otherwise unusually well struck from these difficult dies. Fine old tone, extremely fine 5,000.--

The olpe, or sacrificial jug, as at Croton (again with Heracles) and Taras, signifies that heroic strength and courage, in this case, as so often, employed against the Italic tribes, are not enough without a pious cult of the gods.

#### Laus

30 Nomos of thick fabric, c. 460, AR 7.93 g. ΛΑΣ retrograde above bearded man-headed bull standing l, head reverted over withers, in the alert posture, fore hoofs hard forward, of a walking animal surprised; beneath dotted exergual line, acorn r. Border of dots. Rev. ΛΑΣ retrograde above bearded man-headed bull standing r. on plain exergual line; linear border. SNGANS 136 and for an alleged pun on the Greek word for acorn, ibidem 136-7 and note.  
Rare. Attractive grey tone and little wear evident. About extremely fine 4,000.--  
Ex NFA sale 14, 1984, 17.  
The acorn might be seen rather as an expressive symbol of rebirth and resurgence.

#### Metapontum

31 Nomos of spread fabric, c. 520, AR 8.12 g. Eight-grained ear of barley; in field r., META upwards; border of dots between two linear circles on raised band. Rev. A similar type incuse, but without inscription; striated border. P. Noe, The Coinage of Metapontum, NNM 32 and 47, 120 (these dies).  
Rare. Attractively toned and about extremely fine 5,000.--

32 Nomos, c. 520, AR 8.03 g. Similar to previous, but barley-ear has seven grains and META is upwards in l. field. The same type incuse, but without legend; striated border. Noe 133 (these dies). Rare. Good very fine 2,000.--

33 Obol c. 350, AE 7.82 g. Head of Nike r. wearing single-pendant ear-ring, hair elaborately waved and drawn back into roll behind head; in field l., Ο, and beneath truncation, NIKA. Rev. Six-grained ear of barley between Μ - Ε; in field l., herm of indeterminate deity r. A. Johnston, The bronze coinage of Metapontum, in Kraay-Mørkholm Essays, 1989, p. 122, 5 (this rev. die). AMB 147 (this rev. die). SNG Cop. 1243.  
Unusually fine, with near-black patina. Extremely fine 750.--

Only the Copenhagen reverse die shows what is clearly a male herm, with what appears to be a non-archaic Hermes head with petasus. Our specimen, from the common reverse die, displays an emasculate divinity whose rolled hair might as well be that of a female; perhaps a feminised Dionysus. Nikeis with upswept hair continue until at least the "Fulvia" coins of Mark Antony.

34 Nomos c. 340, AR 7.75 g. Head of Demeter r., hair bound by ampyx, wearing single-pendant ear-ring and linear necklace; in field l., KPI. Rev. Barley-ear with seven grains and furled leaf to r.; in field upwards l., M (sic) ME. Noe 502 (these dies, the rev. recut) and note.

Rare. Slight metal flaws on cheek, otherwise a strong strike on a full flan. Good very fine 1,800.--

35 Nomos, c. 333, time of Alexander the Molossian, AR 7.98 g. Head of Demeter l. wearing double-hook ear-ring and necklace linear at back, then dotted for most of its length, hair caught up in jewelled reticulated (openwork) sphendone, six compartments visible. Rev. Seven-grained ear of barley with scrolled leaf to r., with above, ivy-leaf upwards; in field l., METAI upwards. Noe 519-20 (obv.) and 521 (rev.) and p. 95 (corrected edition).

Very rare. A master-work in superb extremely fine state 4,500.--

This issue, following on as it does from the rather dull coins of the early 330s, shares with them certain characteristics, but transforms them. The relief is much higher and the detail finer, the jewellery is carefully observed, the ear-ring becoming of fashionable Syracusean type. Demeter is suddenly stylish. A parallel emission, also of hugely improved style and fabric and from the same hand, N. 529, has revealingly as reverse symbol a helmet of simplified Macedonian type and it would be perverse not to see in such an indication notice of the arrival of the Epirote saviour.

36 Nomos, c. 331/330 or later, AR 7.78 g. Head of youthful Demeter l, hair in loose waves, wearing wreath of two barley-ears and two leaves, pellet and single-pendant ear-ring and dotted necklace; border of dots. Rev. Seven-grained ear of barley with furled leaf to r.; in field l., large kerykeion beside which, low r., ΛΥ, and r. META upwards. A Johnston, Metapontum III, ANS 1990, Class A, 1.6 (these dies). Gulbenkian I, 8.79 (these dies).

In high relief, but striking crack to cheek, Practically F.d.c. 2,500.--

37 Nomos, c. 333-331, AR 7.60 g. Bearded head of Leucippus *oekistes* r., wearing Corinthian helmet; behind neck cross-torch. Rev. Six-grained ear of barley, leaf to r.; in field l., upwards, META, and r., I- H. Johnston Class A, 5, 8-10 (these dies). Hirmer, pl. 84, 245.

Magnificent bold style. Overstruck and therefore with a few metal flaws on obverse, otherwise extremely fine 2,000.--

38 Italo-Achaean tetrobol, c. 333-331, AV 2.61 g. Head of Demeter-Nike facing three-quarter r. wearing dotted double necklace, abundant hair rolled and secured by ampyx at brow and cascading to shoulders; in field r., upwards, NIKA. Border of dots. Rev. Six-grained ear of barley with scrolled leaf to r.; in field l., METAIION upwards. Johnston, G. 3 and pp. 41-4. Hirmer pl. 84, 243.

Very rare and of charming style. Nearly extremely fine/very fine 7,000.--

The facing goddess-head gold with NIKA, unknown until thirty years ago, seems to follow the tetrobol of the same type without identification, Johnston G 4, than which it is slightly less accomplished, as though some need were felt to enlighten its users of the divinity in question where Demeter would be the natural choice, cf. Johnston pp. 41 f. In every respect but one though, the missing diadem, the head is of Hera as at Croton, SNG ANS 378-383, and perhaps should be thought of as a please-all for the Italiote allies, Demeter-Hera-Nike.

39 Nomos, c. 333-331, AR 7.82 g. Head of Demeter r. wearing barley-wreath with two ears and two leaves, and triple-pendant ear-ring and dotted necklace; an almost transparent veil hangs in two folds from the crown of her head to the truncation. Rev. Seven-grained ear of barley with, to r., scrolled leaf on which stands oenochoe r.; in field l., META upwards, and r., ΦΙ. Johnston Class A, 8.2 (these dies). Rare. Delicate fine work, extremely fine 1,800.--

#### Poseidonia

40 Drachm, c. 520, AR 3.29 g. ΠΙΟΜ to l., downwards. Beardless naked Poseidon, wearing chlamys over upper arms, advancing r. and striking with trident; all within striated border. Rev. ΠΙΟΜ to r., downwards. The same type, incuse, to l. and seen from the other side. An apparently unusual variety. SNG ANS 623 (these dies). Cf. Gorini, 9 and 10.

Rare. Some porosity, otherwise very fine 2,000.--

41 Diabol, c. 420-410, AR 1.16 g. Similar to previous, but olive-spray in field l., and r., ΠΙΟΣ retrograde downwards; no border. Rev. ΠΙΟΣ retrograde above bull walking l.; in exergue, barley-corn; no border. Jameson 337. SNG ANS 696-699.

Good very fine 350.--

### Sybaris

42 Nomos, c. 520, AR 7.81 g. MV retrograde in exergue. Bull standing l., looking back on base composed of dots between two lines; the whole within border of the same design. Rev. The same type, incuse. SNG ANS 831. Gorini 2. Flan a little ragged below ethnic, otherwise nearly extremely fine 4,800--

The bull is perhaps in part to be seen as the tauromorphic river-god of this Achaeo-Toezenian foundation which lay in the plain between the streams Sybaris and Crathis, the latter of which was diverted from its course to flow over the city when it was destroyed by the Crotonians in 511 or 510.

### Velia

43 Drachm, period I, c. 470, AR 3.86 g. Protome of lion r., termination of body marked with dotted line, devouring limb of prey held in off fore paw. Rev. Irregular quadripartite square. SNG ANS 1204 (this obv. die) and 1205 (this rev. die). SNG Oxford 1076. G. Mangieri, *Velia e la sua monetazione* 1986, 6.

Dark tone, about extremely fine 3,500--

44 Nomos, period V, c. 334-331, time of Alexander the Molossian, AR 7.60 g. Head of Athena r., wearing crested Athenian helmet decorated with winged griffin flying r.; behind neck-guard, Θ, and l. and r. beside truncation, diving dolphin. Rev. Lion stalking prey r.; below belly, Θ, and in exergue, YEΛHTΩΝ. Linear border. SNG Oxford 1199-1200. SNG ANS 130. Mangieri 117 (all from these dies).

Rare and of fine style in high relief. About as struck, brilliant extremely fine 2,000--

45 Nomos, period V, c. 334-331, AR 7.54 g. Similar to previous, but crest-holder studded and X behind neck-guard. Rev. As previous, but Φ in addition above lion. SNG Oxford 1211 (these dies). Gulbenkian I, pl. 11, 109 (these dies). Cf. Mangieri 126 (for obv.) and 124 (for rev.).

Rare. Brilliant, F.d.c. 1,600--

Kraay's arrangement of later Velia issues in SNG Oxford has been superseded by a re-ordering drawn from recent hoard material and analysis, usefully summarised in Johnston's Metapontum 3, pp. 38 f. His class VI goes back to not later than c. 350, whereas V is brought forward to the period of Alexander of Epirus, being found in F.d.c. with Molossian didrachms with a burial date of c. 330. As with other south Italian mints of the time, enormous military issues, accompanied by small metallic coinages, were being struck as much in parallel as sequentially.

### Bruttium

#### The Bruttii

46 Drachm, c. 215-210, AR 4.68 g. Diademed, draped bust of winged Nike r., wearing single pendant ear-ring; behind, ladle. Rev. BPETTIΩΝ to l., upwards. Horned Dionysos standing naked to front, crowning himself, cloak draped over l. arm and long sceptre in l. hand; in field r., thymiaterion. SNG Fitzwilliam 711. F. Scheu, *Silver and gold coins of the Bruttians*, NC 1962, 18 pl. 5, 8.

Prettily toned, good very fine 1,000--

47 Æ 8.03 g, c. 215-207 g. Laureate head of Zeus r., thunderbolt in field l.; border of dots. Rev. BPETTIΩΝ in field l. behind warrior Ares or Mamars, naked but for helmet of Italo-Chalcidian type, charging r. with oval shield and spear advanced; in field low r., bucranium. Border of dots. F. Scheu, *Bronze Coins of the Bruttians*, NC 1961, 45. SNG ANS 107-10. Cf. H. Pflug in *Antike Helme*, 1988, pp 146-9.

Good green patina and of attractive style for the issue. About extremely fine 800--

#### Croton

48 Nomos of thick fabric, c. 480-470, AR 7.89 g. Ω PO upwards in field r. Tripod with three handles and lion's feet standing on exergual basis of dots between plain lines; border of dots between linear circles. Rev. Eagle, incuse and seen from above, head in profile, flying r., pellet in relief in centre; striated border. Gorini --. SNG ANS 287 (these dies).

A rare variety. Extremely fine 1,000--

49 Nomos c. 344-338 and later, time of Archidamus, AR 7.86 g. Eagle alighting l. on laurel-branch, wings partly open; linear border. Rev. Tripod with bowl in which stands portable burner, volutes and stretcher on legs terminating in lion's feet set upon plain exergual line; around, l. to r., KPOTΩ-NIATAN, and in field r., B. SNG ANS 359 (these dies).

Large flan. Little worn, good very fine 2,000--

50 Nomos, c. 332-330 or a little later, AR 7.52 g. Head of Hera Lacinia facing three-quarter r. wearing dotted necklace with pendants and over luxuriant loosely-waved hair, diadem decorated with palmette flanked by foreparts of griffins, both facing r.; in field r., Δ. Border of dots. Rev. Naked youthful Heracles *oekistes* reclining l., wreathed head lowered, on lion-skin spread upon rock, and holding olpe or sacrificial jug in extended r. hand over Tripod l.; in upper field l., club and drawn bow entwined and MA. Linear border. SNG ANS 381 (these dies).  
In exceptional quality for this late Hera Lacinia issue, the dies in a very fresh state. Minor striking crack at 10 o'clock, otherwise about extremely fine 4,500--

The pose of Heracles, wreathed perhaps only on this die, is of one resting after labours and sacrificing for success achieved. On SNG ANS 383, very slightly later and from the same obverse die, Heracles is pouring from the olpe over the tripod altar. This issue is the standard Crotonian coin for the Epirote-Lucanian war and the dies go through several recuttings and combinings. On our specimen, with dies in practically pristine condition, only Δ will presumably been added to the reverse, replacing E in the formula ME, cf. ANS 380 and 382. The flan is hexagonal, corresponding to Metapontum late class A.

51 Nomos, c. 332-331, AR 7.69 g. Head of Apollo r., hair dressed in loose waves falling to shoulders, wearing laurel-wreath; in field r., downwards, KPOTΩNIA and r., upwards ΤΑΣ. Border of dots. Rev. Infant Heracles seated three-quarter r. on cushion, head l., turning to strangle with both hands two snakes that twine round and attack him; around his neck and upper torso, cord. Gulbenkian I, pl 14, 133 (these dies). NAC 5, 45 note.  
Well struck in very high relief and perfectly centred; a superb piece from the best pair of dies in the issue, even the hissing tongues of the snakes being shown. Minor reverse metal flaw at 8 o'clock, otherwise about extremely fine 5,000--

With, it seems, every large military coinage for the Epirote and allied armies goes a medalllic issue for each southern Italian city in which Alexander or his generals stayed, the dies being cut by a great engraver in his entourage. It is hard not to identify him with Lysippus or a brilliant pupil of his with an unmistakeable and developing style. The Italiote League baby Heracles is the child shown on the contemporary gold of Taras, Gulbenkian. I, pl. 3, 29-30, rather than an infantine Taras, or better perhaps, is a conflation of the two.

52 AE 6.85 g, c. 360. Head of young Heracles r., wearing lion's skin; above, ΔΙΟΝ and in field upper r., Ε. Border of dots. Rev. Spread eagle r., attacking snake; in field l., ivy-leaf and (KP)O. SNG ANS 434-7.  
Good medium-green patina, nearly extremely fine 800--

The obverse is copied from Selinuntine aes of c. 390, SNG ANS 716, and the reverse from Acragantine copper of c. 410, SNG ANS 1057; the coin is to be stylistically and typologically associated with the Acragas - inspired nomoi, SNG ANS 340-348, and can hardly be dated after the middle of the century.

### Locri Epizephyrii

53 Stater, time of Timoleon c. 344-337, AR 8.59 g. Head of Athena r., without necklace, wearing over flowing hair crestless Corinthian helmet, beneath which, leather cap; in field upper r., ΑΟΚΡΩΝ. Rev. Pegasus flying l. SNG Oxford 1546 (the Athena die). SNG ANS 516. Cf. for Syracusan prototypes, SNG ANS 494-507.  
Very rare. Beautifully struck in high relief and of strong style. Good extremely fine. 1,000--

This "colt" is of Syracusan fabric, with a casting lug on each side of the flan, has flat surfaces without therefore a marked obverse or reverse, and is stylistically indistinguishable from a Timoleonic stater; only the ethnic gives it to Locri. It was made at the allied city, or technicians were sent from Sicily to produce it. Without a necklace for Athena (ubiquitous on the poor style coins derived from Agathocles' pegasi), it belongs to the first period of Corinthian style coinage in the west, and is indeed the first coinage of Locri in precious metal.

54 Italo-Achaean nomos, c. 332-331, AR 7.68 g. Head of Zeus r. in very late archaic style, the short hair in rather tight curls, the almost pointed beard jutting forward and the truncation exceptionally broad, wearing crown of lily-buds (?), those above the brow beginning to flower; beneath truncation, ΤΕΥΣ. Rev. Eirene, hair rolled and wearing peplos and linear necklace, seated to l. on low square altar decorated with bucranium, kerykeion in extended r. hand, l. resting on altar; in field r., upwards, ΑΟΚΡΩΝ, and beneath altar, ΕΙΦΗΝΑ. Cat. de Luynes, pl. 28, 765 (these dies). Hirmer, pl 102, 291 (this rev. die). SNG ANS 501 (this rev. die) and for the obv. type, E. Traité 2.1. 885 ff., 1254 pl. 39, I. and C. Seltman, The Temple Coins of Olympia, 35 f, 37, pl. 2, both cited in Cook, Zeus, II, pp. 739 ff. and figs. 669-72. Very rare and of a very great aesthetic and historical interest. Well-centred and complete, the reverse double-struck upwards, otherwise good very fine 35,000--

Illustrated on colour plate 1.

The head of Zeus is probably copied from a statue of about 480 at Olympia described by Pausanias, 5.22.5, as, significantly enough, an offering of the Metapontines. It was perhaps of the striding antagonist type, right hand hurling thunderbolt and left holding eagle, accounting for the broad truncation on the coin, and seems to have been copied on certain Eleatic staters where the type is described

as *OAVNTIKON*, i.e., of the Olympic Games. Since that was the occasion on which peace, *ειρηνη*, was enjoined on all Greeks among themselves, and since Locri had, of all hellenic cities, the highest reputation for good order and honest law-giving, Aristotle, Pre. 1274, a, b, and Diodorus bks. 12 and 14, the *raison d'être* for this coin will have been an oath-swearng between Alexander of Epirus and his Greek allies in southern Italy to re-establish good faith and mutual loyalty, as the sacrificial ox-head on Eirene's altar attests.

### Rhegium

55 Tetradrachm, c. 410-400, AR 16.91 g. Lion's mask seen from above; border of dots. Rev. Head of boyish Apollo r., wearing laurel-wreath with berries, comparatively short hair dressed from crown of head in elaborate curls; in field r., downwards, ΡΗΓΙΝΟΝ, and l., olive-spray. H. Herzfelder, *Les monnaies d'argent de Rhegion*, 1957, 89 (obv. die 54 a, rev. die 76). Gulbenkian I, pl. 15, 141 (these dies).

Strong, bold style in high relief. Old dark tone, good very fine 8,000.--

56 Tetradrachm, c. 310-300, AR 16.68 g. ΡΗΓΙΝΟΣ to l., upwards, before head of Apollo l., wearing triple wreath of laurel-leaves over long, flowing hair; border of dots. Rev. Lion's mask facing; border of dots. Herzfelder, 115 (obv. die 71, rev. die 97). Hill PCG pl. 26, 24 (this obv. die). For style and occasion, see NAC 4, 29 note.

Wonderful late classical into early hellenistic style, a masterpiece. Perfectly centred and struck in high relief.

Good very fine 35,000.--

Illustrated on colour plate 1.

The long-absent masculine adjectival form of the ethnic, *reginos*, as it once described the earlier reverse type of Iocastus *oikistes* as the Rhegian founder, is here employed to emphasise the particularity of the city cult, the Apollo of Rhegium.

57 AE 6.51 g, c. 300/290-280. Similar to previous, but no legend and cornucopiae in field r.; border of dots. Rev. ΡΗΓΙΝΩΝ around three-handled, lion-footed, highly decorated tripod with spiral stretchers; border of dots. SNGANS 720-24.

Perfect dark sea-green patina, as struck. Extremely fine 1,000.--

The obverse of this bronze series, rendered with differing degrees of competence, follows on from a series which is exactly contemporary with our previous coin, SNGANS 689-93, and ends, presumably, with the Brutian occupation of 280-70. The type, as with the tetradrachm, will be the new cult statue erected to replace that lost when the city was destroyed in 387 by Dionysius I of Syracuse.

### Terina

58 Nomos, c. 332, AR 7.63 g. Head of nymph Terina r., hair in loose waves elaborately dressed to nape of neck, wearing dotted necklace and bar and triple-pendant ear-ring; in field r., downwards, ΤΕΡΙΝΑΙΩΝ. Rev. Winged Nike, wearing chiton and himation, hair in sphendone, seated l. on cippus upon basis, holding bird alighting on extended r. hand, l. on cippus. R. Ross Holloway and G. K. Jenkins, *Terina*, 1983, 84 (these dies). K. Regling, "Terina", *Programm zum Winkelmannsfeste* 1906, 79.

Rare, of sublime late classical style, and in high relief. Slight bubbling of metal in fields, otherwise

good very fine 6,000.--

The very idiosyncratic form of the necklace, plain at the back and pearly at the front and most of the side, was engraved by the same master on the die of the Demeter portrait at Metapontum, no. 35 above, in the same style.

### Sicily

#### Catana

59 Tetradrachm signed by Kra....., c. 440-430, AR 17.18 g. Charioteer, wearing chiton and bent forward, driving at slow pace light racing quadriga r., upraised kentron in r. hand and in r. and l. reins with which he restrains near pair of horses, who lean heavily forward, and urges on far pair, eight legs visible at front, six at rear; on framework of chariot above wheel, signative KPI. Border of dots. Rev. Head of young feminized Apollo r., with marked eyelashes and long hair caught up and turned over behind in laurel-wreath, some richly curled locks escaping before ear; in field r., downwards, ΚΑΤΑΝΑΙΩΝ. G. E. Rizzo, *Monete greche della Sicilia*, 1946, pl 10, 9 (obv.) and 10 (rev.). AMB 328 (these dies). A coin of profound art-historical interest, very rare and an unusual die combination.

Very fine - extremely fine 28,000.--

With this coin, on which there significantly appears for the first time in on the Sicilian money an artist's signature, comes the first important variation in the Apollo head at Catana. There exists another tetradrachm from the same hand and the same mint, Rizzo pl. 10, 9, and this pair of coins Rizzo thought fundamental to the development of art in Sicily, giving them ample coverage in his *Intermezzo* (Rome, 1959), the preparatory study for his magnum opus, *Monete greche della Sicilia*. It is impossible not to be aware of the remarkable resemblances between these two coins of Kra.....and a number of tetradrachms of Leontini, Rizzo pl. 13, 115, 119 and 121-2, and pl. 24, 4, 5, 9, 11 and 13, relationships which are well worthy of further study.

60 Tetradrachm, c. 420-410, AR 17.21 g. Boyish head of Apollo r., wearing heavy laurel-wreath over mass of thickly curled hair covering ear and upper neck; around, from r. to l. inwards, KATAN-A-I(QN), starting in field upper r. Border of dots. Rev. Nike flying r. to crown chiton-clad charioteer, leaning forward as he drives light racing quadriga l. at full gallop, the team beginning to turn r. in response to his tightening far reins in r. hand and loosening near reins in l. far pair of horses, just touching ground with rear hooves, near horse of which twisting back head, in response to touch of downward-pointing kentron, in exergue, KATANAIQN, below which, tunny-fish swimming upwards l. Rizzo pls. 14, 9 and 16, 1. Gulbenkian I, pl 21, 194 (these dies). SNG ANS 126 (these dies). Cf. Herzfelder, Rhegion, p. 54 and pl. 20, 94 c and VI.

Very rare. Reverse die break at 3 o'clock, otherwise almost perfectly centred and exceptionally well preserved for this important and unusual piece. Nearly extremely fine 28,000.--

This specimen must be regarded as of outstanding quality, since these coins almost always appear in markedly worn state. The reverse die-break, generally less obvious, indicates that it must have been struck not long before the die gave way entirely. The remarkably juvenile head of Apollo, of fully developed style yet almost child-like in its appearance, with its heavy abundance hair falling over brow and temple and completely hiding the ear, gives the god, as Rizzo observed, the look of an ephebos. For the obverse, there are no coins of the period remotely comparable, but the reverse die is extremely close to that of Heracleidas' facing Apollo type, Rizzo pl. 14, 10. Herzfelder seems to see a link between this boyish Apollo and a Rhegian version, cf. our no. 55 above.

#### Entella in the name of the Campani

61 Trias, c. 342-339, AE 6.24 g. KAMΠΑΝΙΩΝ around bearded male head l. wearing Italo-Chalcidian helmet encircled with laurel-wreath, long hair falling below neck. Rev. Horse springing r., reins flying behind; beneath, Corinthian helmet to r. S. Garraffo, Storia e monetazione di Entella nel 4° secolo a. C. AIIN 25, 1978, 7. Calciati I, 9. For the obv. helmet, see H. Pflug in Antike Helme, p. 148, figs. 15-16.

Exceptionally high relief and lucent olive-green patina, very rare in this quality. Extremely fine 2,000.--

Garraffo, rightly, supposes the obverse to represent the Oscan war-god Mamars. Obverse and reverse taken together signify the victory in battle of Italian condottieri over Greeks.

#### Gela

62 Didrachm, c. 490-480, AR 8.05 g. Naked rider with conical helmet on bridled horse cantering r., reins in l. hand and raised r. holding forward-pointing spear. Border of dots. Rev. CEVAΣ above long-bearded man-headed bull, the river-god Gelas, swimming r. G. K. Jenkins, The Coinage of Gela, AMuS 1970, 80 (024/R 39).

Shallow graze on obverse and some surface porosity, otherwise a fresh and sharp extremely fine 2,000.--

63 Tetradrachm, c. 450-440, AR 17.51 g. Racing quadriga setting off r.; the charioteer, inclined slightly forward, stands holding reins, knotted or passing through toggles, in l. hand and kentron in r.; Nike flies r. to crown the horses, open diadem in l. hand. Rev. ΣΕΛΑΣ above protome of man-faced bull, long-bearded, swimming r., without dots on truncation, which is concave. Jenkins - but obverse die 70, the reverse die apparently unpublished. For his Group IV transitions, see also pp. 63 f.

Very delicate early classical style. Almost extremely fine 3,600.--

This attractive coin is of a particular interest as spanning the transition between Gelas-bulls with and without dotted truncations. Jenkins publishes as his no. 362 (this obverse, reverse 145) a coin with the old-style reverse, while finding no other combination at all for this obverse die, which here appears published, it seems, for only the second time, with a quite unknown reverse die.

64 Tetradrachm, c. 425-420, 17.60 g. Chiton-clad winged Nike driving trotting race-quadriga r., kentron in r. hand touching horses' necks, reins passing through both hands to chariot-rail; above, large olive-wreath. Linear border. Rev. Youthful beardless head of young river-god Gelas l., short hair brought down from top of cranium in straight strands and bound with plain diadem below which it curls at brow, temple and ear, which is half-human, half-taurine, corresponding to small bull's horn above brow; around, r. to l. from upper r. field, swim three mullets, bodies turning as they go. Jenkins 456 (obverse die 84, rev. die 171) and enlargement pls. 49 and 50. Hirsch 403. Weber 1330. Extremely rare, only four specimens of this die combination, out of a total for the class of twelve examples, known to Jenkins.

A masterwork of classical art, very fine 80,000.--

Ex NFA sale 18, 1987, 33.

Illustrated on colour plate 1.

It would be presumptuous indeed to add further comment to the numerous and exhaustive studies of this coin as monetary and historical document, but pleasant to say something about a related subject noted by Rizzo and touched on by Jenkins, Gelas' fish. Fishermen, it seems, know them as that class of mullet scientifically denominated *mugil cephalus*. Their presence, as sea-fish, is not inappropriate to a fluvial divinity, since they swim upstream of the river-mouths they haunt. Ugly fish, but famously good feeding, they here testify at once to their divinely-provided abundance and to their importance in the commercial life of the city.

65 Tetrachrm, c. 425-420, AR 17.39 g. Similar to 63 above, but the type reversed; Nike has only wreath, no fillet, and in exergue, lizard l. in pursuit of fly. Rev. Similar to 63 above, but ΓΕΛΑΣ in straight line of neat small letters above protome of bull which is longer and more massive, with fully developed treatment of heavy musculature, and whose head is thickly bearded with tight curls arranged in nearly horizontal rows. Jenkins 473 (obverse die 91, reverse die 184) and enlargement pl. 51. SNG ANS 93. Hirmer pl. 57, 162.

Very rare. The obverse die, having been through five marriages, in the last stage of decay, the reverse however a magnificent and unique composition known only in this combination, the type preserved in a deeply concave flan.

Old dark collection tone, nearly extremely fine 8,000.--

Ex Schulman 1960, 1041.

66 Tetrachrm, c. 415-405, AR 17.13 g. Three-quarter view of racing quadriga driven l. by chiton-clad charioteer, turning towards observer, driver holding kentron raised in r. hand, with which he slackens reins for far pair of horses, while tightening reins with l. to draw near pair round, nearest horse's rear hooves touching ground while rest of team continues full gallop, third horse looking back; above, eagle turning in flight l. to follow chariot, and in exergue, barley-ear l.; behind driver, (ΓΕΛΩΙΩΝ). Linear border. Man-faced bull walking slowly l.; in field before him l., two growing barley-stalks with scrolled ears, above, ΓΕΛΑΣ, and in exergue, barley-corn l. Linear border. Jenkins 485 (obverse die 97, reverse die 194) and enlargement pl. 52. AMB 291. Hirmer pl. 57, 163.

Some die deterioration, especially on reverse, otherwise an attractive example of this very rare, handsome and ambitious coin.

Good very fine 30,000.--

Illustrated on colour plate 1.

The obverse is heavily derivative, in a somewhat simplified way, of the Catana tetrachrm of about 415 signed by Euainetos, Rizzo pl. 14, 6 and NAC 5, 55.

#### Leontini

67 Tetrachrm, c. 460-450, AR 16.55 g. Head of Apollo r., long hair rolled up and caught at back of neck by laurel wreath and falling in curling locks over forehead and cheek; border of dots. Rev. LEO-NT-I-NO-N r. to l. around lion's head r., jaws agape and tongue protruding; around, four barley-corns. SNG ANS 222 (these dies). Rizzo, pl. 23, 1 (this obv. die). Very fresh and extremely fine 12,000.--

Illustrated on colour plate 2.

68 Tetrachrm, c. 430-425, AR 17.20 g. Laureate head of Apollo l., hair in straggling locks to nape of neck; border of dots. Rev. Stylised lion's head l., jaws agape and tongue protruding; behind head, laurel-leaf; in field, three barley-corns and around head, starting upper l., LEO-N-TI-NON. Rizzo pl. 24, 4. AMB 353. SNG ANS 256 (all from these dies). An excellent example of this once rare chef d'oeuvre of the *maestro della foglia*.

Better than extremely fine 4,000.--

#### Zankle-Messana

69 Chalcidian drachm, c. 515-494/3, AR 5.66 g. Dolphin leaping l., DANKLE below, all within sickle-crescent l., for stylized harbour; linear border. Rev. Shallow incuse square divided into nine regular compartments, each corner square sub-divided by diagonal line into one flat and one raised right-angled triangle, the median opposing squares with raised rectangles pointing to central square containing cockle-shell. SNG ANS 300 (these dies). Hirmer pl. 16, 49. Very slightly double-struck but old cabinet tone and good very fine 5,000.--

70 Tetrachrm, c. 440-430, AR 17.03 g. The nymph Messana, wearing chiton with girdle, standing upright in mule biga r. which she, holding short kentron and slack reins, urges into moving off; above, Nike flying r., crowning mules with r. hand and holding open diadem in l., and in exergue, olive-leaf with berry r. Rev. ΜΕΣ-Σ-Α-Ν-ΙΟ-Ν from upper l. to r. around hare gambolling r., dolphin r. below. SNG ANS 357 (these dies).

The dies in a very fresh state, about extremely fine 4,500.--

71 Tetrachrm, c. 410-396, AR 16.43 g. Messana, hair loose, driving walking mule-biga l., in act of turning towards observer; she tightens near mule's reins with l. hand while slackening reins in r. hand, in which also raised kentron, far mule moving well forward, and off-side wheel visible. Above, Nike flies r. to crown her with open diadem in both hands, r. hand holding also wreath, and below, in exergue, two dolphins driving towards each other. Border of dots. Rev. Hare fleeing l. over six-grained barley-stalk l., while, above, eagle hovers, wings raised and talons extended, about to stoop to its prey; in exergue, ΜΕΣΣΑΝΙΩΝ. Hirmer pl. 19, 61 (these dies). Rizzo pl. 27, 7.

Rare, a coin of great charm and technical accomplishment at the summit of classical style. Well-centred on large flan, toned and extremely fine 8,000.--

While other Sicilian mints come and go with their brilliant fireworks and occasional damp squibs, Messana keeps up an absolutely dependable high standard of design and execution from first to last, with attractive coins always in a fashionable style, carefully centred and from unbroken dies.

72 AE 12.13 g, c. 310-287. ΜΕΣΣΑΝΙΩΝ. Head of Messana I., wearing single-pendant ear-ring and dotted necklace, abundant flowing hair tied up with crossed victor's taenia; border of dots. Rev. Messana upright in standing mule biga r., holding drawn-back reins in l. hand, and in raised r., victor's palm-branch over team; no ethnic (?); exergual line is taenia, knotted below just behind mules' fore-hooves. Calciati I, pp. 53-4, 18 and 18/RI 2/ to 2/2/ (all from these dies, "in exergue, Δ", in error). AMB 372 (these dies).

Fine style and lovely brown tone, a very rare and interesting variety. Good very fine 1,000.--

### The Mamertini

73 Pentonkion, c. 235-215, AE 11.85 g. Laureate head of young Mamars I., wearing long side-whisker; border of dots. Rev. ΜΑΜΕΡΤΙΝΩΝ behind Diocorus, naked but for chlamys over l. shoulder, holding long transverse spear in l. hand while with r. he caresses brow of horse, off fore-hoof raising, standing l. behind him; in field l., mark of value ΠΙ. Border of dots. M. Särström, A study in the Coinage of the Mamertines, 1940, series XI Group A. SNG München 697.

Unusually fine, with good dark green patina. Good very fine 800.--

Even before their conquest by Samnite mercenaries, the Messanians had often modelled their coinage on the Syracusan. The Mamertines in their turn slavishly copied whatever style was fashionable in the metropolis, so that this coin can be dated approximately by its fabric and portraiture, those of the last coinage of Hieron II, and its use on the god-icon of the sort of long side-whisker made fashionable by Ptolemy III of Egypt, died 221, and still being worn by Hieronymus in 215-214 and on the Carthaginian "Melqart" portrait of 212 at Acragas.

### Morgantina

74 Dilitron, c. 350-330, AE 17.84 g. Head of Athena r. wearing crested Attic helmet decorated with wing as subsidiary crest and tendril pattern; behind neck-guard, owl above which, Τ and in r. field downwards from visor, ΜΟΡΓΑΝΤΙΝΩΝ. Border of dots. Rev. Lion standing r., forepart turned to front to gnaw stag's head held in forepaws; in exergue, Ω. Border of dots. T. Buttrey and others, Morgantina Studies II, 1989, 7 and pl. 2, 15 (these dies).

Rare. Good apple-green patina, very fine 2,000.--

The obverse is derived from the head of the cult statue of Athena at Ortygia in Syracuse, shown frontally on no. 93 below.

### Naxos

75 Tetradrachm, c. 470-460, AR 17.14 g. Bearded head of mature Dionysus r. wearing wreath of vine-leaves, ties of which secure, behind, the long, turned-up hair, from which a thick lock falls from brow curls to cheek, brought down in thick, slightly waved strands from crown of head, and themselves in part fall to truncation; border of dots, broken at intervals by hair, beard, wreath and truncation. Rev. Ν-ΑΞΙ-ΟΝ from upper l. field r. around naked bearded Silenus with shaggy horse's hair and horse's ear seated on ground to front, r. leg advanced with knee to chest level, l. leg lowered to half-left and so bent as to conceal foot under buttocks, supporting himself upright with l. arm, hand flat to ground, penis erect but of human dimensions; lower torso is slightly inclined to r., with indrawn stomach, while chest is almost frontal as he raises towards lips in r. hand, head completely turned to l., stemless calyx with plain border on rim. H. Cahn, Die Münzen der sizilischen Stadt Naxos, 1940, 54. Rizzo, pl. 28, 12. Hirmer pl. 2, 6. AMB 384; all known specimens from these dies only.

Perhaps the finest numismatic illustration of the great transition in Greek art from one way of seeing to another, a protoclassical coin which, with an obverse still tinged with the archaic and a reverse which reaches towards perfect anatomical realism, constructs a bridge between worlds. Die-break visible in obverse field r., otherwise a magnificent example on a full flan, the types in high relief set off by an old dark cabinet tone, extremely fine 70,000.--

Ex Leu sale 42, 1987, 105.

Illustrated on colour plate 2.

This Silenus is not the libidinous nymph-chaser of the satyr plays and comical vases of late sixth-century Athens and is still far from becoming the kindly drunkard of even the next tetradrachm issue at Naxos, Cahn 99-103, but rather a natural force (like great Pan) who, combining the intellectual power of a demigod with a vivid animal energy, is fit to be the teacher of the wise saviour Dionysus.

76 Hemidrachm, c. 420, AR 2.05 g. ΑΣΣΙΝΟ-Σ from bottom l. to r. around head of young river-god Assorus l., wearing selinon-wreath and with tiny horn at brow. Border of dots within linear circle. Rev. ΝΑΞ-Ι-Ω-Ν irregularly disposed from upper r. field to middle l. around Silenus squatting to front as on previous coin, but now on rocks and with two crossed pieces of broken sceptre or rod in l. hand; he wears ivy-wreath and has a child's plumpness. Linear border. Cahn 115. AMB 387. For the reverse, cf. LIMC III, 2, Dionysus chastising silen with ivy-branch, Attic amphora about 520, and *pussim* for the symposium Dionysi.

A rare and enchanting coin in an exceptional state of preservation. Original dark tone, extremely fine 7,000.--

The reverse especially is in the new soft style and may have some reference to a satyr play exploiting the facetious possibilities of drunken deities.

### Panormus

77 10-asses or 1/16 Attic stater, c. 212/211 (?) AV 0.52 g. Head of Athena r. wearing crested Corinthian helmet without leather cap, hair flowing over neck; border of dots. Rev. Owl with closed wings standing half-right, head to front; in field upper l., monogram ΠΑΝ. Fine linear border. SNG ANS 576 (this obv. die).

Very rare and about very fine 2,000.--

At precisely the weight of 1/16 of a gold Philip or Alexander stater, the standard gold piece of the hellenistic world, this coin could have been issued at almost any time after the fall of Panormus to the Romans in 254. It comes however very close to being a 1/2-scruple of the sextantal as period, from 212/211-200, and as the types and fabric also resemble those of the Roman Mars/eagle gold coins of 60, 30 and 20 asses issued at that time, there may be some connexion with the war against Hannibal in Sicily.

### Segesta

78 Didrachm, c. 460-450, AR 8.44 g. Hunting-dog standing r., endeavouring to pick up its quarry's trail, sniffing ground in the form of a double exergual line; border of dots. Rev. Elymian ethnic ΣΕΓΕΣΤΑΙΤ-Β- rather irregularly disposed from upper field downwards around head of nymph Aigeste, who wears round ear-ring and triple necklace of plain cord between two dotted lines and has long hair bound by taenia which catches it up behind. BMC 2. Weber 1502. Rare. Faint striking crack from above head, otherwise a good example of the Graeco-Carthaginian style of the city,

and very fine 4,500.--

Ex Metropolitan Museum of Art sale, Ward Collection, Sotheby 1973, 181.  
The hound is, exceptionally, a river-god, the Crimissus, husband of the nymph Aigeste; their son was the oekistes Aigestes, unsurprisingly a mighty hunter.

### Selinus

79 Didrachm, c. 505, AR 8.63 g. Quinquepartite selinon-leaf. Rev. Incuse rectangle of two compartments, r. divided into two and l. into three roughly stippled segments. Hirmer, pl. 66, 184 (these dies). Traité pl. 79,1. AMB 405. A rare variety. Bright and practically

F.d.c. 3,500.--

The reverse die is linked, in a somewhat fresher state, with a very archaic-seeming obverse die, Rizzo pl. 31, 1 (=AMB 405, different specimen), concerning which AMB quite reasonably says, "Diese Emission kann als Prototyp der ältesten Münzen von Selinunt gelten." Hoards are heartless when it comes to upsetting arguments based on style.

80 Didrachm, c. 500, AR 8.96 g. Tripartite selinon-leaf, pellet on either side of stalk and above each outer feuillette. Rev. Incuse square regularly divided in Maltese cross form into four raised and four depressed compartments, the latter stippled, SNG ANS 666 var.

Bright and practically F.d.c. 2,000.--

Hoard evidence indicates that though there are many minor variations of the types, especially on the reverse, the late, if there is any other, archaic coinage was largely struck in one enormous issue over a short period.

81 Didrachm, c. 460, AR 8.68 g. Youthful naked Heracles running down and subduing the Cretan bull, l. hand grasping plunging bull's r. horn, r. about to swing club held behind head, l. leg flexed and raised in air; Σ-Ε-Λ-ΝΟΙ-Ι-ΟΝ around from upper r. field. Border of dots. Rev. ΗΥΨ-ΑΣ on either side of head of young naked river-god Hypsas standing, as to lower body, frontally, upper torso partly and head, with bull's horn wholly turned to l., sacrificing from phiale held in extended r. hand over altar around which snake twines, and holding lustral branch of laurel downwards in l.; altar, on basis of two steps, is rectangular, garlanded with laurel-branch and crowned with temple pediment (?) ending in upturned volutes. In field r., above, selinon-leaf, and below, crane striding r. AMB 408 (these dies). Rizzo pl. 31, 16 (this obv. die). Hirmer pl. 67, 187 (this obv. die). For a discussion of the types, see E. S. G. Robinson in Gulbenkian I, p. 83.

The obverse die somewhat deteriorated, otherwise a superb specimen of the coin, with old dark tone.

About extremely fine 4,500.--

The symbolism of the reverse type seems principally to refer to the cult of Apollo the Healer, whose great temple at Selinus was then building; it is still uncompleted. The form of the altar with triangular top is identical with that of Punic stelai, cited by Jenkins in SNR 56, 1977, pp. 15 f, figs 4-6.

### Syracuse

82 Tetradrachm, c. 485-479, AR 17.30 g. Bearded charioteer in chiton leaning forward and driving fast-walking quadriga r., reins in l. hand and transverse kentron in r.; Nike, with open wings, flies r. to crown horses with closed diadem. Border of dots. Rev. ΣΥΡΑΚΟΣ-ΙΟΝ r. to l. downwards before head of Arethusa r. wearing pellet ear-ring and dotted necklace and diadem, the latter catching up her turned over long hair, of fine lines with free ends, at a little below ear level, curls on brow shown by pellets; four dolphins going r. to l. around. E. Boehringer, Die Münzen von Syrakus 1929, 152.

Strong, hard style. Obverse die breaks behind chariot and in exergual line r., otherwise fresh and almost extremely fine

3,600.--

83 Tetradrachm, c. 485-479, AR 16.61 g. As previous, but Nike's wings are both behind her and she crowns horses with open diadem. Rev. Similar to previous, but legend almost surrounds head and is disposed ΣΑΡΑΚΟ-ΣΙΟ-Ν, Arethusa's ear-ring is a crescent between pellets and her necklace and diadem composed of larger dots, and style is considerably softer, with no curls above brow. This rev. die not published in Boehringer, but obv. die is 145. A new variety. Almost extremely fine 3,400.--

84 Obol, c. 470, AR 0.55 g. Head of Arethusa r. of same general type as on previous coin, but ear-ring is of single-pendant type, diadem is of five dots in straight line above ear, necklace is plain, tail of hair at back of head is very slight, cranium is narrow and features are long and refined; border of dots. Rev. Wheel of racing-chariot with four spokes. Boehringer -- but cf. 407 E (obol) for a related type, without necklace, especially 387 (tetradrachm of the same class and probably by the same die-engraver), die linked to the normal coinage, successive or contemporaneous. Apparently unpublished and of great interest, extremely fine 1,000.--  
This exceptional coin seems to represent the minor denomination in what is nowadays a very rare issue which will have followed immediately after the Demarateion coinage, with which it shares certain noticeable characteristics, albeit in simplified form, such as the pearl diadem which behaves like an olive wreath.

85 Litra, c. 470, AR 0.72 g. Head of Arethusa r., similar to previous, but ΣVR-A before face and style partly reverted to normal, diadem of dots slightly curved over ear; border of dots. Rev. Cuttle-fish downwards. These dies not recorded by Boehringer, cf. 457-461. Very delicate and distinguished style. Uncleaned as found, extremely fine 600.--

86 Tetradrachm, c. 450, AR 17.07 g. Similar to 83 above, but Nike holds closed wreath and placing of horses' head is more emphasized; sea-monster (cetus) has appeared in exergue to r. Border of dots. Rev. From upper r., ΣV-PAK-OΣ-I-O-N around head of Arethusa r., wearing crescent and pendant ear-ring and necklace of pendants, surrounded by dolphins as before; hair is rolled at nape of neck, a few strands escaping upwards, and dressed at brow in large flammiform waves, plain diadem barely visible. Boehringer 534. Obverse die much decayed, but the reverse very sharp and in high relief. Very large irregular flan, practically F.d.c. 4,500.--

87 Tetradrachm, c. 440, AR 17.23 g. Racing quadriga l., driven by bearded chiton-clad charioteer, crowned by Nike flying r. with closed wreath; horses are cantering and being turned l. towards observer by driver who holds kentron towards far team in r. hand and in r. and l., reins drawn together with toggles. In exergue, (cetus l.). Border of dots. Rev. ΣV ΡΑΚΟΣΙΟ-Ν beginning at brow around head of Arethusa r., now with eye-lashes, wearing ear-ring seen as crescent and hook and plain necklace, hair, in fine lines thickly waved vertically, is drawn up into loose top-knot; dolphins are two confronted pairs. Boehringer 605 (obv. die 296, rev. die 411). From a rare, closely die-linked class, the obverse a thrilling-scene of the end of a race, the reverse of endearing style, an early classical masterpiece on an exceptionally large flan. Nearly extremely fine 8,000.--  
The position of the driver's hands seems to indicate that he is letting go as much of the far team's reins as he can, since they have the greater distance to go, while drawing in the near team, the kentron being applied to the neck of the far horse.

88 Tetradrachm, c. 430, AR 17.17 g. Bearded, chiton-clad charioteer, almost upright, short chlamys on shoulders, driving to r. pacing quadriga and holding long kentron over horses' heads, those of the far team drawn down; Nike flies r. to crown horses. Border of dots. Rev. ΣΥΡΑΚΟΣΙΟΝ l. to r. outwardly beneath head of Arethusa r. wearing ampyx decorated at brow with olive-wreath and saccos with broad band enclosing Maenander pattern, and double-hook ear-ring and linear necklace; four dolphins around from r. to l. Boehringer 641. Well-struck on a rather close flan, an attractive coin with particularly good modelling of lips and planes of Arethusa's face. Nearly extremely fine 2,700.--

89 Tetradrachm, c. 415, unsigned work of the engraver Eumenos, AR 16.95 g. Beardless chiton-clad charioteer leaning slightly forward in racing quadriga cantering l., transverse kentron in r. hand, slackening reins in r. and tightening those in l. hand, turning the team, near horses' tails beside chariot, l. towards observer; Nike flies r. to crown driver, beneath horses, crane walking l., and in exergue, dolphin pursuing spined fish l. Rev. ΣΥΡΑΚΟΣΙΟΝ from low l. field before head of Arethusa l., wearing double-hook ear-ring and linear necklace, abundant flowing hair bound about by crossed taenia; in field, from behind neck to before brow of Arethusa, sequence of four dolphins swimming l. L. Tudeer, Die Tetradrachmenprägung von Syrakus, 1913, 16. For a signed rev. in the same style, die-linked with this obv., see *ibidem*, 18. One of the earliest appearances at Syracuse of a quadriga with all the horses clearly distinguished, an attractive coin struck on a large flan for the issue. Bright and extremely fine 4,000.--

90 Tetrachrm, c. 410, signed by the engraver Eukleidas, AR 17.35 g. Very similar to previous, but details clearer; far pair of horses are galloping, farthest horse has head turning towards observer, near pair's hind hooves touch the ground as they turn l. and their tails are clearly seen beside the chariot and beyond; charioteer is bearded. In exergue, two leaping dolphins meeting. Rev. ΣΥΡΑΚΟΣΙΟΣ above head of Arethusa l., wearing hook ear-ring and, over abundant hair waved from crown, ampyx and saccos; ampyx is decorated with swan swimming l. and supported by chevron-ornamented band; saccos is secured by knot above ampyx, decorated with two eight-rayed sunbursts and, in the middle of lower border, signed EVKAEI; four dolphins around, upper pair l. and r. swimming down, other pair swimming up. Tudeer 39. Well-centred on large flan, a fine example of this rare and desirable coin. Good very fine 8,000.--

91 Tetrachrm, c. 410-405, signed by the engravers Euth... and Eumenos, AR 17.14 g. Naked winged *daimon* (Eros or Agon) l. wing prominent and body half-turned to front, driving racing quadriga at gallop r., far wheel visible, dust beneath hooves, towards observer; Nike flies l. to crown him, wreath in each hand, while nearest horse turns head to r. In exergue, Scylla, dog-girdled, followed by dolphin and with trident over l. shoulder, pursues spined fish which she tries to seize with outstretched free hand; above fish, ΕΥΘ. Rev. ΣΥΡΑΚΟΣΙΩΝ above head of Arethusa l., much as previous, but Arethusa wears also dotted necklace, and her saccos and sphendone, worn somewhat higher, are decorated with three similar stars and one star respectively; four dolphins around, three to l. from upper r. and one in upper l. field downwards, and beneath truncation, ΕΥΜΕΝΟ-Β. Tudeer 48. Cf. AMB 460 for discussion of obv. together with Gulbenkian p. 95, 279. For another winged daimon in a context of sport and war, cf. SNG Berry 1229 (Aspendus, AR stater). A lovely example on a large bright flan of this classic rarity, whose obverse in particular is not merely beautiful and amusing, but a striking illustration of the rapid advance at Syracuse of certain engravers to a nearly perfect knowledge of human and animal forms in action. Extremely fine 26,000.--

Illustrated on colour plate 2.  
For a plausible explanation of this type and others, including the obverse of obverse 93, in a tightly linked class, Rizzo pl. 29, 279-282, see the Sicilian mythology involving in the same drama, *Latine*, Venus Erycina, Cupid, Ceres, Proserpina, Arethusa and Athena cited in Ovid, Metamorphoses 5. 360-647. The pursued fish may signify the Carthaginian fleet.

92 Litra, c. 405, unsigned work of the engraver Eukleidas, AR 0.80 g. ΣΥΡΑΚΟΣΙΩΝ upwards before, and dolphin downwards behind, head of Arethusa l., wearing round ear-ring and linear necklace, ample hair restrained by ampyx and sphendone, on which five-dot sunburst-pattern with double border; border of dots. Rev. Octopus downwards. SNG ANS 293 (these dies). Cf. Rizzo, pl. F (enlargement of tetrachrm). This little coin has as its obverse *la bella di Eukleidas* in miniature. Very rare and very lovely. Extremely fine 2,500.--

93 Tetrachrm, c. 405, signed by the engraver Eukleidas, AR 14.90 g. Peplos-clad Demeter, holding in l. hand drawn-back reins, and in r., lighted torch upright, driving at gallop to l., turning towards observer, racing quadriga, near wheel foreshortened, second horse inwards throwing up head, third with head reverted, Nike above flying r. to crown her; beneath double exergual line, eight-grained ear of barley with two scrolled leaves l., thin border of dots. Rev. (ΣΥΡ)-ΑΚ-ΟΣΙΩΝ from upper l. around four dolphins (three visible) ingeniously disposed about head of Athena three-quarter l. wearing necklace of pendants and, over abundant curled hair falling to shoulders, triple-crested. Athenian helmet of ornate form, vision and bowl up to central crest-holder, decorated with palmettes and vine tendrils; below wing-shaped subsidiary crests, l. to r. across front of bowl, ΕΥ-ΚΛΕΙΔ/Α. Tudeer 58. Rizzo pl. 43, 22, Gulbenkian I, pl. 29, 282. Hirmer pl. IV, III. AMB 464 (all from these dies). Some metal flaking, especially on obverse, where upper r. field also smoothed, otherwise a well struck and centred example of this classic and imposing rarity, reverse die flaw barely visible at l. Very fine/extremely fine 35,000.--

Illustrated on colour plate 2.  
Like most other specimens, the coin has been carefully so struck as to conceal the reverse die flaw. The occasion for coining would seem to be an invocation of the principal deities of Syracuse against the actual (406-04) and coming war (397) with Carthage. Near the shrine of Athena at Ortygeia, Dionysius I, patron of the arts of war and peace, was massively extending the walls of the city as part of his patient seven year plan to overthrow the Punic power in Sicily. The plausible theory of R. Ross Holloway, La struttura delle emissioni di Siracusa, AIIN 21-22, 1975, pp. 41-47, that certain tetrachrms of this period, say 415 to 405, of varied obverse styles but with very similar reverses, should belong to the same issue, deserves attention. Even Syracuse could not always find wholly competent engravers at a time of emergency.

94 Decadrachm, c. 400 or 397-391, signed by Euainetos, AR 43.20 g. Racing quadriga driven at full gallop l., horses' hooves not touching the ground, the charioteer, who holds reins in forward position in l. hand and kentron extended over horses in r., crowned with open wreath by Nike flying r.; beneath heavy exergual line, display of military harness, shield, greaves, cuirass and crested Attic helmet with cheek pieces; beneath ΑΘΛΑ. Rev. (ΣΥ-ΠΑΚ-Ο-ΣΙΩΝ). to r. above head of Kore-Persephone l., her elaborately waved and dressed hair encircled by wreath of barley-leaves, of which five are visible; she wears dotted necklace and bar and triple-pendant ear-ring; in field r., cockle-shell; four dolphins

around, three swimming l. one r., beneath the lowest of which, engraver's name (EY-AINE), off flan. Border of dots. A. Gallatin, Syracusan Decadrachms of the Euainetos Type 1930, Obv. IV - rev. E. I(?) Reverse is either from a new die or E.I. extensively used and recut.

Rare. Rather close flan, otherwise a very forcefully struck piece in high relief and with a lovely old dark cabinet tone. Extremely fine 25,000.--

There are sound reasons for believing that the late and more numerous Euainetos-type decadrachms were struck as military payment in Dionysius I's second Punic war.

95 50-litrae, c. 400, AV 2.88 g. ΣΥΡΑΚΟ-ΣΙΩΝ outwardly from upper l. around close-curved head of young divinity (Apollo?) l.; linear within dotted border. Rev. Free horse galloping r. within shallow incuse square; below, between two lines, (ΣΥΡΑ)ΚΟΣΙΩ(N). SNG ANS 341 (these dies = D. Bérend, "Le monnayage d'or de Syracuse sous Denys I, Atti VIII, Naples, 1983, 2, 27).

Rare. As the reverse dies are invariably too large for the flan, unusually well-struck and centred and broad.

Extremely fine 6,000.--

That a sunburst appears on the last reverse dies of the series, SNG ANS 348-9, would seem to confirm that the divinity in question is Apollo-Helios, who had also an important cult at Syracuse.

96 Stater, c. 344-335, time of Timoleon, AR 8.65 g. Pegasus flying l. Rev. ΣΥΡΑΚΟΣΙΩΝ downwards before head of Athena r. wearing over flowing hair leather cap beneath uncrested Corinthian helmet. SNG ANS 501 (this obv. die).

Brilliant and better than extremely fine 1,200.--

97 Dilitron, c. 344-335, AE 20.71 g. ΙΙΕΥΣΕ-ΛΕΥΘΕΡΙΟΣ from bottom l. to r. around laureate long-haired head of Zeus of later Eleatic type l. Rev. ΣΥΡΑ-(K)-ΟΣΙΩ-N from upper l. to lower r. around free horse galloping l. over exergual line as ground. Calciati 80. SNG ANS 535 var.

Of exceptionally fine style and in excellent quality, with very dark brown patina. Extremely fine 2,500.--

#### *Agathocles. 317-289*

98 50-litrae, c. 317-310, El. 3.53 g. Laureate head of Apollo l., loosely waved hair falling down neck; in field low r., lamp. Border of dots. Rev. Tripod with bowl and central burner; the centre of the three handles is decorated with an X; the grooved legs, finished at top with volutes, are linked by two stretchers and terminate in lion's feet. From upper r. around ΣΥΡΑΚΟ-ΟΣΙΩΝ. G. K. Jenkins, Electrum Coinage at Syracuse, Essays Robinson 1968, O12 / R16

Extremely fine 2,000.--

99 25-litrae, c. 317-310, El. 1.85 g. Laureate head of Apollo l. Rev. (ΣΥ)ΡΑΚΟ-ΣΙΩΝ from low l. to r. around four-stringed cithara seen from above. Jenkins pl.14, a-a (same obv. die). About extremely fine 1,000.--

100 Tetradrachm, c. 310/307-304, AR 17.18 g. ΚΟΡΑ Σ upwards behind head of Kore-Persephone r., wearing barley-wreath of which two ears and four leaves are visible, bar and single-pendant ear-ring and dotted necklace, her abundant hair falling with contrived negligence over neck and shoulder; border of dots. Rev. Winged Nike, naked to hips and turned three-quarter r., head r., holding nail in l. hand and hammer in lowered r., about to fasten conical helmet to top of trophy of arms fixed on column; in field l., monogram, and r., triskeles, and in field l., upwards ΑΓΑΘΟΚΛΕΟΣ. Linear border. SNG ANS 664.

Rather weak style, but struck on large flan and lightly toned. Good very fine 2,500.--

#### *Hicetas, about 288-278*

101 Euboic-Attic gold drachm, AV 4.28 g. ΣΥΡΑΚΟΣΙΩΝ before head of Kore-Persephone l. wreathed with corn-ears and wearing single-pendant ear-ring and dotted necklace; behind, torch. Border of dots. Rev. ΕΙΠΙ KETA in exergue; Nike driving galloping biga r., Σ beneath horse's hooves. Buttrey, The Morgantina gold hoard and the coinage of Hicetas, NC 1973, dies 4/M. From rusted obverse die and reverse double-struck. Very fine 3,600.--

#### *Pyrrhus 278-276*

102 ΑΕ 13.21 g. ΦΘΙΑΣ from low l. upwards before long-haired oak-wreathed and veiled head of Phythia as Dione l.; anchor behind; border of dots. Rev. ΒΑΣΙΛΕΩΣ / ΠΥΡΡΟΥ above and below winged thunderbolt; linear border. Gabrici 363. Good dark green-brown patina and large flan. Good very fine 800.--

*Hieron II 274-216*

103 Gold decadrachm, c. 274-269, AV 4.25 g. Head of Kore-Persephone I., wearing single-pendant ear-ring and dotted necklace and crowned with barley-wreath of which one ear and four leaves are visible, abundant hair falling prettily to shoulders; in field r., four-grained ear of barley with two leaves. Border of dots. Rev. Chiton-clad charioteer driving galloping biga r.; reins held in l. hand and kentron extended over horses in r.; below, ΙΕΡΩΝΟΣ; linear border. SNG ANS 863.

Weakly struck on brow and horses' heads and graze on forehead, otherwise practically F.d.c. 3,000.--

*Hieronymus, 215-214*

104 10-litrae or Attic didrachm, AR 8.48 g. Diademed head of Hieronymus I., curled side-whisker almost to jaw; border of dots. Rev. ΒΑΣΙΛΕΟΣ-ΙΕΡΟΝΥΜΟΥ above and below ornate winged thunderbolt; in upper field centre, ΑΦ. Linear border. R. Holloway, The Thirteen-months Coinage of Hieronymos of Syracuse, AMuS 3, 1969, 014 R 22.

Un-nerving decadent portrait in Ptolemaic style, extremely fine 1,000.--

**Etruscan mercenaries in Sicily, the Tyrrheni**

105 Drachm, c. 390-380, AE 29.85 g. ΤΥΠΗ downwards before head of Athena r. in crested Athenian helmet; linear border. Rev. Athena standing l., holding long spear in r. hand and resting l. on oval shield; linear border. Calciati in *La Numismatica* 1986, 9, pp. 197-202 and 10, pp. 225-31. SNG ANS (with references) 1167 (these dies). Rare. Overstruck, as always, on a Syracusan Athena/two dolphins drachm, and in exceptional condition for the coin. Very fine 1,500.--

These very professionally designed dies were, one might guess, engraved at Syracuse where they were used in restriking the common drachms of the city to provide one group of Dionysius' mercenaries with flattering remuneration.

**Punic Sicily**

**Uncertain Sicilian mint (Lilybaeum?)**

106 Tetradrachm, c. 350-340, AR 17.16 g. Head of Tanit-Persephone r., wearing barley-wreath bar and triple-pendant ear-ring and dotted necklace; before her face, two dolphins encountering, and in field low l., poppy-sac on stem without petals. (Border of dots). Rev. Tall free horse (stallion) standing r. before fruiting palm-tree, off foreleg raised, on double exergual line. G. K. Jenkins, *Coins of Punic Sicily* 3, SNR 56, 1977, 101.

Rather close flan, extremely fine 4,000.--

107 Tetradrachm, c. 330-320, AR 17.40 g. Similar to previous, but type is to l., necklace is linear and in field r., Punic letter *mem*. Rev. Similar to previous, but type to l., horse shorter and stockier, no exergual line. Jenkins 3, 66.

Extremely fine 4,000.--

108 Tetradrachm, c. 317-310, AR 16.90 g. Head of Persephone l., as above, but in simplified style of Euainetos, necklace is part-dotted, part-linear. Border of dots. Rev. Free horse (stallion) leaping three-quarter r., forepart and head, downwards, turning towards observer, hind hooves remaining on double exergual line, in front of fruiting palm tree. Jenkins 3, --, but this obv. die, 122. AMB 559 (these dies).

Extremely rare, the reverse a beautiful and accomplished composition, and extremely fine 10,000.--

Illustrated on colour plate 2.

The obverse type corresponds exactly, though without dolphins, to that of the Kore/quadriga tetradrachms of Agathocles, AMB 510.

109 Tetradrachm c. 320-310, AR 17.14 g. Similar to previous but head of Tanit is copied exactly from that on the decadrachm of Euainetos, more florid than 108 and with three dolphins around. Border of dots. Rev. Horse's head three-quarter l., the mane carefully dressed; in field r., palm-tree with fruit and beneath truncation, Punic characters 'mmhnt = people of the camp = for the army. Linear border. Jenkins 3, 155.

Lovely grey tone. Some very slight porosity on reverse, otherwise of pretty style and extremely fine 3,500.--

110 Tetradrachm, c. 317-310, AR 17.00 g. Another, as previous, but planes of surface more realistically treated, a slightly earlier issue. Jenkins 3, 142.

Beautiful style, presumably from the first issue in the series. Large, bright, ragged flan,

about extremely fine 4,500.--

### Uncertain Sicilian mint

111 5-shekels or Punic decadrachm, c. 260, AR 37.71 g. Head of Tanit l., wearing circle and single-pendant ear-ring and crowned with wreath of barley, of which two ears and one leaf are visible; border of dots. Rev. Winged horse (Pegasus) prancing r.; below, Punic characters *b'rst* = in the land or, province. Border of dots. Jenkins part 4, SNR 57, 1978, 438. For discussion of mint and date, idem pp. 36-9. Very rare and good very fine 25,000.--

"Pegasus" is at the same time the familiar apotropaic badge of a threatened state, as at Rome during the Social War, and the winged sun-god whose animal is the horse, Ba'al-Hammon, the consort of Tanit.

### Macedonia

#### Amphipolis

112 Tetradrachm, c. 370-360. Laureate bust of Apollo three-quarter r. wearing chlamys, head inclined to r. and gaze directed upwards; in field r., feline (lion or panther) advancing l. to raise forepaw towards Apollo's cheek. Rev. Shallow incuse square with rounded corners in which is set square frame in relief, inscribed from upper l. to r. with ΑΜΦ-ΙΙΟ-ΑΙΤ-ΕΩΝ, enclosing as in a picture lighted race-torch, flame blown to l., beside which, lower r., A. C. Lorber, Amphipolis, The civic coinage in silver and gold 1990, 18 d. (this coin = Hirmer pl. 135, 417). Very rare. One of the most potent icons of Greek numismatic art. Old grey tone, some original corrosion deposit on reverse and the surface a trifle porous, otherwise well struck and centred with an almost complete obverse type in very high relief. About extremely fine 75,000.--

Ex Hess-Leu sale 1959, 144.

Illustrated on colour plate 2.

The portrait of the god as gentle and compassionate embodies the late classicism which Philip II and Alexander III of Macedon were to spread throughout east and west and has little to do with the unearthly perfection of the Parthenon friezes; it belongs to a new age which can scarcely be said to have ended.

#### Mende

113 Tetradrachm, c. 425, AR 17.17 g. Bearded and ivy-wreathed Dionysus, naked to waist, head l., holding kantharos in r. hand and vine branch in l., reclining on back of ass, also ivy-wreathed, walking r.; in field r., crow perched r. on vine; border of dots. Rev. ΜΕΝ-ΔΑ-ΙΟ-Ν, from lower l. field to r., around broad square frame enclosing vine with four grape-clusters, the whole in shallow incuse square. S. Noe, The Mende (Kaliandra) Hoard, ANS NNM 27, 1926, 51. Cf Gulbenkian II pl. 44, 409. A most beautiful and amusing treatment, the donkey's expression in particular being an absolute dream, of a subject both religious and comical that quite breaks down the barrier of the years. Struck in high relief from new dies on a full flan, good extremely fine 10,000.--

Dionysus is shown being carried home drunken from a symposium, a type of careless joy which links the world of men with Olympus, until the morning. The alternate version of this scene, very common in classical art, is of an incapable Dionysus being supported or carried by Selinus.

#### Olynthus, Chalcidian League

114 Tetradrachm, c. 410, AR 14.51 g. Laureate head of Apollo l., his rather short hair carefully curled. Rev. Χ-Α-ΑΚΙΔ-ΕΩΝ from upper l. around seven-stringed cithara seen from above, showing playing surface, carrying strap with hanging ends shown to r. of sounding board. D. Robinson and P. Clement, Excavations at Olynthos: The Chalcidic Mint and the Excavation Coins found in 1928-1934, 1938, Group H H, 19. Cf. Hirmer pl. 132, 407. The obverse from a rusty die which scarcely affects the severe loveliness of the very accomplished style, otherwise in high relief, toned and in a remarkable state of preservation. Good extremely fine 10,000.--

Ex NFA sale 22, 1989, 251.

115 Tetradrachm, c. 350, AR 14.45 g. Another, but type to r. and of evolved, softer style; laurel-wreath is now studded with seed-pods. Rev. Similar to previous, but cithara has now six strings and is ornamented with chevron pattern on uprights and carrying-strap, while beneath is, in small characters, magistrate's inscription ΕΠΙ ΑΡΙΣΤΩΝΟΣ. Robert and Clement Group V, 134. Gulbenkian II, pl. 45, 422.  
Rare. Minor old graze on eyebrow and metal flaw in hair, otherwise a superb specimen with lovely grey tone and in high style. Extremely fine 18,000.--

Illustrated on colour plate 3.

This is of the extraordinarily accomplished, warm and almost over-delicate style favoured by the court of Macedon and exported by Philip II's kinsman, Alexander the Molossian, to Italy, where it formed the foundation of what for six centuries the Graeco-Roman world thought of as fine art, the Herculanean norm.

### Neapolis

116 Stater, c. 500-470, AR 9.71 g. Gorgoneion of severe type to front with ferocious scowl and protruding tongue between canine teeth of exaggerated length, ape-like ears out-jutting; hair is dressed in rather thin strands from crown of head and ends in row of tight, archaic curls over brow. Rev. Incuse square regularly divided into four partly-filled compartments. SNG ANS 406-417. Hirmer pl. 140, 433.  
Rare. Original dark tone and in high relief, an exceptional specimen. Extremely fine 9,000.--

### Thraco-Macedonian tribes

#### Derrones

117 Dodecadrachm, c. 480, AR 40.08 g. Draped male figure seated r. on throne-like ox-drawn chariot, raising whip in r. hand; in field above, Corinthian helmet r., and r., downwards and outwards, continuing into exergue, ΔΕΡΝΙΚΟ(Ν). Exergual line of dots between plain lines and border of large pellets. Rev. Triskeles running l.; in interstices, floral ornament resembling palmette. Traité --. AMNG --. Cf. Svoronos pl. 1, 14 (decadrachm (?) of the same types without legend) and pl. 2, 1 (dodecadrachm of same types l., with legend ΔΕΡΝΟΝ retrograde).  
Seems to be the second known specimen; for the first see NAC 5, 95 (these dies). Very fine 15,000.--

This new variety, part of the class of Derronian silver with triskeles reverse, should on account of the entire class's absence from the Asyut hoard be dated after c. 475.

#### Uncertain mint ("Lete"), perhaps tribal issues of the Satrai

118 Stater, c. 500, AR 9.84 g. Naked satyr, bearded and long-haired, penis erect, advancing towards nymph and extending his r. hand to take her r. wrist, l. hand raised to caress her face; she, draped, faces him and moves r., l. hand raised, body to front. Rev. Incuse square, diagonally quartered. SNG ANS 959. J. N. Svoronos, L'Hellénisme primitif de la Macédoine 1918, pl. 8, 2. For attribution, Kraay, ACGC pp. 148 f and Asyut pp. 34 f.  
Splendid faux-naif style, toned, rare and extremely fine 4,500.--

### Macedonian Kingdom

#### Alexander I, 498-454

119 Octadrachm, c. 476-460, AR 28.77 g. Hermes as regal huntsman, wearing causia and chlamys and carrying two long crossed spears, walking slowly r. behind and beside bridled horse with cropped mane and long tail in act of moving off, near foreleg raised, kerykeion to r. emblazoned on flank; border of dots. Rev. Shallow stippled incuse square inscribed, from upper l., with ΑΛΕΞΑΝΔΡΟ enclosing quadripartite square in relief, divisions within frame raised and also stippled. D. Raymond, Macedonian Regal Coinage, NNM 126, 1953, 48 a (these dies, in worn state) and, for discussion of types, pp. 44 f. G. Giacosa, Uomo e cavallo sulla moneta greca, 1973, cover coin. Hirmer pl. 169, 557. Very rare. In the advanced style characteristic of the dynasty and the king, its apparent simplicity half-veiling great art, a superb piece. almost extremely fine 28,000.--

Illustrated on colour plate 3.

The kings of Macedon claimed descent from Hermes as a solar divinity, cf. the sunburst as a badge of Macedonian-Epirote Alexander on a Tarentine chargér, Vlasto 602 and NAC 5, 18 note.

**Philip II, 359-336**

120 Tetradrachm, Amphipolis c. 355-348, AR 14.33 g. Laureate head of Zeus r., hair long and waved, beard and moustache of rather tight curls. Rev. ΦΙΛΙΠΠΟΥ in upper r. and l. fields above and beside Philip the king riding l. on pacing horse in high action; Philip, bearded, wears causia, flowing chlamys and regal buskins, holds reins tight to waist and raises r. hand in salutation, palm open; horse is bridled and harnessed, wears saddle-cloth studded at back and with corner tassels, and has cropped mane and long tail; below, above exergual line, club l. G. Le Rider, Le monnayage d'argent et d'or de Philippe II 1977, pl. 27, 101 (this coin). Extremely fine 4,000.--

The reverse appears to be modelled on a statue of the type which provided the Romans with the *Adventus* motif.

121 Tetradrachm, Pella c. 342-336, AR 14.41 g. Similar to previous, but Zeus' hair is not curled above laurel-wreath, which lacks seed-sacs, and is longer and looser, curls in beard more open; border of dots. Rev. ΦΙΛΙΠΠΟΥ from upper l. above and beside ephebos, naked but for *taenia* and chlamys over l. shoulder, mounted on gigantic horse pacing r., leafless palm-branch in r. hand and drawn-back reins in l.; horse has *taenia* tied to bridle. Below horse, horizontal thunderbolt, and in exergue, N. Linear border. Le Rider pl. 11, 267 (these dies). Gulbenkian II, pl. 77, 816. Good style and good very fine 4,500.--

The horse is the same massive animal that appears on the coinage of Perdiccas III, Hirmer pl. 169, 561, evidently a local breed.

122 Stater, Pella, c. 340-328, AV 8.61 g. Laureate head of Apollo r. with short hair. Rev. Biga galloping r., charioteer holding kentron; in exergue, ΦΙΛΙΠΠΟΥ, and beneath horses, cantharus. Müller 108. Le Rider pl. 59, 192 (this obv. die). Gulbenkian II pl. 77, 822 (both this obv. die). About extremely fine 3,000.--

**Alexander III, 336-323**

123 Double stater, "Amphipolis", about 330-320, AV 17.23 g. Head of Athena r. wearing triple-crested Corinthian helmet with curled serpent upright as secondary crest-holder; her hair emerges from under visor and as four long ringlets from neck-guard and is visible under nose-piece and over l. shoulder; she wears double-bar and single-pendant ear-ring and double necklace, dotted and linear. Rev. Nike, draped and with open wings, her hair in top-knot, standing l. holding wreath in extended r. hand and in l., stylis (mast); in field l., trident-head downwards, and r., ΑΛΕΞΑΝΔΡΟΥ downwards. M. Price, The Coinage in the name of Alexander the Great and Philip Arrhidaeus, 1991, 171. Gulbenkian II pl. 78, 841. Very rare. In high relief, well-centred and in exceptionally fine state for this coin. Extremely fine 18,000.--

124 Stater, same mint and same date, AV 8.59 g. Almost exactly as previous, from the same die-engraver in the same issue, but additional lock of hair covers ear instead of curling back over helmet. Price 172, cf. b. Much die lustre, about extremely fine 2,500.--

125 Tetradrachm, Tarsus, c. 323-317, AR 17.06 g. Head of young Heracles r. wearing lion's scalp, forepaws knotted under chin; border of dots. ΒΑΣΙΛΕΩΣ-ΑΛΕΞΑΝΔΡΟΥ from upper l. to low r. field. Rev. Long-haired Zeus Aëtophoros, naked to hips and both legs forward, seated l. on decorated stool-throne, holding ornate sceptre; beneath throne, monogram and in field l., Nike flying upwards r., holding wreath. Border of dots. Price 3038, from dies almost identical to those of the cover coin. Rare. A handsome piece struck on a very large flan, extremely fine 1,800.--

126 Tetradrachm, uncertain eastern mint, c. 325-320, AR 16.99 g. Similar to previous, but lion's ear is very small and forepaws are clawless and resemble insect wings. Rev. Similar to previous, but Zeus has short hair and r. leg behind l., sceptre is plain and throne has back; legend is disposed ΑΛΕΞΑΝΔΡΟΥ from upper r. downwards and ΒΑΣΙΛΕΩΣ beneath type, no monogram and wreath downwards in field l. Border of dots. Cf. Price 4001 b (rev. symbol race-torch, otherwise very close in other respects, no other comparable pieces to be found). Apparently unpublished, finely detailed and of good style on large spread flan. Extremely fine 1,200.--

127 Tetradrachm, Odessus, c. 87-85 or later, AR 16.55 g. Generally as previous, but on broad flan; lion's scalp is stippled with pellets and Heracles seems a coarse version of Mithradates Eupator, king of Pontus. Rev. Generally as previous, but greatly barbarised; titles are arranged vertically in field r. and l., monogram under throne, and letters, ΘΕ, beneath r. arm of Zeus, whose eagle resembles a crow. Price 1181 a (= Head, PCG VII, B 2 and Coins of the Ancients pl. 54, 2, this obv. die). Remarkable late style. Extremely fine 600.--

There is a very fine Mithradates head at Odessus, Price 1193 a, and weak, Price. 1191, or strong, this coin, Heracles heads related to it.

### Philip III, 323-317

128 Stater, Lampsacus, AV 8.59 g. Very slightly simplified version of the distater, no. 123 above, three locks of hair only at neck, none at l. shoulder. Rev. Generally as 123, but legend is ΦΙΛΙΠΠΟΥ and in l. field, "buckle" l. above A, latter resembling Macedonian helmet; Nike has l. leg bent at knee and escaping from peplos, and seems to float in air, while end of mast passes behind r. leg. Price P. 11. Cf. Gulbenkian II, pl. 79, 856-7.

Of great beauty of design and execution, better than extremely fine 2,500.--

Athena's face is much like that on contemporaneous Demeter obverse nomoi of Metapontum.

129 Stater, Abydos (?) c. 323, AV 8.60 g. Similar to previous, but without necklace and ear-ring, curl restored over l. shoulder but removed from against helmet. Rev. Similar to previous, but in field l., monogram M over cornucopiae and type has very fine linear circle around; Nike's pose is more stately, l. knee scarcely bent and stylis again upright. Price P. 30, but cf. also P 31 b, from the same hand, fine linear circle on obv. Head, Coins of the Ancients pl. 30, 8. Presenting the most meticulous, effectively metallic workmanship at the height of early hellenistic style, this must be one of the finest Philips (or Alexanders) known. In astonishingly bold relief and practically F.d.c. 6,000.--

Ex Leu sale 50, 1990, 119

Illustrated on colour plate 3.

Price p. 225, associates this issue, through the drachms, with the accession of Philip III.

### Philip V, 220-179

130 Tetradrachm, Pella, series III, c. 188/7-182, AR 16.83 g. Macedonian shield decorated on border with design of eight-rayed stars (suns) enclosed in double crescents (or half-shields) and, within two inner concentric linear circles, displaying head of hero Perseus, with the bearded, mature features of Philip, wearing winged Phrygian helmet crowned with griffin's head and wing, harpe before and over r. shoulder. Rev. Club of Heracles r. between, above, ΒΑΣΙΛΕΩΣ, and below, ΦΙΛΙΠΠΟΥ; in field above, centre, and below, l. and r., monograms. All in oak-wreath, beside ties of which, kerykeion. Boehringer, Chronologie, AMugS V 1972, pp. 102 ff and 116 ff and pl. 115, 2. SNG Lockett 1529 (this coin). For symbol, cf. SNG Oxford 3272 (hemidrachm).

Rare. Splendid realistic portrait in late Renaissance style. Toned, good very fine 2,500.--

## Thrace

### Aenus

131 Tetradrachm, c. 412-409, AR 16.36 g. Head of Hermes r. in full classical style, wearing bead-bordered causia with bobble, beneath which is seen hair dressed in thick curls around. Rev. Incuse square with rounded corners enclosing long-horned goat with beard walking r. on exergual line; in field r., kerykeion upright and above, ΑΙΝ(I).J. M-ay, Ainos, its history and coinage, 474-341 B. C. 1950, 255 c (this coin) Hirmer pl. 137, 422 (= SNG Lockett 1157, these dies). Rare. Two anciently acquired cuts on edge and cheek almost concealed under original glossy dark find-patina, otherwise practically extremely fine 18,000.--

Ex Naville 5, 1923, 1509 and Ratto, Lugano 1927, 789, sales.

### Mesembria

132  $\text{AE}$  5.78 g, 3rd cent. Hellenistic Attic helmet l., with neck-guard, movable cheek-piece and low fixed metal crest. Rev. ΜΕΤΑΜ-ΒΠΙΑΝΩΝ downwards r. and l. of foreshortened (i. e., shown turning r. on horizontally observer) chariot-wheel of four spokes. Traité pl. 352, 9. SNG Cop. 658. For types, see Head, HN pp. 278 f. and for the helmet, Götz Waurick in Antike Helme, pp. 170-73, figs 47-58. Rare. Greenish black patina, nearly extremely fine 800.--

This helmet type is usually found in northern Greece and on the Black Sea coast and seems to have begun its century and a half career about 320. A late example is shown on the monument of Aemilius Paullus at Delphi, 168.

## Islands off Thrace

### Thasos

133 Stater, c. 470, AR 8.68 g. Naked, long-haired, bearded and hoofed satyr, penis erect, bearing in arms r. peplos-clad, long-haired nymph; he, going down on r. knee and supporting her under thighs with r. arms, has l. hand under her back and prepares to lay her down; she raises r. hand, palm to front, fingers spread, and with lowered l. arm is about to take her weight on open hand. Rev. Regular quadripartite incuse square, the divisions partly filled up with stippling. SNG Lockett 1218 (this coin). Cf. Gulbenkian II, pl. 49, 433 (with Θ) and Hirmer pl. XIV. For date, see fingers of nymph and Asyut pp. 34 f.  
Rare, with old blue-grey tone. A beautiful illustration of the transitional style in a frontier context, little removed in spirit from our Naxos tetradrachm above. Very fine 3,500.--

The meaning of the scene, in which by reason of technical deficiency of design the satyr often seems to be *running*, is illuminated by the later issues of Thasos in full classical style, Hirmer pl. 141, 437, and the parallel coinage of the Orrescii, SNG ANS 979-8, where, with nymph seduced by centaur, there is no ambiguity in horse-kneeling, and where the nymph's left hand is actually touching the ground.

### Epirus

#### Confederacy 234-168

134 Corcyrean didrachm, c. 220-200, AR 10.03 g. Jugate busts r. of Zeus Naios, oak-wreathed, and Dione, draped and wearing dentillated stephane encircled with laurel-wreath and decorated with arcaded pellet pattern, at back of which veil falling to shoulder where peplos also patterned; in field l., monogram NE. Border of dots. Rev. ΑΙΤΕΙ-ΠΑΩΤΑΝ above and below bull charging r., r. foreleg bent back at knee and head lowered and tilted l. and to front, in act of tossing; around, oak-wreath. P. Franke, Die antiken Münzen von Epirus 1961, 4, pl. 17, 4 (= BMC 10, this coin). Hirmer pl. 151, 477. For cult connections and south Italians pilgrims, Franke pp. 27 n and 271.  
Rare and of a very rich, almost Alexandrian style. Beautiful dark grey tone, superb 8,000.--

Ex British Museum duplicates.

Illustrated on colour plate 3.

The resemblances between Zeus Eleutherios at Syracuse and Hera Lacinia in Magna Graecia, and the Dodonean pair are remarkable.

### Acarnania

#### Anactorium

135 Stater, c. 317-310, AR. 8.22 g. Pegasos flying-galloping r.; beneath, ear of barley l. Rev. ANAKTO PIΩΝ upwards before head of Athena l. wearing crested Corinthian helmet over leather cap from beneath which long hair flows; in field r., tripod with three handles and stretcher. Cf. BMC p. 116, 13 and pl. 31, 13 (this rev. die).  
Apparently unpublished with this obverse symbol and from an extremely rare class. Very fine 1,000.--

The B.M. coin has as obverse symbol, vine-leaf, and this small series in general may be associated with both military service abroad and local cults, and especially that of Apollo *Aktios*, with eponymous games. The exceptional iconography on both sides (there is, outside this period, only one employment of a crested helmet, at Leucas, BMC p. 34, 4) relates it closely to issues at Ambracia (BMC pl. 29, 3, by the same engraver (?)) and Syracuse under Agathocles (BMC pl. 25, 5-7).

#### Thyrrheum

136 Stater, c. 320 (?), AR 9.57 g. Pegasus alighting l. on ground l. and cantering; beneath him, Θ. Rev. Generally as previous, but type to r. and in helmet without crest; in field l., Θ. BMC 1 (these dies).  
Extremely rare and about extremely fine 1,500.--

The very slight convexity of the flan favours Athena as the obverse, and the fabric, with lugs, recalls Syracuse. This exceptional issue stands apart from the later coinage of the city.

### Leucas

137 Stater, c. 479-475, AR 8.52 g. Bridled Pegasus with curled wing flying-galloping l., head thrown back; beneath, Λ. Rev. Roughly square incuse frame with rounded corners enclosing head of Athena r., wearing crestless Corinthian helmet and dotted necklace, long hair in dotted lines falling at back of neck and turned up at end below truncation, hair at brow and temple in straight lines; eye in half-profile and lips in archaic smile. C. Kraay, The earliest issues of Ambracia, Quad. Tic. 6, 1997, pl. 4, 5 (these dies) and pp. 42 f. Cf. BMC 1.

Rare and a beautiful example of the last phase of archaic coinage. Old dark tone, extremely fine 6,000.--

Kraay associates this issue with the Persian plunder from the Greek victory over Xerxes' general Mardonius at Plataea, 479.

### Locris

#### Locri Opuntii

138 Stater, c. 370, AR 11.89 g. Head of Persephone of Euainetos type r., but wreath is of ripening corn, ear-ring is circle and crescent with five pendants, and dotted necklace is secured at back by double-ended cord. Rev. Ajax, naked but for crested Corinthian helmet, advancing over ground-line to combat r., short stabbing sword held forward in r. hand, oval shield, hanging from balteus over r. shoulder and supported by r. forearm, thrust forward, transverse spear behind l. leg and chimaera within shield; in field l., ΟΠΟΝΤΙΩΝ curving upwards from low l. Gulbenkian II, pl. 51, 496 (with discussion and references). Cf. BMC 28. Traité pl. 206, 22.

Well struck in high relief. Nearly extremely fine 2,500.--

### Attica

#### Athens

139 Tetradrachm, c. 460, AR 17.10 g. Head of Athena in crested Athenian helmet decorated with three olive-leaves and vine tendril ending in palmette, wearing circular ear-ring and one dotted and one linear necklace, two waves of hair above brow and temple, first undulating, single strand at top of forehead; profile eye is open at r., but ogival, palmette touches ear, first leaf leans back and breaks into crest; face is unusually thin and delicate. Rev. Thin owl facing, body with closed wings half-right, claw in profile r.; upper l., olive spray with two leaves, upper almost horizontal, and crescent, and in r. field downwards, ΑΘΕ; all in square linear frame within shallow incuse. Owl's l. claw is slightly back, and r. slightly forward, and undivided tail does not touch edge of frame. C. Starr, Athenian Coinage 1970, group 4 (early) var. Not in Svoronos, Les monnaies d' Athènes, 1923-1926. This idiosyncratic pair of dies seems without parallel; within a generally Starr group 4 arrangement, the engraver has retained many features of the greater finesse of groups 3 or even 2 c. Reverse a little double-struck and metal flaw at owl's r. eye, otherwise a remarkable piece struck on a large, spread flan and with a splendid pedigree.

Good very fine 2,500.--

Ex R. Allatini, Bement, 1094, and Lockett, SNG 1838, collections.

140 Drachm, c. 455-449, AR 4.29 g. Generally similar to previous, but semicircular wave on forehead, palmette turned upwards and eye ogival. Rev. Similar to previous, but no crescent. Starr group 5, cf. 213 Svoronos pl. 13, cf. 25 cf. SNG Lockett 1855.

Rare and in exceptional condition. Slightly off-centre, but beautifully toned and good extremely fine 2,500.--

141 Tetradrachm, 449-412, AR 17.22 g. Head of Athena r., as previous, but palmette curls back nearly to helmet-rim. Rev. Generally as previous, but with crescent. Gulbenkian II, 520-1. Starr pl. 22, cf. 6.

Late coarse style, but struck on a full flan and good extremely fine 1,200.--

### Aegina

142 Stater, c. 510-485, AR 12.19 g. Turtle seen from above, swimming; thin collar at neck to shell, which is vertically divided by row of pellets. Rev. Irregular incuse square divided into raised and sunken compartments, caused by the breaking up of an eight depressed divisions die. R. Ross Holloway, An archaic hoard from Crete, ANSMN 17, 1. Asyut group II 6.

Unusually fresh. Extremely fine 1,800.--

## Corinthia

### Corinth

143 Stater, c. 500-490, AR 8.49 g. Bridled Pegasos with curled wing flying r.; below, Q. Rev. Within deep incuse square, linear frame enclosing head of Athena Chalinitis inclined r., wearing Corinthian helmet and dotted necklace, her hair in vertical lines on brow to large curl over ear and continued behind neck to terminate in tied bunch below truncation, tie-ends above and below. BMC --. Cf. O. Ravel, *Les "Poulains" de Corinthe*, 1936-48, obvs. 74 and 81, revs. 88-91 Asyut 567 (not Ravel 123 as stated, but this rev. die) and p. 78 for date.  
Apparently a new variety from an early period in the series. Rare in this state, obverse and reverse both of a delightful late archaic style. Lightly toned and nearly extremely fine 3,500.--

144 Drachm, c. 500-480, AR 2.86. As previous. Rev. Similar to previous, but within linear frame head of Aphrodite r. wearing taenia with three tie-ends, hair, which is caught up behind, in dotted lines above taenia and in straight lines at brow. BMC 83.  
Old graze on Aphrodite's lower lip, but good dark tone and fine style. Good very fine 2,500.--

145 Stater, c. 320-308, AR 8.58 g. Pegasus flying l.; below, Q. Rev. Head of Athena r., wearing crestless Corinthian helmet over leather cap from which long hair escapes; in field l., head of cock r. with comb and wattles, and N. Ravel 1057 b. BMC 379. Bright and better than extremely fine 500.--

146 Stater, c. 320-308, AR 8.57 g. As previous. Rev. Similar to previous, but Athena head l. and wearing dotted necklace; in field r., N and statue of left-standing Ares with helmet, spear and shield. Ravel 1056 b (where seemingly without necklace) var. BMC 7 var.  
The reverse of a dignity, elegance and beauty rarely to be found at Corinth in this period. Extremely fine 500.--

### *C. Heius Pamphilus* and *Q. Caecilius Niger* c. 34-31

147 As, AE 7.59 g. Head of Aphrodite r. wearing dotted necklace, hair, bound by crossed taenia, drawn up to crown and falling thence in loose strands, border of dots. Rev. Pegasus flying r.; above and below, Q. CAECIL. NIGR - C. HEIO PAM and in field r., II VIR. M. Amandry, *Le Monnayage des Duovirs corinthiens* 1988, pp. 133 ff. and pl. 6, obv. 3 rev. 12. Light green patina, extremely fine 700.--

## Arcadia

### The Arcadian League

148 Hemidrachm, Tegea, c. 477-468, AR 2.95 g. Zeus Aëtophoros, naked to hips, seated l. on throne with swan's neck back and X-shaped stretcher, holding long sceptre in l. hand; eagle, wings open, alights l. on wrist. Rev. Shallow incuse square enclosing ARKA/DIKON retrograde from low l. to r. around head of Aphrodite l. wearing triple-pendant cluster ear-ring and linear necklace, hair, in waved lines, criss-crossed by taenia and with ampyx-like fillet in three lines at brow which extends to bind up long queue behind, soft and undulating over forehead. R. Williams, *The Confederate Coinage of the Arcadians in the fifth century B. C.*, ANSNNM 155, 1965, 79 (obv. die 57, rev. die 50). *Kunstfreund* sale 1974, 156 (these dies).  
Exceptional at this period of the mint with head to left, and in or after the style of the so-called Athens master, the elegant reverse recalling contemporary work at Syracuse. Very rare, dark tone and extremely fine 4,000.--

## Black Sea district

### Coson, mid-first century, dynast in Dacia

149 Stater, Sarmizegetusa, AV 8.26 g. Eagle standing l., wings partly spread, on dotted sceptre l., raising r. leg and holding wreath in talon; border of dots. Rev. KOΣON in exergue; Roman consul walking l. between two lictors bearing axes over l. shoulders, all togate; in field l., monogram. Border of dots. J. Winkler, ERHA 23/2, 1972, p. 175 f., 1 and 3-5, fig. 1 E. A. Sydenham, *Coinage of the Roman Republic*, 1952, p. 26. Fresh and extremely fine 3,500.--

Find-spots indicate a mint at the ancient capital of the Dacians. An otherwise unknown Dacian king seems to have produced this well-made coinage quite closely copying for its reverse that of the Brutus denarius issue of 54 B. C., Cr. 432/1.

### Apollonia Pontica

150 Drachm, c. 400, AR 3.13 g. Gorgoneion with softened features and hair arranged in false archaic style, wearing ear-rings and ampyx (?); around, snakes as detached dolphins swimming anti-clockwise. Rev. Anchor flanked by A and crawfish. This unparalleled version of Medusa seems unpublished, and the coin a *monnaie de transition* between the common archaizing series and the later classical issues. Cf. Pozzi 1142. McClean 7316. SNG Lewis 456. Le Rider, *Deux Trésors de la Propontide*, 1963, pp. 52 f., note. Extremely fine 800.--

There are references to the (Aegean) dolphin fishery on a tetrobol of Abdera of c. 390, May 382, and to the Black Sea trade on the staters of Istrus and Sinope, see below, nos. 151 and 154.

### Istrus

151 Stater, c. 350, AR 5.68 g. Youthful facing heads of Dioscuri side by side, one upright, other inverted. Rev. ΙΣΤΡΙΗ above sea-eagle attacking dolphin l., talons embedded in back; below, A. Pick 416. SNG Cop. 192. Gulbenkian II, 578, with discussion of types. Quite vigorous style with an unusually accomplished reverse. Extremely fine 600.--

### Olbia (?)

152 Eminako(s), dynast c. 460, stater AR 11.53 g. EMINAKO from upper r. inwardly before Heracles, naked but for lion's pelt over head and back, showing hind paw, kneeling r. on l. knee, to front, heavily-muscled torso half-right, l. leg in profile, and stringing between r. and l. hands bow passing under l. thigh with cord stretched over limb, second hind paw visible before knee; double exergual line and border of dots. Rev. Pellet-studded chariot-wheel with four spokes, circular protuberance on hub, all in regular incuse square, dolphin at each corner, inward, swimming anti-clockwise. *Traité IV* 1771, pl. 355, 21. G. F. Hill, Greek coins acquired by the British Museum in 1925, NC 1926, p. 117, 2, pl. 5, 2. BMFA Suppl. 1950-1963, 79 = Jameson IV 2536. A.N. Zograph, Ancient Coins, BAR Suppl. Series 33 (ii), 1977, p. 194-195 and pl. 31, 1. Very rare, and of the fine early classical style associated with the goldsmiths of the Greek cities of the Scythian coast, the obverse design recalling the treatment of Selinus' anatomy on the tetradrachm of Naxos above. Original dark patina, high relief and good very fine 35,000.--

Ex Leu sale 50, 1990, 79 (which see for further notes and references).

The mint is uncertain, but find-spots (and dolphins) indicate Olbia. The choice of Heracles as type would seem to turn on his reputation as a saviour of Greeks and invincible slayer of "cloud-born" centaurs who might be compared with Scythian horsemen. According to the account of Herodotus 4.9-11, the obverse type would represent the trial undergone by Scythes, founder of the line of Scythian kings, to prove his right to rule. The story allegedly believed by Pontic Greeks, is rather torid and involves Heracles with a snake-woman, but as an illustration of the heroic virtues seeded by a dynast is good propaganda material.

### Asia Minor

#### Uncertain mint

153 Half-stater, light Samian standard, 7th cent. El. 6.70 g. Crude and inderminate design, vaguely resembling forepart of lion r. Rev. Irregularly divided incuse rectangle, upright beside incuse square, crudely divided into six alternately raised or sunken compartments. L. Weidauer, *Probleme der frühen Elektronprägung*, Typos I 1975, 204 (this coin). Very rare and extremely fine 3,500.--

### Paphlagonia

#### Sinope

154 Drachm, c. 370-365, AR 5.91 g. Head of nymph Sinope l., wearing sphendone over the upper part of which thick fringe of hair is brought back, single lock falling over brow; border of dots. Rev. Sea-eagle with open wings attacking dolphin l., talons buried in back; below ΣΙΝΩ, and in upper r. field, ΑΓΗ. Rec. gén. p. 198, 20. NC 1920, pl. 1, 19. SNG Lockett 2659 (this obv. die). Of very great purity of style, the long-necked and beautiful nymph seeming a sister to Parthenope at Naples. Grey tone, about extremely fine 1,800.--

Ex Leu sale 38, 1986, 96.

The latter part, with added ear-ring, of this series was in issue when the city fell to the interesting satrap Datames, 364, who replaced the ethnic with his own name.

## Kings of Bithynia

### Prusias II, 182-149

155 Tetradrachm, late issue, AR 16.99 g. Close-bearded head of Prusias r., wearing taenia, whose ends float loosely behind, decorated above ear with eagle's wing. Rev. ΒΑΣΙΛΕΩΣ - ΠΡΟΥΣΙΟΥ r. and l. downwards on either side of Zeus Stratiot, torso naked, standing l., wearing himation and holding upright sceptre in l. hand and in r., wreath with which he crowns the king's name; in field inner l., monograms above and below eagle standing l. on thunderbolt. Rec. gén. p. 221 b (cat. Jac. Hirsch, 1905, pl. 37, 3268).

An excellently gross portrait of this ignoble monarch in decline. Good extremely fine 2,400.--

## Lesbos

### Mytilene

156 Milesian stater, c. 480, El. 14.02 g. Realistic head of lion r., mouth agape in snarl, muzzle wrinkled, eyelids lowered, three teeth visible in each jaw, terminated before neck by narrow vertical collar panel, decorated with seventeen pellets that diminish in size as they recede from the observer; irregular incuse design in two compartments *reversed* into relief on raised quadrilateral block set with long side against lion's collar. Rev. Almost regular quadripartite incuse square, each compartment containing stippled tilted slab, roughly formed, of Cyzicene type. Published in Leu sale 54, 1992, 128 (these dies). For parallels in 1/16-staters, cf. Bodenstedt pl. 13, 4-7 esp. the last. For companion Leu stater, 54, 129, Bodenstedt pl. 13, 9. For raised incuse type, Waggoner, Rosen coll. ANS 1983, 269 (Milesian 1/16-stater). Extremely rare. Striking crack behind head, otherwise about extremely fine. 38,000.--

Illustrated on colour plate 3.

The arguments in favour of Mytilene as mint are conclusive. It is there that in different combinations and in a smaller denomination (hekte) the types are found, incuse, or in relief, as for the companion winged lion stater, where in fact the hand of the same die-engraver may be suspected. The obverse is idiosyncratic and of developed style, rather proto-classical than archaic, which would relate well to the long-continuing activities of the Lesbian mint, and seems to signal by its type that this (new) coin is a way of expressing a number of familiar smaller denominations; the winged lion stater indeed, has a six-compartment reverse incuse, akin to saying, this coin is worth six hectae. If the coin could be taken out of the dustbin of the Ionian Revolt, where lack of a sound chronology for earlyish east Greek electrum coins based on correct recording of hoards and archaeological contexts tends to throw anything half-archaic, then it might be placed in a context suiting its advanced style, about 480. The interest in incuses as *types* or part-types at Mytilene might suggest that its first coins are the raised incuse/incuse square 1/12-staters and smaller fractions, though in this case it is the experimental introduction of a hitherto unused, and clearly soon dispensed with, heavy denomination that causes quotation from concurrent and previous lighter denominations.

157 Hecte, c. 350-330, El. 2.50 g. Laureate head of Zeus Meilichios r., bearded, long hair in three spirals at neck. Rev. Square linear frame in relief enclosing bearded snake undulating r. F. Bodenstedt, Die Elektronmünzen von Phokaia und Mytilene 1981, 96.

Off-centre, good very fine 800.--

158 Hecte, c. 350-330, El. 2.54 g. Veiled head of Demeter r. wearing barley-wreath and circular ear-ring. Rev. Frame as previous enclosing three-handled tripod, with circular stretcher and lion's feet, draped with beaded cord with triple termination at each end. Bodenstedt 91 ("taenia" on reverse). Extremely fine 1,900.--

What hangs from the tripod is not a taenia but a resonating bell-cord of sacrificial type, see NAC 5, 55 note.

159 Hecte, c. 350-330, El. 2.52 g. Head of Persephone r. wearing barley-wreath and circular ear-ring. Rev. Frame as previous enclosing bull butting l. Bodenstedt 88.

Good very fine 1,850.--

160 Hecte, c. 350-330, El. 2.55 g. Head of Hermes r. wearing petasus tied under chin. Rev. Frame as previous enclosing panther at bay r. Bodenstedt 83.

Good very fine 1,500.--

161 Hecte, c. 350-330, El. 2.57 g. Head of young Dionysus r. wearing ivy-wreath. Rev. Frame as previous enclosing formalized facing head, "mask" of bald, horse-eared, bearded Silenus; in upper l. field, eight-rayed sunburst. Bodenstedt 90.

Fine style and workmanship, extremely fine 1,500.--

The reverses of this type may sometimes agree with Bodenstedt, and show satyrs, but certainly not in this case, cf. B. pl. 30, 2-5.

## Ionia

### Heracleia ad Latmum

162 Stephanophoric tetradrachm, c. 160, AR 16.78 g. Head of Athena Parthenos of Pheidian type r., wearing dotted necklace, triple-pendant ear-ring and triple-crested helmet elaborately decorated with, from neck-guard upwards, fruiting olive-tree with Athena (?) r. at foot, on bowl above raised ear-flap, Pegasus flying r., and on rim at brow, foreparts of galloping horses from quadriga, long hair escaping over truncation. Rev. Oak-wreath, with tie to l., enclosing ΗΡΑΚΛΕΩΤΩΝ above club of Heracles lateral to r. with below, Nike walking l. holding wreath and palm, between two monograms H. Seyrig, *Trésors du Levant anciens et nouveaux* 1973, 25.25.  
An engaging exercice in hellenistic baroque, with painstakingly executed details. Good extremely fine 3,000.--

### Lebedus

163 Stephanophoric tetradrachm, about 160-150, AR 16.92 g. Monumental head of Athena r. wearing triple-crested Attic helmet, visor decorated with olive-wreath; bowl of helmet, neck-guard and visor have double linear borders; goddess's hair escapes at brow and, at neck, as three formal spiral tresses, and she wears ear-ring in the form of winged Nike facing with open arms. Rev. ΛΕΒΕΔΙΩΝ above twin diademated cornucopiae with fruit, united at base in lotiform support, between which, owl facing on club r.; across field low l. and r., ΑΠΟΛΛ-ΟΔΟΤΟΣ; all in olive-wreath. M. Amandry, *Les tétradrachmes à la couronne de feuillage frappés à Lébédos*, Essays Kraay-Mørkholm 1989, 1 (these dies).  
A very dignified and stately Athena. Extremely fine 3,000.--

For occasion of striking, see also NAC 5, 148 note.

### Miletus

164 Tetradrachm, c. 352-325, AR 15.03 g. Head of Apollo l. wearing laurel-wreath, long hair brought down from crown and rolled at brow, a few strands escaping by ear, three long locks at back of neck and fourth crossing from back of ear to break over truncation. Rev. Lion walking l., head reverted and tail flourished in air; in field, above, eight-rayed sunburst of Milesian type, l., monogram, and in exergue, ΑΜΝΑΣ. B. Deppert-Lippitz, *Die Münzprägung Milet*, Typos V 1984, 90 (this coin). Cf. BMC 54 ff.  
Rare. Another very dignified coin. Old scratch on cheek, but good dark grey tone and almost extremely fine 4,000.--

### Phocaea

165 Hecte, c. 510-490, El 2.54 g. Head of goddess (Artemis?) l. with prominent features, hair elaborately waved from behind crescent-shaped diadem to truncation, dotted before to brow, wearing rosette ear-ring and two necklaces, one linear with lion's head pendant, other dotted; in field r., seal diving. Rev. Incuse square irregularly divided, one quarter deeply sunken, surfaces stippled. E. Langlotz, *Studien zur nordostgriechen Kunst* 1975, pl. 3, 4 (this coin). Bodenstedt pl. 2, Ph 23 (this coin).  
Slight scratches in field on both sides, otherwise a most elegant coin in high style. Extremely fine 12,000.--

Illustrated on colour plate 3.

The crescent diadem and Apollonian solar lion pendant imply the goddess' identity. The well-modelled planes of the face, contrasting with the exaggeratedly archaic features, the double necklace, not, *pace* Bodenstedt, a dotted truncation, and the open-ended eye suggest a date later than is often supposed.

166 Hecte, c. 330, El. 2.56 g. Head of Omphale as Heracles l., wearing triple-cluster ear-ring and lion's pelt over long hair, club over r. shoulder; below, seal swimming l. Rev. Quadripartite incuse square regularly divided, reserves stippled. Bodenstedt 107 obv. f. rev. α.  
Extremely fine 2,500.--

### Teos

167 Stater, about 470, 11.86 g. Griffin with curled wing seated r. on plain exergual line, l. foreleg raised defensively; in field r., frog seen from above, and, below griffin's elbow, chariot-wheel. Rev. Regular quadripartite incuse square, each reserve containing frame with surfaces alternately of four rows of dots and double irregular rectangle. These symbols and dies not in J. Balcer, *The early silver coinage of Teos*, SNR 47, 1968, cf. groups 13-16 (22-26).  
Apparently unpublished, and exceptional with two obverse symbols. Extremely fine 5,500.--

There is perhaps a connection with the archaic coinage of Seriphos, whose badge was the frog.

## Caria

### Halicarnassus

168 Drachm, 1st century. AR 4.34 g. Head of Apollo-Helios of long-haired Rhodian type, but without rays, almost facing; border of dots. Rev. Bust of long-haired Athena r., wearing Athenian helmet with high crest, and aegis; in field r., upwards and outwardly, ΑΛΙΚΑ (P), and I., ΔΙΟΝΥΣΙΩΣ. For Dionysios, BMC --. SNG Cop. and von Aulock -. For type, BMC 43-47 var., this magistrate apparently unpublished, but cf. p. 257, 303, Rhodian hemidrachm of same date signed ΔΙΟΝΥΣΙΟΣ. A new variety. Extremely fine 1,000.--

### Satraps of Caria

### Maussollos 377-353

169 Tetradrachm, Halicarnassus, AR 15.23 g. Laureate head of Apollo-Helios three-quarter r., medium-length hair in flowing locks, chlamys fastened at throat. Rev. ΜΑΥΣΩΛΛΟ downwards before Zeus Labrandeus walking r., laureate with hair in long plait behind, and wearing long chiton of Ionian type and himation and carrying in l. hand long downward-pointing spear and, over r. shoulder, double-axe (labrys); in field l. and r., ΠΙ-Μ. Gulbenkian II, pl. 74, 783 (these dies). SNG von Aulock 2360. Beautiful old grey tone, a good coin in strong style. Extremely fine 3,500.--

### Hidrieus 351-344

170 Tetradrachm, Halicarnassus, AR 15.23 g. As previous. Rev. Similar to previous, but ΙΑΡΙΕΩΣ r., and E in r. field beneath edge of himation, and stout Zeus, with crumpled elderly features, wears ornate girdle. BMC 1. Traité 100, pl. 98,8. Small flaw at tip of Apollo's nose, otherwise of exceptionally fine and delicate workmanship in the dies and extremely fine 3,500.--

The iconography of Zeus Labrandeus is very complex and variable, Cook, Zeus II, pp. 559-601, and it is not impossible that the stupendous vanity of the Hecatomnid might permit a satrap to appear in the guise of the god. Abas-relief in BM, Cook p. 593, shows Hidrieus and his sister-wife Ada, siblings of Maussollos and Artemisia, adoring Zeus; Hidrieus seems short and squat.

### Pixedaros, 340-334

171 Didrachm, AR 6.98 g. As previous. Rev. Similar to previous, but in field r., ΠΙΞΩΔΑΡΟΥ. SNG von Aulock 2375. Fresh and extremely fine 1,800.--

### Islands off Caria

### Cos

172 Rhodian didrachm, about 353-351/350, AR 6.95 g. Bearded head of mature Heracles r. wearing lion's skin. Rev. Veiled head of Demeter l., hair arranged in tight curls; beneath, ΚΩΙΩΝ and in field r.; ΒΙΤΩΝ. SNG von Aulock 2752. Cf. NAC 5, 155 (tetradrachm with rev. die, also signed ΒΙΤΩΝ, in identical style). Bright and extremely fine 3,000.--

For Artemisia, wife of Maussollos as Demeter, see NAC 4, 150 and 5, 155 notes.

173 Tetradrachm, about 280, AR 14.95 g. Head of youthful beardless Heracles in new style r., wearing lion's skin. Rev. Crab seen from above, Κ-ΩΙΟ-Ν between and beside claws, ΞΑΝΘΙΠΠΟΣ across field beneath, below which, bow in case r.; all in dotted square frame. BMC 42-3 var. This magistrate is not to be found in any important collection and is perhaps unrecorded, although the name (of a descendant?) appears on later aes, BMC p. 204, 114. For fabric and style, see Seyrig, Tresors...8.10-17. Rare and perhaps a new variant. Fine original grey tone on obverse, extremely fine 4,500.--

## Rhodes

### Lindus

174 Stater c. 475-465, AR 13.73 g. Snarling lion's head r., five teeth visible in each jaw of gaping mouth from which tongue protrudes; behind mane, dotted truncation, and, on muzzle above eye, plant (?) with three stems. Rev. Regular bipartite incuse rectangle divided centrally by broad panel inscribed with ΛΙΝΔΟΣ; in compartments, grain-like objects randomly disposed. H. Cahn, Die archaischen Silberstatere von Lindos, Festschrift Langlotz 1957, pl. 3, G 2 (= BMC 2, these dies). For dating, Asyut p. 95-6. Unusually good. Extremely fine. 3,000.-

The Asyut chronology, by down-dating the "very archaic" staters of Lindus to c. 515, puts our coin, as the style is happy to demonstrate, into the protoclassical category.

### Rhodes

175 Rhodian tetradrachm, about 380, AR 14.33 g. head of Apollo-Helios three-quarter r., slightly tilted to l., medium-length hair flowing backwards and upwards in curled locks suggesting sun-rays above brow and beside cheeks. Rev. ΡΟΔΙΟ (Ν) above rose coming into bloom, stem rising from cup formed by two leaves and supporting, r., bud on delicate shoot; in field low l., sphinx with curled wing seated l.; all in shallow incuse rectangle. D. Bérend, Les tetradrachmes de Rhodes de la première période, SNR 51, 1972, 25-31. Rare. These dies not in Bérend. Reverse a little off-centre, but obverse in a delicate and gentle da Vinci style. Good very fine 10,000.-

176 Rhodian didrachm, c. 300, AR 6.63 g. Long-haired head of Helios r., wearing radiate taenia. Rev. Opening rose as previous, but no incuse; to r., long tendril with three leaves, revealing bud, and in field l., cornucopiae above ΕΥ. BMC 41. Very rare. Extremely fine 1,200.-

177 Rhodian drachm, 1st century, AR 2.58 g. Similar to 175, but Helios is almost to front, hair flowing downwards, and has no neck. Rev. Similar to previous, but P-O on either side of stem, ΣΤΑΣΙΩΝ above and, in field l., club downwards resting upon drawn bow. BMC 182. Grey tone, good extremely fine 600.-

## Lycia

### Uncertain dynast

178 Stater, c. 470-460, AR 9.28 g. Wild boar, heavily bristle-crested, standing l., head down, about to charge. Rev. Incuse square enclosing dotted frame, within which, bearded head of Ares inclining to l., wearing crested Corinthian helmet, broad truncation dotted. BMC 28. Traitè I, 841. N. Vismara, Monetazione arcaica della Lycia II, Glaux 3, 1989, 47 (all from these dies). Rare and good very fine 4,000.-

There is a visible correlation between god and wild beast in their eagerness to engage in combat.

### Uncertain dynast

179 Stater, c. 470-460, AR 9.25 g. Forepart of crested wild boar charging l., wearing dotted collar about neck and with two lines, one plain, one dotted, at truncation Rev. Incuse square enclosing dotted frame, within which, head and neck of wild bull l. SNG Cop. 8 (these dies). Pozzi 2748. Rare. Good very fine 2000.-

### Mithrapata, dynast c. 380-370

180 Stater, c. 380-375, AR 9.73 g. Forepart of snarling lion r., tongue protruding from open jaws; below, r. foreleg with extended claws. Rev. *mithrapata* in Lycian characters around bearded head of Mithrapata l. hair and beard elaborately curled with, in field low r., triskeles l.; all in shallow incuse square. N. Olçay and O. Mørkholm, The coin hoard of Podalia, NC 1971, 44 = W. Schwabacher, Lycian coin-portraits, Essays Robinson 1968, pl. 12,2 (this coin). SNG von Aulock 4237 (these dies). Very rare and toned, extremely fine 7,000.-

Illustrated on colour plate 3.

L'esemplare proviene da un ripostiglio, noto come "Podalia Hoard", scoperto nel 1957 nei pressi del lago Podalia, a pochi chilometri da Elmali, importante centro licio: i tipi raffigurati, al D. protome di leone a d. ed al R. la testa di Mithrapata, erano del tutto sconosciuti

prima del ritrovamento. Tra gli esemplari noti, questo è senza dubbio uno dei meglio conservati: consente quindi di apprezzare a pieno le notevoli doti artistiche e capacità tecniche degli incisori lici. La protome del leone al D. è resa in maniera vigorosamente astratta: l'attento studio naturalistico, alla base della raffigurazione, rende possibile, da un lato che, i modelli sami e cnidi vengano ampliamente superati e liberamente reinterpretati e, dall'altro, che la protome non sia la rappresentazione di "una" protome di leone, ma "della" protome di leone, archetipo di tutte le fiere comparse sulle monete lice.

L'abilità dell'incisore, però, è messa in giusto risalto dalla raffigurazione del R.: la testa di un personaggio vivente, il dinasta Mithrapata, è presentata ed incisa, per la prima volta nella storia della monetazione di questa ragione alla "maniera greca": a testa nuda, senza né elmo, né tiara persiana. Lo specchio monetale liscio, attraversato solo dalle lettere filiformi che formano il nome del dinasta, esalta il rilievo del ritratto impostato su diversi piani volumetrici. Il viso nel suo complesso, è relativamente piccolo e di basso rilievo, sormontato da una ricca, ma ordinata capigliatura e da una folta barba. La barba costituisce l'elemento di maggior rottura rispetto ai registri artistici greci e si riconduce direttamente al mondo culturale persiano: a differenza degli altri ritratti di stile persiano su monete lice (ad esempio, quello di altri dinasti lici quali Khorei, Ddenêwele, ecc.) però non è rigidamente impostata nella tradizionale parure, dagli indubbi echi mesopotamici ed iranici, ma è libera, composta da numerose ciocche, le une separate dalle altre. L'importanza dell'emissione, come delle altre con ritratto, non è solamente riconducibile all'alto livello artistico raggiunto ed alla particolare ricerca fisiognomica attestata, ma nel notevole contributo che esse hanno apportato alla storia dell'arte greca e persiana. Infatti, in seguito al ritrovamento di questa serie, gli studiosi ebbero elementi critici sufficienti per comprendere che anche i "busti" raffigurati sulle monete dei dinasti Khorei, Kheriga, Ddenêwele, ecc. erano veri e propri ritratti. La testa che compare raffigurata sul R. è infatti, al di là di ogni dubbio, il ritratto di un uomo (Mithrapata) e non quello di una divinità. La resa fisiognomica e veristica è talmente attenta che, scorrendo i diversi conii con il quale questo tipo e quello analogo, (D. scalpo leonino ed al R. testa di Mithrapata), è stato battuto è possibile notare alcuni cambiamenti nell'effige del dinasta. In un primo gruppo di conii, i capelli sono a lunghe ciocche ma raccolti; in seguito, sono descritti più corti, secondo la moda greca. Inoltre, nella serie con al D. lo scalpo leonino, successivo a quella cui appartiene questa moneta, il volto di Mithrapata appare più segnato dalle rughe e leggermente più stempiato. Sono proprio questi elementi, volti ad una puntuale registrazione dello scorrere del tempo, che qualificano indubbiamente la "testa" rappresentata come quella di un uomo e non di una divinità.

#### Perikle, dynast c. 380-360

181 Stater, c. 380-375, AR 9.76 g. Laureate bearded head of Perikle three-quarter l., wearing chlamys, abundant flowing hair reaching to shoulders; linear border. Rev. *perikle* in Lycian characters from low l. upwards beside naked Aias with the beard and long nose and hair of Perikle advancing r., wearing crested Corinthian helmet, over naturalistic ground line, brandishing short sword over shoulder in raised r. hand and holding, secured to l. forearm by palmette attachment, oval shield; in field low l., triskeles l. Olçay and Mørkholm 418 (this coin). L. Mildenberg, Mithrapata und Perikles, CIN 1961 vol. II Atti (1965), pl. 4, 24 (this coin). SNG von Aulock 4252 (these dies).  
Rare, with strongly individualised portrait. Fine dark tone, extremely fine 5,500.--

Ex Leu sale 45, 1988, 245.

The inspiration for the reverse seems to have come only indirectly from the Leucaspis drachm of Syracuse. It has been heavily mediated by the Opuntian Locrian stater (for obvious historical reasons; see Gulbenkian II cat. notes on the Opuntii ab) in helmet form, weapon and posture so that the Lycian hero is seen as a *monomachos* with, apparently, the features of the dynast corresponding to the obverse. Perikle's portrait, with its distinctive heavy wreath and man of sorrows expression, was copied, but three-quarter right, at the time on an electrum stater of Cyzicus, von Fritze 182. Gulbenkian II, 657 ("Zeus").

#### Pamphylia

##### Aspendus

182 Double-siglos, about 370, AR 10.91 g. Scene of wrestling with combatants to front; l. fighter grasps in both hands l. wrist and upper arm just above elbow of opponent, who attempts to get leverage on the l. thigh of the former by pressing down with bent r. knee raised high, retaining l. hand on other's r. shoulder. Plain exergual line and border of dots. Rev. Slinger sling r., wearing short tunic (Doric chiton), behind, upwards, ΕΣΤΦΑΙΙ (ΥΣ). SNG Cop. 186 (this obv. die). SNG Berry 1218 (this obv. die). SNG von Aulock 4538 (these dies).  
Extremely rare, a splendid obverse composition, only one obverse die recorded. Very fine 4,000.--

183 Double-siglos, about 360, AR 10.87 g. Two wrestlers, as previous, but they now face each other, and l. fighter grasps with both hands l. wrist and arm of opponent, who responds by seizing with r. hand the former's lower r. arm near wrist. Plain exergual line and border of dots. Rev. Slinger r. in dotted frame as previous. SNG von Aulock 4541. SNG Cop. 189.  
Exceptionally good for the coinage, a sharp extremely fine 3,000.--

184 Double-siglos, c. 370, AR 10.87 g. As previous, but types larger and KF in low centre field. As previous, but legend complete, and slinger aims upwards. SNG von Aulock 4546 (these dies). SNG Cop. 216 (this obv. die).  
Fine style, almost extremely fine 3,000.--

### Myriandrus or Tarsus

185 Mazaeus, 361-334, Double shekel 10.49 g. Ba'altars, wreathed and naked to waist except for himation over l. shoulder, seated l. on ornamented stool-throne with foot-rest, holding lotus-sceptre; before him, eagle r. perched on thymiaterion set upon basis, and behind, *bltrz* in Aramaic characters. Linear border. Rev. Snarling lion walking l. upon rocks (city wall, or Taurus mountains); above, *mzdi* in Aramaic characters SNG Levante 188 (this obv. die). SNG Paris 431. Rare, toned and extremely fine 3,500.--

### Nagidos

186 Double-siglos, c. 380-360, AR 10.77 g. Astarte as Hera-Aphrodite, wearing heavy diadem of crenellated type, dotted necklace, bracelet on r. wrist and low-cut semi-transparent chiton, long hair flowing down her back, seated l. on almost plain throne and sacrificing from phiale over lighted horned rectangular altar encircled with wreath, l. hand resting on girdle under breast and arm on throne; behind her, naked winged genius (Eros) standing l., crowning her with laurel-wreath. Border of dots. Rev. Wreathed, bearded, long-haired Dionysus, wearing himation leaving upper torso bare, standing half-left, head l., holding thyrsos in l. hand and bunch of grapes with tendril and "palmette" in extended r.; in field r., downwards, ΝΑΓΙΔΕΩ (N), and low l. Z. (Linear border). Ph. Lederer, Die Staterprägung der Stadt Nagidos, ZfN 1931, 25-28 (this obv. die). BMC II (these dies). Of an astonishing perfection of detail, design and execution, an adorable coin. Obverse die flaw at upper left, otherwise brilliant and practically F.d.c. 1,500.--

Compare the diadem worn by the lovely goddess with that of Dione at Dodona, above (no. 134); they are identical. The unchanging throne and only minor variations in Astarte's pose suggests that here is the cult-statue.

187 Double-siglos, c. 360-333, AR 10.17 g. Astarte-Aphrodite, wearing polos, long chiton and necklace, seated l. on low throne, l. elbow resting on armpiece and r. hand extended holding phiale, naked Eros flying r. to crown her; in field l., rose or myrtle with bud, and beneath throne, mouse l. Border of dots. Rev. Bearded Dionysus standing l., himation over l. shoulder and upper torso bare, holding thyrsus upright in l. hand and bunch of grapes with leaf and tendrils in extended r.; in field r., downwards, ΝΑΓΙΔΙΚΟΝ and l. FOAMI (sic) above and TOA below. Border of dots. Cf. SNG Levante suppl. 6 and Lederer, 60 (this obv. die = NAC 5, 165).

Obverse die somewhat decayed, but the elegant icon still undamaged. 1,000.--

### Tarsus

188 Pharnabazus, 379-374, Double-shekel, AR 10.40 g. Very similar to 185 above, but nothing in field l. Rev. Bearded bust of Ares l., wearing chlamys with clasp and crested Athenian helmet with tendril decoration on bowl; to r. and l., *frnbzw hlk* = Pharnabazus, Cilicia, in Aramaic characters. Linear border. SNG Levante 71. SNG Paris 251. Toned, extremely fine 800.--

189 Datames, 378-372. Double-shekel, AR 10.52 g. Crenellated city walls as border around Ba'altars seated half-right, head r., on stool-throne, wearing unusual laurel-wreath (?) with leaves upward and holding in l. hand barley-ear and bunch of grapes, and in r., transverse eagle-tipped sceptre; beneath throne, lion seated r., and in field r., thymiaterion, and l. downwards, *bltrz* in Aramaic characters. Rev. *trdmw* in Aramaic characters downwards in field l. behind Datames, as satrap, seated almost r. on stool-throne with foot-rest, wearing leather tiara and kidaris over Persian dress with trousers, drawn bow leaning against l. wrist, examining outward-pointing arrow held in extended l. hand and touched by r., in the presence of winged sun-disc of Ba'al Hammon-Shamash, in upper r. field. Border of dots. SNG Lockett (where "dog" beneath throne) 3050. Rare and a very interesting and unusual reverse.

About extremely fine 1,500.--

This is the companion piece to the common stater which shows Datames as worshipper invoking Ana, the Tarsiote Heracles, SNG Levante 83-4.

### Cyprus

#### Citium

190 Pumiathon, 361-312, Half-daric, c. 332. AV 4.13 g. Bearded Heracles-Melqart, naked but for lion's scalp worn over head, and pelt, one paw showing, on extended l. arm, striding to attack r., club brandished behind head in raised r. hand; in field r., *ankh*. Border of dots. Rev. Dotted square frame enclosing lion r., biting and tearing at back of stag r., brought to its knees; above, in Pheonician characters King Pumiathon, and in field r., date 30 (= c. 332). BMC 79 (these dies). Rare. Good very fine 10,000.--

Pumiathon is in error called by Diodorus Siculus, 19.79.4., Pygmalion.

### Salamis

191 Euagoras I, 411-374/3, Double-shekkel, second issue, AR 10.79 g. Bearded head of Heracles-Melqart r. wearing lion's skin, *Euwagoro* in Cypriote script before face; linear border. Rev. Bearded wild goat kneeling r. on dotted exergual line; above, barley-corn r. and, in Cypriote script continued into field r. and exergue, *Basilewose*. Linear border. BMC 55. Traité 1155, pl. 127, 27. Hirmer, pl. 194, 678.

Toned and beautifully struck from new dies, and well-centred. Very rare in this state. Extremely fine 3,500.--

It was a coin of this class, overstruck by Perikle, which helped to date the Podalia hoard, NC 1971, p. 28. The goat, through a Greek pun, is a canting type from the king's name.

### The Kings of Galatia

#### Amyntas, 36-35

192  $\text{AE}$  5.96 g. Heavily bearded head of mature Heracles r., club over l. shoulder; border of dots. Rev. Lion at bay r., snarling head inclined downwards; above and in exergue, ΒΑΣΙΛΕΩΣ-ΑΜΥΝΤΟΥ. Border of dots. BMC 10. SNC Cop. 98. Magnificent sea-green patina and practically F.d.c. 800.--

At times deserter from Brutus and Cassius at Philippi and from Antony at Actium, this generally successful client-king received the surrender of the gallant Sextus Pompey in 35.

### The Seleucid Kings of Syria

#### Antiochus IV, 175-164

193 Tetradrachm, Antioch c. 169-167, AR 16.76 g. Head of Antiochus r., wearing plain taenia with ends falling over neck; reel and pellet border. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ-ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ on either side of Zeus Nikephoros seated l., legs together, on throne with back, holding lotus-tipped sceptre in l. hand and Nike, who crowns with wreath the title God Manifest, on extended r.; in exergue, ΝΙΚΗΦΟΡΟΥ and in field l., monogram. O. Mørkholm, Studies in the coinage of Antiochus IV of Syria A32 (this obv. die) Newell SMA -- cf 54. Nearly extremely fine 800.--

This is the golden statue of Zeus Olympios erected at Daphne near Antioch in the temple of Apollo, melted down to pay his debts by Antiochus IX two generations later, Clement of Alexandria, Address to the Greeks 4.523.3 p. 40, 22 ff.

### Regency of Cleopatra Thea for Antiochus VIII, 122-120

194 Tetradrachm, Antioch, AR 16.40 g. Conjoined heads r. of Antiochus and Cleopatra, diademed and diademed, veiled and with linear necklace respectively; border of dots. Rev. ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ-ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ on either side of Zeus Nikephoros enthroned l., Nike breaking through legend l.; beneath throne, upright crescent above Π, and in outer field l., IE. Newell SMA - cf. 360 (= Houghton 316, this obv. die, rev. with IE but Δ only under throne).

Flan crack at eleven o'clock because unusually well struck in high relief, toned and of good style.

Extremely fine 2,000.--

Ex Leu sale 45, 1988, 270.

Illustrated on colour plate 3.

### Antiochus VIII, 121-96

195 Tetradrachm, Seleucia ad Calycadnum, c. 96, AR 15.77 g. Head of Antiochus r., wearing plain taenia with heads. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ-ΕΠΙ ΦΑΝΟΥΣ downwards on either side of Athena Nikephoros, helmeted and wearing chiton, standing l., holding in l. hand spear against which shield rests, and in extended r., Nike who crowns her; in field l., five-lobed leaf, and in exergue monogram and initials ZH. A. Houghton Coll., ANS 1983, 532 and p. 42 (with discussion and references). Similar piece in Leu sale 22, 1979, 166 (SF. 14,000.--).

Very rare, formerly excessively so. Dark-toned, slightly double-struck on reverse, nearly extremely fine 3,500.--

Athena Bringer of Victory, and Zeus are constantly associated in east Greek cults, Fränkel in Cook, Zeus II, p. 955.

### The Achaemenid Kings of Persia

196 Daric, Sardes mid-4th century, AV 8.35 g. The Great King, beard long and neat, running-kneeling r., wearing four-pointed tiara, necklace and full chiton, quiver behind shoulder, holding down-pointed spear diagonally in r. hand and drawn bow in l.; plain exergual line. Rev. Oval incuse with fishbone pattern. BMC 84. Carradice, The coins of the Persian Empire, BAR 343, pl. 15,51. An attractive example in good style, good very fine 4,000.--

197 Siglos c. 375-340, AR 5.47 g. Similar to previous, but kandys has vertical folds over upper torso, girdle is horizontal, and Great King holds short stabbing sword in drawn-back r. hand. Rev. Similar to previous, but more irregular. BMC 175. Carradice pl. 15, 48. Of a beauty and perfection rarely encountered in this series, excellent classical work with a finely wrought portrait of the king. Prettily toned and extremely fine 1,400.--

### The Arsacid Kings of Iran

#### Mithradates II, c. 123-88

198 Tetradrachm, Seleucia ad Tigrim before 109, AR 15.73 g. Mature bearded bust of Mithradates I. wearing plain taenia with long ends falling beyond shoulders, torque about neck, and richly embroidered surcoat over tunic; border of dots. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥΑΡΣ-ΑΚΟΥ-ΕΠΙΦΑΝΟΥΣ in square frame around nomad-archer Arsaces, wearing Persian satrapal dress and holding bow in extended r. hand, seated r. on omphalos; in field inner l., monogram, and outer r., upright palm-branch. D. Sellwood, The coinage of Parthia, 1980, 24.5. Hirmer pl. 212, 781. Excellent portrait, and with glossy original patina. Good very fine 1,200.--

The satrapal uniform and bow are the emblems of legitimate authority over Parthians and Persians; the omphalos, of Delphic Apollo whose great temple at Daphne was the principal shrine of the Seleucids, represents the right to rule over Greeks.

#### Phraataces with his mother Musa, c. 2 BC-AD 4

199 Drachm, Ecbatana, AD 2-4, AR 3.78 g. Torque-adorned bearded bust of Phraataces I., wearing four-band diadem with three ends, between two Nikeis who fly to crown him; border of dots. Rev. MOYCHC BACIAIC(CHC)-ΘΕ(AC) OYPA(NIAC) downwards on either side of draped bust of Queen Musa I., wearing dotted necklace with square pendant, and gemmed tiara set upon diadem of Hera-Astarte over plain diadem with two flowing ends, long hair turned up at back, single curled lock showing on cheek; in field inner l., monogram. Sellwood 58.9. Rare, and within the limits of its time and place, a successful attempt to evoke a great Italian beauty, the "heavenly goddess". Extremely fine 2,200.--

### The Ptolemaic Kings of Egypt

#### Ptolemy II, 285-246, in the name of his wife Arsinoe II

200 Octadrachm, Sidon 243/2, AV 27.63 g. Veiled head of Arsinoe r., wearing stephane of Hera over plain taenia, top of Macedonian sceptre visible behind and above; border of dots. Rev. ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ around double cornucopiae, united by single taenia whose ends are three strands, springing from leaf-cup; in field l., E (= year 6), and centre, ΣΙ above monogram. Border of dots. I. Svoronos, Ta nomismata tou kratous ton Ptolemaion, Athens 1904, 1030, pl. 32, 6 (= BMC 2, these dies) Rare. Nearly extremely fine 7,000.--

For the sceptre, and probably the cup from which the cornucopiae spring, see note to 261 below; the assertion implicit is of a purely Greek nature, viz., legitimacy through Macedonian regal connections via Alexander.

#### Ptolemy VI and Ptolemy VIII, 180-116, in the name of Arsinoe II

201 Tetradrachm, Alexandria, AV 13.93 g. Similar to previous, but in l. field, K (for Cleopatra III ?). Rev. Similar to previous, but nothing in field. Svoronos 1500, pl. 51, 22. Christie sale (Property of a lady), October 1985, 419 (these dies). H. Kyrieleis, Bildnisse der Ptolemäer, 1975, pp. 112 ff. Very rare denomination. Large flan, bright extremely fine 14,000.--

## Cyrenaica

### Cyrene under Ptolemy I, c. 322-313

202 Attic stater, AV 8.63 g. KVPANAI-ON behind agonistic charioteer, wearing peplos and holding upraised kentron in r. hand, driving quadriga r., turning towards observer at slowing pace, three horses trotting, farthest horse still cantering, over exergual line, six-spoked wheel seen foreshortened; in upper r. field, sun-disc of Apollo with five rays emerging from linear border. Rev. Zeus Lycaeus seated three-quarter l. on ornate throne with foot-stool, on the back of which l. upper arm rests, holding eagle l., head reverted, on open extended r. hand; in field l. thymiaterion, and r. downwards and outwardly, XAIPIOΣ retrograde. Border of dots. BMC 116 (these dies) and, for the indolent pose of Zeus (by Pheidias?), p. ccxl. L. Naville, *Les monnaies d'or de la Cyrénaique*, 1951, 83.

Minor knock on reverse, otherwise almost extremely fine 5,000.--

## ROMAN COINS

*The mint is Rome unless otherwise stated*

### The Republic

203 Didrachm, Neapolis, after 275, AR 6.86 g. Diademed head of young Hercules r., draped with lion's skin and with club over r. shoulder; border of dots. Rev. The Roman she-wolf standing r., looking back, giving suck to Romulus and Remus; in exergue, ROMANO. Cr. 20/1. Good very fine 2,500.--

204 AE 3.70 g. Laureate head of feminised Apollo r. Rev. ROMA below free horse prancing l.; linear border. Cr. 26/3. Lovely light green patina, good very fine 450.--

205 Quadrigatus, c. 225-217, AR 6.67 g. Laureate beardless youthful Janus head; border of dots. Rev. ROMA incuse on tablet above which, Jupiter thundering in quadriga r. driven by victory; linear border. Cr. 34/1. Toned, extremely fine 1,000.--

206 Quadrigatus, AR 6.61 g. Similar to previous, but of weaker style. Cr. 30/1. Very fine 500.--

207 Denarius, after 211, AR 4.49 g. Head of Roma r., wearing griffin-crested Attic helmet, linear necklace and triple-pendant ear-ring, mark of value X behind. Border of dots. Rev. ROMA in low relief on tablet beneath Dioscuri riding r.; linear border. Cr. 44/5 and cf., for obverse, pl. 9, 20 and, for reverse, 10. Very fine 400.--

208 Denarius, AR 4.06 g. Similar to previous, but of richer, more sensual style. Rev. Similar to previous, but ROMA in marked false incuse. Cr. 44/5 and pl. 9, 22. Small striking crack, very fine 400.--

209 Denarius, AR 4.35 g. As previous. Rev. Similar to previous, but ROMA clearly in relief. Cr. 44/5 and pl. 9, 22 var. Fine style and high relief, about extremely fine 500.--

210 Denarius, AR 4.36 g. Similar to previous, but helmet not pinnate, and ear-ring is a single pendant. Cr. 44/5 and pl. 9, 24. About extremely fine 400.--

211 Denarius, c. 209-208, AR 4.18 g. Similar to 209. Rev. Similar to previous, but ROMA in higher relief and anchor r. below horses. Cr. 50/2. Good very fine 400.--

212 Denarius, Sicily (2), c. 211-210, AR 4.51 g. Similar to previous, but ear-ring is a single pendant and helmet is notably pinnate. Rev. As previous, but barley-ear r. below horses and second horse's tail notably visible. Cr. 72/3. Strong style, extremely fine 800.--

213 Denarius, Sicily (2), c. 209-208, AR 3.83 g. Similar to previous, but necklace is segmented and style is highly finished. Rev. Similar to previous, but pick-axe, *dolalla*, r. below horses. Cr. 73/1 (where dolabella). Very rare, fewer than 10 obv./12 rev. dies noted. Pale grey tone, nearly extremely fine 3,500.--

214 Denarius, Sicily, c. 209-8, AR 4.31 g. Similar to previous, but necklace is dotted and small-featured head is in low relief. Rev. Similar to previous, but no second horse's tail and below horses, spearhead upright. Cr. 83/2. Very rare, fewer than 10 obv./12 rev. dies noted. Large flan and dark tone, very fine 2,000.--

215 Victoriatus, uncertain mint, c. 211-208, 3.36 g. Laureate head of Jupiter r.; border of dots. Rev. Victory crowning trophy r., monogram of MP between them and ROMA in exergue; linear border. Cr. 93/1 a. Very fine 500.--

216 Victorius, Vibo Valentia (?), c. 211-208, AR 3.27 g. Similar to previous, but in rich late hellenistic style. Rev. Similar to previous, but monogram of VB on exergual line between victory and trophy. Cr. 95/1 a. Very pretty and extremely fine 500.--

217 Victorius, Luceria, c. 211-208, 3.29 g. Similar to previous, but reel and pellet border. Rev. Similar to previous, but between victory and trophy. Cr. 97/1a. Apparently under Selencid influence, nearly extremely fine 500.--

218 Victorius, Luceria, c. 211-210, AR 3.18 g. Similar to previous, but border of dots. Rev. Similar to previous, but monogram of LT between victory and trophy. Cr. 981/1 b. Attractive, happy style. Nearly extremely fine 500.--

219 Denarius, Etruria (?) c. 208, AR 4.11 g. Similar to earlier varieties, but Roma's necklace is linear, ear-ring is of triple-pendant type resembling upright arrow-head, and style is very developed. Rev. Similar to earlier varieties, but staff r. beneath horses and ROMA in high relief. Cr. 106/3 c. Rare, fewer than 20 obv./25 rev. dies noted. Small metal flaws in upper right obverse field, otherwise an elegant piece and prettily toned. Nearly extremely fine 1,000.--

220 *C. Iunius c. f.* Denarius, 149, AR (plated) 3.15 g. Similar to previous, but both ear-ring pendant and necklace are dotted. Rev. Similar to previous, but C.IVN.C.F. (for C.IVNI.C.F) beneath horses. Cr. 210/1 var. B. Junia 1 var. An unpublished legend variety, but of light weight and plated. Very fine 750.--

221 As, 149, AE 17.66 g. Bearded Janus-head; above, mark of value I. Rev. Prow of galley r., decorated with apotropaic eye; above, C.IVNI, and below, ROMA; in field r., mark of value I. Cr. 210/2. B. Junia 2. Attractive green-brown patina. Nearly extremely fine 400.--

222 *M. Atilius Serranus.* Denarius 148, AR 3.66 g. Similar to earlier varieties, but Roma's triple pendant ear-ring is of cluster type, mark of value is beneath chin and behind head, downwards, is SARAN, partly ligate. Rev. Similar to previous varieties, but M.ATIL beneath horses. Cr. 214/1 a. B. Atilia 8 var. Toned and almost extremely fine 250.--

223 *C. Antestius.* Denarius, 146, AR 4.06 g. Similar to previous, but C.ANTESTI, partly ligate, is upwards behind Roma's head and single-pendant ear-ring is of cluster-type. Rev. Similar to previous, but beneath horses, curly-tailed long-haired hunting dog of Maltese terrier type prancing, barking, r. Cr. 219/1 e. B. Antestia 1. An attractive extremely fine 350.--

224 *Gn. Gel(lius).* Sextans, 138, AE 3.45 g. Draped bust of Mercury r., wearing winged petasus; behind, two pellets. Rev. Prow of galley r.; above, CN.GEL, and below, ROMA. Cr. 232/-- (this denomination in the issue, denarius, semis, triens and quadrans, unpublished) and now Crawford 232/5. Of the highest rarity. Grey-green patina, very fine 2,500.--

During the previous decade the heaviest denomination in bronze, the as, and the two lightest denominations, the sextans and uncia, had practically ceased to be struck, so that the small aes money has only survived, if it has survived at all, in tiny numbers. This newly discovered coin may have the distinction of having been struck by Gnaeus Gellius the historian, author of annales from the foundation of Rome to his own day.

225 *L. Postumius Albinus.* Denarius, 131, AR 3.97 g. Similar to earlier varieties, but ear-ring is long, mark of value below chin is now \*, and behind helmet is symbol, *apex* or priest's head-dress. Rev. Mars (Victor), holding trophy, spear and shield, in charging quadriga; beneath horses, L.POST.ALB, last word ligate, and in exergue, ROMA. Border of dots. Cr. 252/1. B. Postumia 1. Dark tone, nearly extremely fine 300.--

226 *Q. Fabius Pictor.* Denarius, 151, AR 3.92 g. Similar to previous, but mark of value behind head, and control-letter N below chin. Rev. Q.Fabius Pictor, *praetor* 189 and *flamen quirinalis*, seated l., in military dress with helmet, on backless throne, holding apex in r. hand and spear transversely in l. and leaning against oval shield inscribed with QVI/RIN; around, N.FABI-PICTOR, and, in exergue, ROMA. Linear border. Cr. 268/1 b (with amusing background to type). B. Fabia 11. Bright extremely fine 600.--

227 *M. Sergius Silus*. Denarius 116/115, AR 3.92 g. Roma head as before; behind, mark of value with ROMA above, and, before face, EX.S.C. Rev. Horse charging l. with helmeted rider holding sword and long-haired Gallic head in l. hand; in field l., Q, and below horse and partly in exergue, M.SERGI/SILVS. Cr. 286/1. B. Sergia 1. Almost extremely fine 500.--

228 *C. Fonteius*. Denarius 114 or 113, AR 3.91 g. Janiform head of the Dioscuri, laureate; l. and r. control-letter D and mark of value. Rev. C. FONT / ROMA Galley to l. with steersman and crew. Cr. 290/1. B. Fonteia 7. Very sharp, good very fine 600.--  
It is very difficult to find this coin other than weakly struck.

229 *Mn. Aemilius Lepidus*. Denarius 114 or 113, AR 3.63 g. Laureate and draped female bust (Roma?) r., wearing diadem, ear-ring and necklace; M before, ROMA upwards; behind, mark of value. Rev. Equestrian statue with spear set upon aqueduct in the arches of which, L E P; around, MN.AEMILIO. Cr. 291/1. B. Aemilia 7. Good very fine 500.--

230 *L. Philippus*. Denarius, 113-112, 3.97 g. Head of Philip V of Macedon r., wearing diademed and wreathed ibex-horn helmet, monogram ROMA above, Φ beneath chin. Rev. Equestrian statue of triumphator r. on basis inscribed L PHILIPPVS; below, mark of value. Cr. 293/1. B. Marcia 12. Fine style, very fine 500.--

231 *P. Laeca*. Denarius, 110 or 109, AR 3.93 g. Helmeted head of Roma r., mark of value, now X, under chin and PLAECA behind. Rev. PROVOCO (i. e., I appeal) in exergue. Provincial governor in military dress standing l., raising r. hand, addressed by togate figure r., also raising hand; to r., court official hurrying to l., holding three rods. Cr. 301/1. B. Porcia 4. Good very fine 400.--

232 *L. Flamininus Cilo*. Denarius, 109 or 108, AR 3.99. Similar to previous, but ROMA behind head. Rev. Victory, holding wreath, driving biga at gallop r. Cr. 302/1. B Flaminia 1. About extremely fine 250.--

233 *L. Valerius Flaccus*. Denarius, 108 or 107, AR 3.99 g. Draped bust of Victory r., mark of value before. Rev. Mars Victor walking l. between apex and ear of barley; in field l., L VALERI / FLACCI. Cr. 306/1. B. Valeria II. Well-struck, nearly extremely fine 500.--

234 *M. Herennius*. Denarius, 118-107, AR 4.09 g. Diademed and jewelled head of Pietas r., PIETAS behind, control-mark E before. Rev. A Catanean brother running r., bearing his father on his shoulders; behind, M. HERENNI. Cr. 308/1 a. B. Herennia 1 a. Enchanting obverse style. Well-struck, about extremely fine 450.--

235 *L. Thorius Balbus*. Denarius, 105, AR 3.93 g. head of Juno Sospita r., wearing goat-skin; behind ISMR (Iuno Sospita Mater Regina). Rev. Bull leaping r.; control letter R above. L. THORIVS below and BALBVS in exergue. Cr. 316/1. B. Thorial. Well struck on large flan, about extremely fine 350.--

236 *L. Appuleius Saturninus*. Denarius, 104, AR 3.86 g. Saturn, with sickle in r. hand, driving galloping quadriga r.; in exergue, ROMA. Rev. As obverse, but in exergue, L. SATVRN, and below horses, control-mark G. Cr. 317/2. B. Appuleia 3. Very rare, fewer than 10 obv./12 rev. dies noted. Very fine 600.--

237 *Q. Thermus M.f.* Denarius, 103, AR 3.81 g. Head of Roma l., helmet crested and decorated with palm-branch between volutes. Rev. Q.THERM.MF in exergue; Roman soldier in combat r. with Macedonian warrior to protect comrade fallen at his feet. Cr. 319/1. B. Minucia 19. Exceptionally well struck and centred. Good extremely fine 700.--  
For a full discussion of this interesting type, see NAC 5, 285, note.

238 *P. Servilius M.f. Rullus*. Denarius, 100, AR 3.98 g. Bust of Minerva l., wearing crested Corinthian helmet and aegis; behind, RVLLI. Rev. Victory standing with long palm in biga going r., P in field r., P SERVILI M F in exergue. Cr. 328/1. B. Servilia 14. Well-centred and toned, about extremely fine 400.--

239 *P. Cornelius Lentulus*. Denarius, 100, AR 3.86 g. Head of Hercules r., seen from behind, lion's pelt over back and club on l. shoulder; in field l. and r., oval shield with uncertain (Syracusan?) device and control-letter Q, and below, P.E.S.C. (*pecunia erogata senatus consulto*). Rev. Virtus standing to front in military attire, wearing crested helmet with two plumes, l. hand on hip, downward-pointing spear in r. hand; to r., Honos, naked to hips and holding cornucopiae, standing l. and crowning her with wreath in extended r. hand; in exergue, LENT.MAR.F. (ligate); all in laurel-wreath as border. Cr. 329/1 d and pp. 330 and 409. B. Cornelia 25. For types of Honos and Virtus, cf. Cr. 403/1, and for their temple, Hill, Monuments, p. 9.

Very rare, only 13 obv./13 rev. dies noted. Toned and almost extremely fine 900.--

The reverse type, not understood by Crawford, commemorates the refounding as a double temple in 208 by the moneyer's ancestor, M. Claudius Marcellus, conqueror of Syracuse, of the shrine of Honos by adding to it one for Virtus. In this same year of 100, Marius, cos VI, founded another temple of the same cult on the Capitoline Hill, in honour of his defeat of the Cimbri in the previous year.

240 *C. Allius Bala*. Denarius, 92 (or 91), AR 3.92 g. Female head (Italia) r., wearing pearl necklace and, in abundant hair, cornucopiae; behind, BALA, and below chin, control-letter D. Rev. Diana Lucifer, holding sceptre and torch, driving galloping biga of stags r.; in exergue, C.ALLI, and beneath stags, control-mark ram's head r.; all in laurel-wreath border. Cr. 336/1 b and, for control-marks, p. 337 (types not understood). B. Aelia 4.

Fresh and extremely fine 400.--

The obverse and reverse types and symbols combined refer to successful Italian agriculture and commerce, and must allude to the reformist political programme, 91, of M. Livius Drusus which involved enfranchisement of Italians and distribution of land to the poor, and whose failure precipitated the Social War.

241 *L. Calpurnius Piso*. Denarius, 90, AR 3.89 g. Laureate head of Apollo r.; behind head, control mark scorpion. Naked rider on galloping racehorse r., palm over l. shoulder; beneath, in two lines, L PISO FRVG / control-number XVIII. Cr. 340/1. B. Calpurnia 11.

As struck, extremely fine 300.--

242 *Q. Titus*. Denarius, 90, AR 3.52 g. Head of Liber r., wearing vine-wreath. Rev. Pegasus uprearing r. on tablet inscribed with Q.TITI. Cr. 341/2. B. Titia 1.

Nearly extremely fine 300.-

243 *C. Vibius Pansa*. Denarius, 90, AR 3.80 g. Laureate head of Apollo r.; behind, PANSA, and beneath chin, control-mark goat's head. Rev. Ceres walking r., holding two lighted torches; before her, r., pig, and behind C.VIBIVS.C.F; all in laurel-wreath as border. Cr. 342/3 a. B. Vibia 17. Very rare, only 1 rev. die noted. Toned, very fine 500.--

244 *M. Porcius Cato*. Denarius, 89, AR 3.92 g. Diademed head of young female (Italia, or Roma -in-Italia ?) r., hair caught up behind, wearing necklace; behind, ROMA. Rev. Victory, draped, enthroned r., holding patera in extended r. hand, palm over l. shoulder; below throne, S T, and in exergue, VICTRIX. Cr. 343/IC. B. Porcia 6.

Well struck and with grey tone, extremely fine 300.--

#### The coinage of the Marsic Confederation during the Social War, 90-88

245 Denarius, Corfinium, c. 90, AR 4.34 g. Laureate head of Italia r., wearing single-pendant ear-ring and dotted necklace; behind, ITALIA. Border of dots. Rev. Oath-scene: eight warriors in two divisions standing on either side of crouching acolyte holding sacrificial pig r., each pointing his sword downwards towards victim; in background, filleted standard (?). Border of dots. A. Campana, La monetazione degli insorti italici durante la guerra sociale (91-87 a. C.) 1987, 36 a (where *sacerdos faecialis* (sic) in error, this coin).

Rare and attractive. Extremely fine/very fine 2,600.--

Ex Leu sale 10, 1974, 2.

The *fetialis* was the priest involved in declaring war; a simple attendant would suffice to hold the pig, which in any case is part of an oath-taking ceremony about oath-breaking, not about hostilities.

246 Denarius, Corfinium, c. 89, AR 3.71 g. Similar to previous, but in crude style and type is to r.; no legend, but mark of value X below chin. Border of dots. Rev. Helmeted Italia seated left on pile of three shields, holding spear and parazonium and crowned by victory standing l. behind her; in exergue, ITALIA, and in field l., issue-letter C. Border of dots. Campana 106. Very rare. Beautiful black tone, sharp and better than extremely fine 4,800.--

247 Denarius, Aesernia (?) c. 89, AR 4.09 g. Similar to 245, but in debased style, and legend behind head is *Vitalia* in Oscan characters. Rev. Oscan warrior standing to front in attitude of repose, leaning r. hand on long down-pointed spear, l. hand resting on hip from which parazonium swings out, l. foot upon uncertain object (sarcina?); he wears crested helmet, cuirass and long cloak (paludamentum) from shoulders, wrapped around thighs, and looks r. to couched bull, head three-quarter l.; in exergue, issue letter >. Border of dots. Campana 124. Rare and very fine 1,500.--

**The Roman Republic continued**

248 *Cn. Lentulus*. Denarius, c. 88, AR 4.03 g. Bust of Mars, naked but for Attic helmet, seen from behind, head r., spear before l. shoulder and sword on balteus before r. Rev. Victory with wreath driving biga r.; in exergue, CN.LENTVL. Cr. 345/1 (where helmet "Corinthian", in error). B. Cornelius 50. Sharp extremely fine 400.--

249 *L. Rubrius Dossenus*. Denarius, c. 87, AR 3.78 g. Laureate head of Jupiter r., sceptre over l. shoulder, DOSSEN below. Rev. Triumphal quadriga r. decorated with thunderbolt, victory flying r. to crown horses; in exergue, L.RVBRI. Cr. 348/1. B. Rubria 1. Extremely fine 400.--

250 *L. and C. Memmius, L.f. Galeria*. Denarius, c. 87. Laureate head of Saturn l.; behind, toothed scythe-blade, below, EX.S.C, and below chin, control-letter T. Rev. Venus driving fast-trotting biga r., sceptre in r. hand, Cupid flying l. to crown her; in exergue, L.C.MEMIES.L.(F.)/GAL in two lines. Cr. 349/1. B. Memmia 8. Bright F.d.c. 700.--

251 *C. Servilius*. Denarius, c. 82-80, AR 3.88 g. Laureate head of Apollo r., ROMA below and mark of value \* below chin; in field l., B above lituus. Rev. Running combat l. between two mounted warriors; in exergue, C.SERVEIL. Cr. 370/1b. B. Servilia 7. Rare, fewer than 10 obv./11 rev. dies recorded. Close flan, extremely fine 500.--

252 *Q. Caecilius Metellus Pius*. Denarius, c. 81, AR 3.77 g. Head of Pietas r., wearing jewelled diadem and triple-pendant ear-ring; before, stork r. Rev. Laurel-wreath as border around jug and lituus with, in exergue, IMPER. Cr. 374/2. B. Caecilia 44. Unusually good, with grey tone. Sharp F.d.c. 700.--

253 *C. Marius C.f. Capito*. Denarius serratus, c. 81, AR 3.93 g. Draped bust of Ceres r.; behind CAPIT and CXVI, club before chin. Rev. Ploughman walking yoke of oxen l.; above and in exergue, C. MARIC.F./S.C. Cr. 378/1c. B. Maria 9. Reverse a little flaccid, extremely fine 450.--

254 *C. Naevius Balbus*. Denarius serratus, c. 79, AR 3.93 g. Diademed head of Venus r., wearing ear-ring and necklace; behind, S.C. Control-mark CXVI above victory driving triqua r.; in exergue, C.NAE.BALB. Cr. 382/1B. B. Naevia 6. Grey tone, about extremely fine 300.--

255 *Ti Claudius Ti.f. Ap. n. Nero*. Denarius serratus, c. 79, AR 3.90 g. Diademed and draped bust of Diana r., bow and quiver over l. shoulder; before, S.C. Rev. Victory with wreath and palm-branch driving biga r.; below, control-mark A.XXXXII, and in exergue, TI.CLAUD.TI.(F.)/AP.N in two lines. Cr. 383/1. B. Claudia 5. Toned and extremely fine 300.--

256 *L. Papius*. Denarius serratus, c. 79, AR 4.04 g. Head of Juno Sospita r.; behind, helmet r. Rev. Griffin leaping r.; below, Salian shield, and in exergue, L.PAPI. The control-symbols are Cr. pl. 66, 60. Cr. 384/1. B. Papia 1. Nearly extremely fine 500.--

257 *L. Rutilius Flaccus*. Denarius, c. 77, AR 3.83 g. Helmeted head of Roma r., jewelled; behind, FLAC. Rev. Victory with wreath driving biga r.; in exergue, L.RVTILI. Cr. 387/1. B. Rutilia 1. Toned, good very fine 250.--

258 *L. Lucretius Trio*. Denarius, c. 136, AR 3.87 g. Laureate head of Neptune r., trident over l. shoulder; behind and above, control-mark XXXIII retrograde. Rev. Palaemon (?) as winged boy guiding gambolling dolphin r.; below, in two lines, L.LVCRETI/TRIO. Cr. 390/2. B. Lucretia 2. A charming reverse. Grey tone, extremely fine 350.--

259 *Cn. Egnatius Cn. f. Cn. n. Maxsumus*. Denarius, c. 75, AR 3.59 g. Bust of Cupid, winged, r., seen from front, bow and quiver slung by cord over r. shoulder; behind, outwardly, MAXSVMVS. Rev. Temple of Jupiter Libertas, two Corinthian columns visible, within which, two facing statues, of Jupiter, laureate, togate and holding sceptre, and Libertas, stolate, with open arms; above each, identifying symbol of thunderbolt and pileus respectively. In exergue and r., CEGNATIVS.CN.F - CN.N, and l., control-mark VII. Cr. 391/2. B. Egnatia 3.  
Rare, only 20 obv./22 rev. dies noted. Interesting and very fine 500.--

260 *L. Farsuleius Mensor*. Denarius, c. 75, AR 4.03 g. Bust of Libertas r., draped and jewelled, between pileus and S.C; before, MENSOR, and behind, control-mark XLVIII (sic). Rev. Mars with spear standing in prancing biga r., extending r. hand to help togate citizen to mount chariot; beneath horses, scorpion r., and in exergue, L.FARSVLEI. Cr. 392/1a. B. Farsulea 1.  
Bright extremely fine 500.--

261 *Cn. Cornelius Lentulus Q.* Denarius, c. 76-75, AR 3.81 g. Bearded male bust r. wearing taenia and with sceptre of peculiar form over l. shoulder (Genius Populi Romani as a hellenistic monarch, probably Perseus of Macedon); above, G.P.R. Rev. EX-SC Globe flanked by same sceptre with wreath, ending in flower-tipped quince or apple surrounded by leaves, and rudder below LENT-CVR.F. Cr. 393/1a. B. Cornelia 55. Brilliant and practically F.d.c. 500.--  
The sceptre is of the hellenistic regal sort, perhaps specifically Epirote-Macedonian, as with the gold example, of Alexander the Molossian or Pyrrhus perhaps, in the British Museum, from Tarentum, B.M. Cat. Jewellery pp. 232 f., 2070, fig. 65. P. Cornelius Lentulus, *pr.* 165 and *cos. suff.* 162, dealt with Perseus after Pydna and later with the kings in Asia Minor. The claim on the coin seems to be, the Genius of the Roman People, best represented by such nobles as the Cornelii Lentuli, has now acquired the world-ruling authority formerly exercised by the *diadochi*.

262 *L. Cossutius C. f. Sabula*. Denarius, c. 74, AR 3.77 g. Head of Medusa (?), snake-diademed, l.; behind, SABVLA upwards. Rev. Bellerophon on Pegasus flying r.; below, L.COSSVTI.C.F; in field upper r., control-number VIII downwards. Cr. 395/1. B. Cossutia 1.  
Good very fine 600.--  
The chain is Perseus-Medusa-Pegasus-Bellerophon and is perhaps linked with the moneyer's family's trade with Corinth and north-west Greece.

263 *L. Plaetorius L.f. Cestianus*. Denarius, c. 74, AR 4.40 g. Draped and jewelled bust of Juno Moneta r.; behind, MONETA, and before S.(C). Rev. L. PLAETORI-L.F.Q.S.C.l. and r. of naked athlete doing lap of honour r., palm-branch held over r. shoulder and open taenia in extended l. hand; below, control-mark (strigil). Cr. 396/1b (where "boxer" and "caestus", in error). B. Plaetoria 2.  
Very rare, only 13 obv./13 rev. dies noted. Better than very fine 1,000.--  
The reverse type, which is in far better style than the obverse, seems to represent an early hellenistic statue. The interpretation in Crawford wholly misreads the subject for the sake of a pun on the name Cestianus, although in more general agonistic terms it might apply.

264 *Pub. Lentulus P.f. L. n. Spinther*. Denarius, c. 74, AR 3.99 g. Mature bearded head of Hercules Soter r.; behind, Q.S.C. Rev. Roman magistrate (possibly P. Cornelius Lentulus, *cos. suff.* 162, *princeps senatus* from 125) with the cornucopiae of *Genius p. R.* in r. hand, seated almost to front, naked to hips but with toga over l. arm, holding sceptre, on curule chair, l. foot on stool and r. on globe; victory, holding wreath and palm, flies l. to crown him. In field, l. and r., PLENT.P.F. - L.N. Cr. 397/1. B. Cornelia 58.  
Good very fine 1,500.--  
At this date, the moneyer is not inconceivably the Catilinian conspirator, P. Lentulus Sura, who had been *quaestor* in 81, but on grounds of the wealth alluded to is more probably P. Lentulus Spinther, although very early in his *cursus*; in either case, the political allusions are to the prosperity and power falling to the Roman people through the brilliance of the Cornelii Lentuli and their ancestors, the same message as on 261 above.

265 *Q. Crepereius M.f. Rocus*. Denarius serratus, c. 72, AR 3.92 g. Bust of Amphitrite r., seen from behind, long hair falling over back and drapery worn low; in field l., control-mark dolphin. Rev. Neptune in biga of sea-horses r., striking with trident; above, control-mark A, and in exergue, (Q.) CREPEREI/ROCVS in two lines. Cr. 399/1a. B. Crepereia 1.  
Rare and an attractive very fine 1,000.--  
The types are doubtless derived from a painting or statuary group.

266 *Mn. Aquillius Mn. f. Mn. n.* Denarius, c. 71, AR 3.94 g. Draped bust of Virtus r., wearing crested and feathered Italo-Attic helmet of mid-hellenistic type; before, VIRTVS, and behind, III.VIR. Rev. Mn. Aquillius, *cos. 101*, in military dress with shield, standing protectively to front, bare head r., over drooping Sicily l.; in field r. and l., MNAQVIL - MN F MN N. Cr. 401/1. C. Aquillia 2.  
Good extremely fine 500.--

267 *M. Plaetorius M. f. Cestianus*. Denarius, c. 67, AR 4.14 g. Female bust (Proserpina) r. draped and with pendant necklace and pannular ear-ring; her hair is elaborately dressed, studded with poppy-heads and caught up in saccos; in field l., cup. Rev. Jug to r. and torch between M.PLAEATORI, on r., and CEST.EX.S.C. downwards l. Control-symbol is Cr. pl. 70, 64. Cr. 405/4a. B. Plaetoria 7. Charming style, very fine 700.--

268 AR 3.79 g. Young male head (Mercury or Bonus Eventus) with flowing hair r.; behind, control-mark A. Rev. Winged caduceus between, downwards, M.PLAEATORI and CEST.EX.S.C. Cr. 405/5. B. Plaetoria 5. Large flan, extremely fine 600.--

269 *P. Galba*. Denarius, c. 69, AR 4.01 g. Draped and veiled bust of Vesta r., S.C. behind. Rev. Pontifical implements of knife, ladle and axe between AE and CVR; in exergue, P.GALB. Cr. 406/1. B. Sulpicia 7. Almost extremely fine 400.--

270 *C. Hosidius C.f. Geta*. Denarius, c. 68, AR 3.71 g. Diademed, draped and jewelled bust of Diana r., hair upswept, bow and quiver over l. shoulder; before, GETA, and behind, IIIVIR. Rev. Wild boar at bay r., transfixated by spear and attacked by hound that tears at its belly; in exergue, C.HOSIDI.C.F. Cr. 407/2. B. Hosidia 1. Toned, good very fine 400.--

271 *C. Piso. L f. Frugi*. Denarius, c. 67, AR 3.57 g. Head of Apollo r. in archaising Greek style, wearing taenia with jewel at brow; behind, N. Rev. C.PISO.LF FRVG below naked rider with conical cap, torch and wing on galloping racehorse l.; above r., EN. Cr. 408/1b (dies 115 and 142). Strong style and high relief. Good extremely fine 500.--

272 Denarius, AR 3.84 g. As previous, but control-mark, behind head, is strung bow. Rev. Similar to previous, but FRVGI and horseman is to r., with conical cap and palm, l. below. Simpulum, an *obverse* control-mark on die 64, has been cut into die at upper l., in error. Cr. 408/1b (dies 53 and 72) var. An interesting variant. Extremely fine, reverse better 600.--

273 Denarius, AR 3.90 g. Similar to previous, but head l.; behind, I. Similar to previous, but C.PISO.L.F FRV and rider has no cap; ↗ (Cr. pl. 70, 93) above. Cr. 408/1b (dies 99 and 117). Exquisite obverse style, extremely fine 600.--

274 *Q. Pomponius Musa*. Denarius, c. 66, AR 3.90 g. Laureate head of Apollo r.; behind, scroll (*volumen*). Rev. The Muse Clio standing l., holding scroll and resting elbow on column; to r. downwards, Q.POMPON(I) and to l. MVSA. Cr. 410/3. B. Pomponia 11. A well-struck very fine 600.--

275 *L. Manlius Torquatus*. Denarius, c. 65, AR 3.85 g. Head of the Sibyl r., wearing ivy-wreath; beneath, (SI)BYLLA. Rev. Lion-footed tripod with amphora in bowl flanked by stars between L.TORQVAT. and III.VIR., all within torque as border. Cr. 411/1b. B. Manlia 12. Rare, fewer than 10 obv./11 rev. dies recorded. Very pretty late Greek classical revival style. Very fine 1,500.--  
The five-year or so career of the signator of, roughly speaking, Cr. 405-411, produced the most beautiful denarii of the Roman republic.

276 *L. Roscius Fabatus*. Denarius serratus, c. 64, AR 3.97 g. Head of Juno Sospita r. in goat's skin; beneath, L.ROSCI, and behind, control-mark, festive wreath with donkey's ears. Rev. Girl standing r., draped, facing coiled serpent; in exergue, FABATI and in field l. control-mark, normal wreath downwards. Cr. 412/1; control-marks, pl. 69, 189. B. Roscia 3. Razor-sharp, brilliant F.d.c. 600.--  
The jocular and amusing pairing of symbols in this coinage reveal that the moneyer, whose types are obviously Lanuvine, must have been a relative, the son or nephew perhaps, of the celebrated comic actor Q. Roscius Gallus, from Solonium in the *ager Lanuvinus*, free-born and made a knight by Sulla, who died in c. 62, Cicero, Arch. 17; the cognomen itself is facetious, from *faba*: Mr. Bean. For Fabatus' later career, see BMCRR p. 422, note 2.

277 Denarius, AR 3.89 g. Another, but symbols are lituus and acrostolium, a pun on *shapes*, pairing priests with sailors. Cr. 412/1; control symbols 71. Brilliant F.d.c. 600.--

278 *L. Cassius Longinus*. Denarius, c. 63, AR 3.88 g. Veiled and diademed head of Vesta l. calix behind; under chin, control-mark A. Rev. Voter standing l., togate, dropping tablet marked V into cista; in field r., LONGINVS. Cr. 413/1. B. Cassia 10. Full flan, brilliant F.d.c. 600.--

This common coin is rarely found so fine.

279 *L. Furius Cn.f. Brocchus*. Denarius, c. 63, AR 3.91 g. Head of Ceres r. between corn-ear and barley-grain and above, III-VIR, below, BROCCHI. Rev. Curule chair, above in two lines, L.FVRI / CN.F. Cr. 414/1. B. Furia 23. Small areas of weakness, but of exceptional good obverse style. Brilliant, F.d.c. 500.--

280 *L. Aemilius Lepidus Paullus*. Denarius, c. 62, AR 3.73 g. PAVLLVS LEPIDVS CONCORDIA around veiled and diademed head of Concordia r. Rev. Trophy between, on r., L.Aemilius Paullus and, on l., King Perseus of Macedon and his two sons; above, TER, and in exergue, PAVLLVS. Cr. 415/1. B. Aemilia 10. Large flan, brilliant F.d.c. 400.--

281 *L. Aemilius Lepidus Paullus*. Denarius, c. 62, AR 4.04 g. PAVLLS (sic) LEPIDVS CONCORDIA around veiled and diademed head of Concordia r. Rev. As previous. Cr. 415/1 note. B. Aemilia 480/1 var. Very rare variant, the mis-spelling perhaps unique to this obverse die, toned, almost extremely fine 700.--

282 *L. Scribonius Libo*. Denarius, c. 62, AR 3.78 g. Head of Bonus Eventus r. between LIBO behind and BONI EVENT before. Rev. The Puteal Scribonianum hung with garland and two lyres; at base anvil above, PVTEAL and, below, SCRIBON. Cr. 416/1c. B. Scribonia 8. Brilliant, F.d.c. 500.--

The archetypal moneyer's coin.

283 *M. Calpurnius Piso M.f. Frugi*, c. 61, AR 3.87 g. Terminal statue of togate ancestor facing between wreath and calix. Rev. M. PISO M.F.FRVGII above knife and patera, seen from above, containing incense grains, all in laurel-wreath. Cr. 418/1. B. Calpurnia 22, nly 10 obv./11 rev. dies recorded. Very rare. Nearly extremely fine 2,500.--

Crawford wrongly identifies the terminal figure as of Mercury on the analogy of the parallel type in the issue, Cr. 418/2a, although the latter has visible arm-sockets and is undraped whereas the former is togate and in orator's pose. The star (as on Sextus Pompey's denarius, Cr. 483/2, where it refers to dead Magnus) on 2a could be associated with Piso's father, cos 61, who is known to have died at this time. He had been triumphator (wreath) in 69 and had the reputation of a fine orator. His priesthoods are unknown (calix, knife, patera). The calix is particularly associated with Vesta and so with Pontifices Maximi; the ancestor may then be more remote.

284 *M. Aemilius Lepidus, IIIvir r. p. c.* Denarius, c. 61, AR 3.99 g. Head of city-goddess r. wearing turreted crown, ear-ring and necklace; beneath, ALEXANDREA. Rev. Togate figure (M. Aemilius Lepidus cos 187) standing l., and placing diadem on the head of smaller figure in chiton and carrying sceptre (Ptolemy V); in exergue, M. LEPIDVS, and around, PONTIFMAX S.C. TTVTOR REG. CR 419/2. B. Aemilia 23. Hirmer pl. 16, 62. Only 10 obv./11 rev. dies recorded. Rare. Well struck and centred. Very fine 1,500.--

285 *P. Plautius Hypsaeus*. Denarius, c. 60, AR 3.91 g. Draped and jewelled bust of Leuconoe, r.; before, P.YPSAE.S.C., and behind, dolphin diving r. Rev. Jupiter thundering in quadriga l., scorpion below horses; behind, CEPIT, continued from exergue, where, in two lines, C.YPSAE.COS/PRIV. Cr. 420/2a. B. Plautia 12. Nearly extremely fine 500.--

286 *M. Nonius Sufenas*. Denarius, c. 59, AR 3.86 g. Head of Saturn r.; before, SVFENAS, and behind, sickle and stone. Rev. Sulla, bare-headed and in military attire, seated l. on pile of arms and holding spear (or sceptre) and parazonium, crowned with wreath by palm-bearing victory standing l.; in exergue and around, SEX.NONI - PR.L.V.P.F. Cr. 421/1 (where "Roma", in error). B. Nonia 1. Bright and better than extremely fine 500.--

Crawford's detailed explanation of the type does not mention that the seated figure is bare-headed and cloaked, where the context would demand Sulla rather than Roma. The obverse symbols pun on Saturn's indigestible dinner stone, and the whetstone for his scythe; his presence is to be explained as his being, like Sulla for his partisans, the renewer of the *saeculum aureum*, the age of gold.

287 *C. Servilius C.f.* Denarius, c. 57, AR 3.51 g. Head of Flora r., lituus behind and FLORAL-PRIMVS before. Rev. Two warriors facing each other, presenting upright swords, shield of left-facing warrior bearing device of six-rayed sun in circle; in field r., C.F. and, in exergue, C.SERVEIL. Cr. 423/1. B. Servilia 15. Extremely fine 500.--

The reverse may allude to Scipio's victories in Africa and peace extorted from Carthage in 203-2, when the moneyer's ancestors, perhaps the original *gemini*, as brothers performed the remarkable feat of following each other in the consular office.

288 *C. Considius Nonianus*. Denarius, c. 57, AR 3.95 g. Draped and jewelled bust of Venus Erycina r., wearing triple stephane; behind, C.CONSIDNONIANI, and before, S.C. Rev. Temple, four columns visible, standing upon mountain beneath which, ERVC; below, enceinte of walls seen as coming *towards* observer, each wing terminating in triple-turreted tower, and entered by three-turreted open gate. Cr. 424/1. B. Considia 1.  
Rare, only 10 obv./11 rev. dies recorded. Very fine/extremely fine 800.--  
It is, perhaps, permissible to think that the walls and gate before the temple mount (a design that serves to identify the cult) may be Roman walls and the Colline Gate where, near the temple of Venus of Eryx, Sulla slaughtered Marians and Samnites in 83.

289 *L. Marcius Philippus*. Denarius, c. 56, AR 3.99 g. Diademed head of Ancus Marcius r.; behind, lituus and ANCVS downwards. Rev. Equestrian statue r. on aqueduct; above l., downwards, PHILIPPVS; in the five arches of the aqueduct, AQVA MAR, last word ligate. Cr. 425/1. B. Marcia 28.  
Brilliant, F. d.c. 600.--

290 Denarius, c. 56, AR 3.84 g. Similar to previous, but ANCVS. Rev. Similar to previous, but aqueduct has eight arches, of which seven are occupied by the unabridged legend. BMCRR 3895 pl. 48, 18 (this obv. die). Cr. 425/1 note. B. Marcia 29 b.  
A unique die variety. Toned and extremely fine 600.--

291 *Faustus Cornelius Sulla*. Denarius, c. 56, AR 4.06 g. Diademed, draped and jewelled bust of Diana r. with crescent; behind, lituus, and before, FAVSTVS. Rev. L. Sulla seated l. r. hand extended, above and between Bocchus I of Mauretania, kneeling r. and offering olive-branch, and Jugurtha of Numidia, bearded, kneeling l. with hands bound behind back; in field upper r., FELIX. Cr. 426/1. B. Cornelia 59.  
Rare and extremely fine 1,200.--

292 Denarius, c. 56, AR 3.86 g. FEELIX behind male head with long side-whisker (Mithradates Eupator) r. wearing diadem with flowing ends and animal-skin over shoulders. Rev. Diana, veiled and with crescent, driving biga through heaven represented by three stars, FAVSTVS below. Cr. 426/2. B. Cornelia 60.  
Rare. Areas of weakness, otherwise extremely fine 2,000.--

293 *C. Memmius C.f.* Denarius, c. 56, AR 4.05 g. Head of Ceres r. with corn-wreath and ear-ring, C.MEMMI C. F. before. Rev. Trophy of Pontic arms, at the foot of which, kneeling captive r., between, r. and l., C.MEMMIVS-IMPERATOR. Cr. 427/1. B. Memmia 10.  
Toned, good very fine 450.--  
The reverse legend appears to read MEMMIV, but half the S, through lack of space, has been inscribed on the die against the border of dots.

294 Denarius, AR 3.88 g. Laureate head of Quirinus r., behind, downwards, QVIRINVS and in front, C.MEMMIVS C.F. Rev. MEMMIVS AED.CERIALIA.PREIMVS.FECIT from r. to l. around seated figure of Ceres r. with torch and corn-ears, snake before. S. 921. Cr. 427/2. B. Memmia 9.  
Brilliant, extremely fine 500.--  
For Ceres' dishevelled hair and weariness, see Ovid, Met. V. passim, Calliope's song.

295 *Q. Cassius Longinus*. Denarius, c. 55, AR 3.92 g. Veiled and diademed head of Vesta r.; before, VESTA, and behind, Q.CASSIVS. Rev. Temple of Vesta, enclosing *sella curulis*, between voting-urn and tablet inscribed with A.C. Cr. 428/1. B. Cassia 9.  
A rare variety with the goddess' name in full. Toned, very fine 500.--

296 Denarius, c. 55, AR 4.00 g. Head of Libertas r., jewelled; before, Q.CASSIVS, and behind, LIBERT. Rev. Temple of Vesta, as on previous coin. Cr. 428/2. B. Cassia 7.  
Toned and about extremely fine 800.--

297 *P. Fonteius P.f. Capito*. Denarius, c. 55, AR 3.95 g. Draped bust of young lightly-bearded Mars Victor, r., wearing late hellenistic helmet, trophy of Gaulish arms behind shoulder; around, P.FONTEIVS.P.F.CAPITO.IIIVIR. Rev. MN.FONT.TR.MIL behind military tribune Mnaeus Fonteius, (younger relative of M. Fonteius, governor of Gaul, 74-72), tunicate and with long cloak, holding spear and riding (to the rescue) galloping horse over scene of Gaulish combat; lightly armoured warrior with conical spiked helmet, hexagonal shield and long-sword attacking l. naked rival who has cast away shield and helmet r. Cr. 429/1. B. Fonteia 17. For the helmets, see (Greek) G. Waurick and (Celtic) Ulrich Schaaff in Antike Helme, pp. 171 f. figs. 52, 56 and 58 and p. 309, fig. 29. For the portrait, A. Alfoldi, Reiteradel, 46 n. 89.  
Toned and extremely fine 400.--  
From the eighties onwards, and very noticeably in the fifties, there is a change in the numismatic iconography of certain deities. Mars

especially is shown as a young man, as on earlier nummi, sometimes with an elegant slight beard, always with an up-to-date helmet. This may reflect the Sullan renaissance, when the plunder of Greece, much of it light-hearted hellenistic art, will have provided the signatores with new models.

298 *P. Fonteius P.f. Capito.* Denarius, c. 55, AR 3.91 g. P.FONTEIVS.CAPITO.III.VIR.CONCORDIA. Veiled and diademed head of Concordia r. Rev. T. DIDI IMP. VIL. PVB, arranged around view of the façade of the Villa Publica. Cr. 429/2a. B. Didia 1. Hirmer pl. 17, 65. Full flan, extremely fine 1,000.--

"The Villa Publica", says Hill in Monuments, p. 46, "...was used by the magistrates for entertaining foreign ambassadors." It was restored by another Fonteius Capito in 34. The Fonteii Capitones (from *capito*, a large head) seem to have specialised in foreign affairs and may have had, indeed, transmarine origins, cf. Cr. 290 and p. 305 note, or at the very least, good relationships abroad over several generations.

299 *A. Plautius.* Denarius, c. 55, AR 3.71 g. Turreted and jewelled head of Cybele r.; around, A.PLAVTIVS AED.CVR.S.C. Rev. Before reined camel standing r., cloaked and draped sub-regulus kneeling, offering olive-branch in r. hand, "Bacchus the Jew"; in exergue and field r., BACCHIVS - IVDAEVS. Cr. 431/1. B. Plautia 13. A very glamorous Cybele. Graffito in upper reverse field NI (? *nummus incusus*, i.e., a false coin), otherwise a lovely, bright specimen on a large flan, extremely fine 400.--

300 *Cn. Plancius.* Denarius, c. 55, AR 4.00 g. Richly jewelled bust of Macedonia r. wearing causia; CN.PLANCIUS - AED.CVR.S.C. around, Rev. Cretan goat walking r., strung bow and garlanded quiver behind. Cr. 432/1. B. Plancia 1. Superb obverse, reverse weak and off-centre. Brilliant F.d.c. 500.--

This starry Macedonia, with long ear-ring and massive necklace, is quite unlike the dull, masculine icon of C. Antonius' denarius, Cr. 484, and rather resembles a statuary portrait of Olympias, mother of Alexander the Great.

301 *Q. Caepio Brutus.* Denarius, c. 54, AR 4.06 g. BRVTVS behind head of L. Iunius Brutus, cos. 509, r. Rev. AHALA behind head of C. Servilius Ahala, mag. eq. 439, r. Cr. 433/2. B. Iunia 30. Lahusen pl. 13, 62. As struck, extremely fine 1,200.--

302 *L. Coelius Caldus.* Denarius, c. 51, AR 4.06 g. C. COEL. CALDVVS before head of C. Coelius, cos. 94; before Gaulish boar-standard, and behind, vexillum inscribed with HIS. Rev. Table-altar, on which sacred feast, epulum, being prepared by veiled ancestor l., inscribed with L.CALDVVS/VII.VIR.EPVL in two lines; to l., trophy of Macedonian arms and C.CALDVVS, and to r., Gaulish trophy and I-MP.A.X; in exergue, CALDVVS IIIVIR. Cr. 437/2a. B. Coelia 7. Rare. Well-centred and very fine 1,400.--

303 Denarius, c. 51, AR 3.90 g. As previous. Rev. Similar to previous, but altar is clear and inscription ends EP; legends and trophies in field are transposed. Cr. 437/2B. B. Coelia 9. Rare. Very fine 800.--

304 *Servius Sulpicius.* Denarius, c. 51, AR 3.97 g. SER-(SV)LP behind and before laureate head of Triumphus r. Rev. Naval trophy of prows, anchor, acrostolia etc.; to r. facing, naked male prisoner, hands bound behind back, wearing tall conical head-dress, and to l., togate figure to front in orator's pose. Cr. 438/1. B. Sulpicia 8. Only 10 obv./11 rev. dies recorded, very rare, a coin most difficult to find. Good very fine 2,000.--

The prisoner, with tall Phoenician head-dress, seems Carthaginian and the trophy, therefore, from the first Punic War in which an ancestor of the moneyer was *triumphator*. The togate statue is unconnected with the trophy except in so far as the public speakers' platform at Rome was the *Rostra*, i.e., the prows, and will represent either the moneyer's grandfather or great-grandfather, both celebrated orators.

305 *P. Cornelius Lentulus Marcellus.* Denarius, c. 50, AR 4.02 g. *Imago* or portrait bust of M. Claudius Marcellus, cos. 222, r.; before, MARCELLINVS, and behind, triskeles running r. Rev. MARCELLVS - COS QVINQ to r. and l. of temple of Jupiter Capitolinus towards which Marcellus, togate and veiled, walking r. bearing trophy of Syracusan arms. Cr. 439/1. B. Claudia 11. Hill, Monuments p. 27, 34. Hirmer pl. 18, 75. Impressive austere portrait, and struck in high relief on a large flan, this coin very rare in such excellent condition. Extremely fine 2,500.--

Hill suggests Gaulish arms and the temple of Jupiter Feretrius; the massive podium and crowded fastigium, and the not distinctively Celtic character of the trophy, imply rather Capitolinus.

First Civil War, 49 - April 44

306 *C. Julius Caesar*. Denarius, mint moving with Caesar 49-48, AR 3.97 g. Elephant advancing r. towards horned and bearded serpent rising l. from ground; in exergue, CAESAR. Rev. Pontifical insignia: ladle, incense-sprinkler, axe and priest's bonnet., l. to r. Cr. 443/1. B. Julia 9. C. 49. Well struck on large flan, bright extremely fine 500.--

307 *L. Cornelius Lentulus Crus, C. Claudius Marcellus*. Denarius, Asia Minor 49, AR 3.96 g. Triskeles with winged head of Medusa in centre and corn-ears in interstices. Rev. Jupiter standing three-quarter r., holding eagle and thunderbolt, betwween LENT MAR and COS upwards; in field r., sickle. Cr. 445/1a. B. Cornelia 64. Rare. Bright extremely fine 700.--

308 *Cnaeus Pompeius Magnus and Cn Piso*. Denarius, 49. Bearded head of Numa r., wearing diadem inscribed with NVMA; behind, CN.PISO.PRO.Q. Rev. MAGN-PRO.COS above and below prow. Cr. 446/1. B. Calpurnia 30. C. 4. Toned, extremely fine 1,200.--

309 *L. Hostilius Saserna*. Denarius, 48, AR 3.90 g. Jewelled head of Venus Victrix r., wearing diadem and oak-wreath. Rev. Victory, draped but for r. breast, advancing r., carrying winged caduceus in r. hand and Gaulish trophy over l. shoulder; around, L. HOSTILIVS SASERNA. Cr. 448/1a. B. Hostilia 5. Prettily toned and extremely fine 700.--

The oak-wreath, *corona civica*, is presumably Caesar's and dedicated to the goddess in her temple.

310 Denarius, 48, AR 3.94 g. Head of a Gaulish warrior, bearded and with long hair, *comatus*, ethnically draped; behind, long Celtic shield. Rev. L. HOSTILIVS - SASERN around naked charioteer driving to r. charging biga, from which naked warrior with long shield casts spear l. towards rear; both men are long-haired and bearded. Cr. 448/2a. B. Hostilia 2. Hirmer, pl. 21, 82-3. Rare. Of fine style and most exceptionally well struck and centred, extremely fine 2,500.--

The Gaul, rather than native clothing, may be wearing the tabard often seen on Roman monuments of male captives of all nations, a sort of gallows smock.

311 Denarius, 48, AR 4.09 g. Head of a Gaulish woman with long hair, *comata* r.; behind, war-trumpet, *carnyx* r. Rev. L. HOSTILIVS - SASERNA around facing statue of Artemis of Massilia of fifth-century type, richly dressed and wreathed, holding long spear in l. hand and resting r. on head of stag leaping l. Cr. 448/3. B. Hostilia 4. Prettily toned. Extremely fine 550.--

The female features are of a long-faced, exaggeratedly Celtic type, still very common in north-west Europe.

312 *C. Vibius c. f. c. n. Pansa Caetronianus*. Denarius, 48, AR 4.07 g. Mask of Pan r.; below PANSA. Rev. Statue of wreathed, beardless Jupiter Axurus of Terracina seated l., half-facing, on stool-throne, holding sceptre and patera; around, IOVIS.AXVR .-C.VIBIVS.C.F.C.N. Cr. 449/1a. B. Vibia 18. Toned, good very fine 300.--

313 *Albinus Brutus f.* Denarius, 48, AR 3.86 g. Head of Pietas, jewelled, r.; behind, PIETAS. Rev. Two right hands clasped over winged caduceus; below, ALBINVS. -BRVTI 'F. Cr. 450/2. B. Postumia 10. Toned, F.d.c. 400.--

314 Denarius, 48, AR 4.01 g. A. POSTVMIVS.COS behind and beneath head of the consul A(ulus) Postumius r. Rev. ALBINV / BRVTI. F in wreath of barley-ears tied at top. Cr. 450/3b. B. Postumia 450/3b. G. Lahusen, Die Bildnis-münzen der Römischen Republik, pl. 50, 1-9. Two severe scratches on obverse, nearly extremely fine 700.--

315 *C. Pansa and Albinus Brutif*. Denarius, 48, AR 3.91 g. Mask of Pan r.; below, C. PANSA. Rev. Clasped r. hands over winged caduceus; below, ALBINVS . - BRVTI . F. Cr. 451/1. B. Vibia 22. Prettily toned, very fine 500.--

316 *C. Julius Caesar*. Denarius, moving mint, 48/47, AR 3.94 g. Jewelled head of Venus Victrix r., wearing stephane and oak-wreath; behind LII. Rev. CAE - SAR on either side of trophy of Gallic arms; belted tunic, bull-horned helmet, oval shield and *draco*; to r., sacrificial axe. Cr. 452/2. B. Julia 26. C. 18. Fresh and in high relief. Good extremely fine 500.--

The sacrificial axe is Caesar's as Pontifex Maximus, cf. Cr. 443; rarer by far is that elusive beast, the dragon-standard of the Gauls

and Germans, misdescribed by Crawford as the carnyx-trumpet with bell and mouthpiece which is clearly shown on Cr. 468/1-2 and especially on 450/1a. The *draco* is, as here, a sceptre-like object topped with a horned dragon's head with sharp curved beak, cf. also Cr. 452/4-5, and is completely unplayable.

317 *L. Plautius Plancus*. Denarius, 47, AR 3.95 g. Facing bust of Medusa, no snakes in hair, L.PLAVTIV (sic) below. Rev. PLANCVS below victory standing to front with palm-branch, leading four horses. Cr. 453/1e. B. Plautia 15. Hersh 38 B. Beautifully struck on a large flan, the reverse a trifle off-centre, otherwise good extremely fine 1,500.--

318 Denarius, 47, AR 3.89 g. As previous, but PLAVTIVS and PLANCVI (sic), and with snakes in hair. Cf. Cr. 453/1 b (where PLANCV, this variety not recorded). B. Plautia 15. Seemingly a new reading and another attractive large example, but the reverse a little weak. Good extremely fine 1,500.--

319 *C. Antius C.f. Restio*: Denarius, 47, AR 3.76 g. Bare head of C. Antius Restio, *tribunus plebei* 68, r.; behind, RESTIO. Rev. Naked Hercules walking half-right, holding club in raised r. hand and trophy of indefinite character in l.; to r., C. ANTIVS.C.F. Cr. 455/1b. B. Antia 1. Lahusen, p. 56. Rare. A less forbidding portrait than usual, but sgraffito "" in obverse field. Extremely fine 900.-- Lahusen associates this head with the "altrömisch" group of severe and austere portraits like that of Marcellus, Cr. 439, and it is true that one would naturally expect such a sourpuss to have introduced, as he did when Tribune of the people, a sumptuary law to restrain rich Romans from employing Greek artists.

320 *Julius Caesar*. Denarius, Africa 47-46, AR 3.87 g. Diademed bust of Venus r., wearing dotted necklace. Rev. Aeneas, heroically nude, standing three-quarter l., head facing, carrying palladium in r. hand and bearing his father Anchises on l. shoulder. Cr. 458/1. B. Julia 10. C. 12. Attractive style and in high relief, good extremely fine 750.-- This coin shows the alternative palladium, not striking with spear, which later reappears on the money of Septimius Severus and Julia Mamaea and which perhaps remained in the aedes Vesta when the Greek archaic statuette was transferred by Augustus to the aedicula Vestae on the Palatine, Hill, Monuments, p. 32.

321 *M. Cato*. Denarius, Africa, 47/46, AR 3.81 g. Diademed and draped bust of young girl (Italia Romana or Romanitas?), long hair in queue turned up at neck; before, M.CATO.PRO.PR, and behind, ROMA. Rev. Victory enthroned r., palm over l. shoulder and wreath in extended r. hand; in exergue, VICTRIX. Cr. 462/1b. B. Porcia 10. Rare in this state. High relief, full flan, a very fresh extremely fine 800.-- The types are copied from those of M. Cato, 89, during the Social War; the girl's head seems that on Octavian's aureus, Cr. 491, struck to pay Italian legions. Although identified as Roma, as in a grander, diademed form by Mn. Lepidus in 114, Cr. 291, it is not the city of Rome nor the empire, but, rather, lovely rural Italy under benign Roman rule, belief in which had inspired the Porci Catones since the time of Cato the Censor. It is to be noted that Cato Uticensis was nephew to M. Livius Drusus (and brought up in his household after his murder) whose reformist political programme, as much Italian as Roman and declared on the denarius of Bala, Cr. 336, envisaged just such a Roma as on the coin.

322 *Mn. Cordius Rufus*. Denarius, 46, AR 3.76 g. Diademed and jewelled head of Venus r., RVFVS .S. C behind. Rev. Cupid riding dolphin r., MN . CORDIVS beneath. Cr. 463/3. B. Cordia 3. A very pretty coin, good extremely fine 600.--

323 *Julius Caesar with A. Hirtius*. Aureus, 46, AV 8.02 g. C.CAESAR COS TER around veiled female head (Pietas or Concordia) r. Rev. A HIRTIVS PR beneath lituus, jug and axe. Bahrfeldt 19, pl. 4.3. Cr. 466/1. B. Hirtia 1. C. 2. Small, neat dies on large flan, about extremely fine 4,000.--

324 Aureus, 46, AV 8.17 g. As previous, but in a more refined mode. Bahrfeldt 19, pl. 4.1. Cr. 466/1. B. Hirtia 1. C. 2. Seductive portrait in a beautiful and highly accomplished hellenising style. Large ragged flan, extremely fine 5,000.--

Illustrated on colour plate 4

325 *C. Iulius Caesar*. Denarius, 46, AR 3.65 g. Barley-crowned head of Ceres r.; around, COS.TERT- DICT.ITER. Rev. AVGVR - PONT.MAX above and below ladle, incense-sprinkler, jug and lituus; in field r., D. Cr. 467/1a. B. Julia 16. C. 4. Extremely fine 800.--

326 Denarius, Spain, 46-45, AR 3.85 g. Diademed head of Venus (Genetrix) r., wearing triple-pendant ear-ring and pendant necklace; at her l. shoulder, Cupid r. Rev. Trophy of Gallic arms, long tunic, horned helmet, long spear, oval shields, long swords and carnyces, at foot of which, r., naked Gaul, crouched, hands bound, and l., half-clad Gauless in mourning pose; in exergue, CAESAR. Cr. 468/1. B. Julia 11. C. 13. Good very fine 400.--

327 *Cn. Pompeius Magnus and M. Poblicius*. Denarius, Spain, 46/45, AR 3.92 g. Head of Roma r., wearing high-crested Attic helmet with indentations at edge; around, M.POBLICI.LEG PRO.PR. Rev. Hispania, draped, two spears from which hangs round Celtiberian shield over l. shoulder, stepping blithely to clasp r. hands over palm-branch with bare-headed Gnaeus Pompey, in military dress with sheathed sword, paludamentum bunched at l. shoulder, disembarking l. from prow of galley; behind Gnaeus, CN.MAGNVS.IMP. Cr. 469/1d. B. Pompeia 9. C.I. T.V. Buttrey in ANS Notes 9, 1960, p. 94. For the helmet, see Waurich in Antike Helme, p. 161, fig. 28 (the "Alexander" sarcophagus). Of exceptionally fine style and struck on a large flan. Toned, about extremely fine 2,000.--

The Roma portrait is almost Bactrian in design. *Pace* Buttrey, in this case the paludamentum is perfectly visible and identifies the "soldier" on the reverse, as though he did not have his name written beside him, as Gnaeus Pompeius Imperator.

328 *Lollius Palicanus*. Denarius, 45, AR 4.25 g. Pearl-diademed and jewelled head of Libertas r.; behind, LIBERTATIS. Rev. PALIKAN above *subsellium* set upon curved platform of the Rostra, on the front of which arcade in three compartments, in each of which, prow l. Cr. 473/1. B. Lollia 1. Hill, Monuments, pp. 99 f and fig. 192. Beautifully toned and extremely fine 800.--

This is the last view of the old Rostra before they were demolished by Caesar in 44 and shows the curved front of the restoration attributed to Sulla.

329 *L. Valerius Acisculus*. Denarius, 45 or March 44, AR 3.86 g. Diademed head of Apollo r., *bearded*; above, star, behind, *acisculus*, and below, ACIS VLVS. Rev. Europa, holding wind-blown veil, riding pacing bull r., caressing his neck with l. hand; in exergue, L.VALERIVS. Cr. 474/1a. B. Valeria 17. Large flan, and unusually fine for the issue. Good extremely fine 600.--

It is not unreasonable to ask, why Apollo should be bearded, or why, when the obverse type is clearly derived from the cult-image head of distinctive form employed on the C. Piso mass issue of 67, it should need to be identified with a star, or why, when some types of this issue are well-made, others, like this, are often not. Perhaps Apollo is in mourning; perhaps Caesar is dead and a star in heaven; perhaps most of Caesar's portrait denarii are posthumous. If so, some of the *monetales* can be moved up to fill in the minting hole of early 43.

330 *Iulius Caesar and L. Aemilius Buca*. Denarius, 44, AR 3.87 g. CAESAR . IM P - M around laureate head of Caesar r.; behind, crescent. Rev. L. AEMILIVS BVCA around Venus Victrix, diademed and draped save for l. breast, head cast down, standing l. holding long sceptre and victoriola l. A. Alföldi, Caesar in 44 v. Chr., 1974, pl. 32, 108. Cr. 480/4. B. Julia 34. C. 22. Hirmer pl. 24, 92. Toned, and with dignified portrait on large flan. Good very fine 2,500.--

331 *Iulius Caesar and M. Mettius*. Denarius, 44, AR 4.15 g. CAESAR IMPER around laureate head r. Rev. Similar to previous, but Venus' sceptre is transverse and her l. elbow rests upon oval shield set upon globe; behind, M.METTIVS, and in field l., A. Alföldi pl. 117, 53 (this coin). Cr. 480/17. B. Julia 33. C. 35. In vigorous coarse style and from new dies on a large ragged flan. Beautifully toned and about as struck, extremely fine 5,000.--

Ex Haeberlin collection, Cahn-Hess sale, 1933, 2819.

#### Second Civil War, 43-31

332 *P. Accoleius Lariscolus*. Denarius, 43, AR 3.92 g. P.ACКОLEIVS - LARISCOLVS around draped bust of Diana Nemorensis, wearing dotted necklace and diadem, hair, exceptionally, falling in long lock over back; nipples and tunic-clasps are visible, Rev. Triple cult-statue of Diana Nemorensis (Diana, Hecate, Selene) facing; behind, cypress grove. Cr. 486/1 note. B. Accoleia 1. BMCRR 4214. A very rare variety and struck from carefully-prepared new dies on a large flan. Areas of weakness, but toned and F.d.c. 1,600.--

333 *Petilius Capitolinus*. Denarius, 43, AR 3.89 g. PETILLIVS - CAPITOLINVS above and below eagle with open wings standing r. on thunderbolt; eagle leans to r., about to fly. Rev. Garlanded facade of hexastyle temple of Jupiter Capitolinus, quadriga r. at apex, two figures with long sceptres on fastigium and two foreparts of horses as antefixes; in field l. and r., F - S. Cr. 487/2a. B. Petillia 2. BMCRR 4224. A rare variety. Toned, good very fine 650.-  
The garlands of the temple are broken and hang down as though in mourning.

334 *L. Livineius Regulus*. Denarius, 42, AR 3.79 g. Head of the praetor L. Regulus r. Rev. L.LIVINEIVS-REGVLVS above and below curule chair with three fasces on each side. Cr. 494/28. B. Livineia 11. Nicely toned and about extremely fine/very fine 1,000.-

335 Denarius, 42, AR 3.81 g. As previous. Rev. A *venatio*, or wild beast fight in the circus; two men in combat with, respectively, a lion and a panther; upper l., a wounded bull or bear, in exergue, L. REGVLVS. Cr. 494/30. B. Livineia 12. Rare. Toned, well struck and nearly extremely fine 1,500.-

336 *C. Vibius Varus*. Denarius, 42, AR 3.98 g. Ivy-wreathed head of Liber r. Rev. C. VIBIVS in exergue, VARVS in field r.; panther leaping l. to touch altar on which rests grotesque mask (of Silenus ?) r., transverse sceptre behind to r. Cr. 494/36. B. Vibia 24. Very agreeable style, toned and extremely fine 500.-

337 *Lepidus and Octavian*. Denarius, Italy, 41/42, AR 3.97 g. From upper l., C. LEPIDVS.PONT MX (sic) III.V.R.P.C. around bare head of Lepidus r. Rev. From upper l., C.CAESAR.IMP.III.VIR.R.P.C. Bare and bearded head of Octavian r. Cr. 495/2a var. B. Aemilia 35 var. Julia 71 var. C. 2 var. RSC I, 2a (this variety, not noted). Apparently an unrecorded obverse legend variety. Very rare and in a state of preservation hardly ever seen in this generally very worn coinage. Large flan, extremely fine 6,500.-  
Valuable notes on the historical background to the minting of this coin and of others of particular interest, numbers 338, 339 and 343, have been generously supplied by (R. M.) and may be found gathered together at the end of this section of the catalogue.

338 *Caius Cassius and Marcus Servilius*. Aureus, Antioch (?), end of 43, AV 8.09 g. C.CASSI.IMP upwards behind laureate head of Libertas r.; border of dots. Rev. M.SERVILIVS-LEG above and below (or beside) acrostolium; border of dots. Bahrfeldt p. 66, 60, pl. 7, 10 (this rev. die). Cr. 505/1 (this rev. die). B. Cassia 20. Servilia 41. C. 8. Very rare and in good late Greek style, an attractive extremely fine 25,000.-  
Illustrated on colour plate 4, For supplementary note see page 53

339 *Sextus Pompeius*. Aureus, Catana or Syracuse, 39, AV 8.11 g. Oak-wreath as border enclosing MAG PIVS. - IMP.ITER. from low l. around bare and bearded head of Sextus Pompeius r. Rev. PRAEF above, and CLAS.ET.ORAЕ/MARIT.EX.S.C in two lines below, bare heads of Gnaeus Pompeius Magnus and Gnaeus Pompeius the younger, bearded, facing each other; in centre, pellet, and in field l. and r., lituus and tripod. Border of dots. Bahrfeldt p. 81, 87 and 21-2, pl. 8.. Cr. 511/1. B. Pompeia 24. C. 1. Hirmer pl. II (obv.) (these dies) and pl. 26, 103 (this rev. die). A great rarity of much historical and aesthetic value, and a perfect and moving illustration of Roman *pietas* at the end of the Republican realistic portrait tradition. Superb 95,000.-  
Illustrated on colour plate 4, For supplementary note see page 53

340 Denarius, Sicily, 42-40, AR 3.67 g. MAG.PIVS.-IMP.ITER around diademed archaising head of Neptune r., trident over l. shoulder. Rev. (PRAEF) CLAS.ET.O - RAE MAR IT . (EX.S.C) around naval trophy of arms, trident, anchor, helmet, cuirass, prow-stem and acrostolium, waves and two of Scylla's dog-heads above base. C. 511/2a. B. Pompeia 21. C. 1. Rare and in surpassingly good style. Slight scratches on obverse and some erosion of lower reverse, otherwise extremely fine 3,500.-

341 Denarius, Sicily, 42-40, AR 3.64 g. MAG.PIVS.-IMP.ITER around lighthouse of Messana, surmounted by statue of Neptuner, being passed in front by war-galley l. with  *aquila* at prow and filleted sceptre at stern. Rev. PRAEF CLAS.ET. OR (AE.MARIT.EX.S.C) around lovely (to waist) Scylla, dog-girt, fish-bodied, dolphin-decorated, brandishing over her shoulders in both hands ship's rudder with vengeful intent. Cr. 511/4a. B. Pompeia 22. C. 2. Rare. Considerably smoothed in the fields, but still desirable. Very fine 1,500.-  
The fleet denarii of Sextus are designed wonderfully to show extraordinary energy and dash. He was only thirty when, in a strange repetition of his father's death, he left a ship, surrendered to his opponent's agents and was murdered.

342 *Marcus Antonius and Octavian with M. Barbatius*. Denarius, moving Eastern mint, 41, AR 3.73 g. M ANT.IMP AVG.IIIVIR.R.P.C.M.BARBAT Q P around bare head of Antony r. Rev. CAESAR.IMP.PONT.III.VIR.R.P.C. around bare head of Octavian r. Cr. 517/2. B. Antonia 96. C. 8.  
Toned, an attractive example in genial style, extremely fine 1,800.--

343 *Cn. Domitius Ahenobarbus*. Denarius, moving mint, 41, AR 3.84 g. AHENOBAR before bearded, bare head of a Domitius Ahenobarbus r. Rev. CN.DOMITIVS-IMP below and around prow, on which stands military trophy, r. Lahusen pl. 86, 17 (this obv. die) Cr. 519/2. B. Domitia 21. C.1.  
Rare. Well struck on a large flan in an idiosyncratic style. Extremely fine 5,500.--  
Illustrated on colour plate 4, For supplementary note see page 54

344 *Octavian and M. Antonius*. Denarius, moving mint, 40, AR 4.05 g. CAESAR-IMP around bare and beardless head of Octavian r. Rev. ANTONIVS-IMP around winged caduceus whose snakes are endlessly intertwined and whose foot is a spear-head. Cr. 529/2 C. Julia 60. C. 6.  
Lovely grey tone, extremely fine 800.--  
This reverse die ingeniously wishes the triumvirs *unending* success in their military endeavours.

345 *M. Antonius and Octavian*. Denarius, moving mint, 40, AR 4.09 g. ANTONIVS-IMP around bare head of Mark Antony r. Rev. As previous, but CAESAR-IMP, and snakes' heads do not meet. Cr. 529/3. B. Antonia 15. C. 5.  
Rare. The obverse a little weak, but a good portrait. Extremely fine 2,600.--

346 *Octavian*. Dupondius, Italy c. 38, AE 21.17 g. DIVI.F behind bare and bearded head of Octavian r.; in field low r., star of eight rays. Rev. DIVOS/IVLIVS in two lines within laurel-wreath. RPC 621. Cr. 535/2. C. 95.  
Rare. Somewhat lightly struck as usual, but attractive portrait and beautiful pale green patina.  
About extremely fine 2,500.--  
The star is the *sidus iulianum* that appeared shortly after Caesar's murder. "When beggars die, there are no comets seen; the heavens themselves blaze forth the death of princes."

#### Supplementary notes

337 **Marcus Aemilius Marci filius Quinti nepos Lepidus**, magistrato monetale nel 66 a.C. circa, aedile curul (?) nel 53, praetor nel 49, proconsul in Hispania nel 48-7, consul nel 46, magister equitum dal 46 al 44, proconsul in Gallia Narbonensis e Hispania dal 44 al 43, III vir rei publicae constituendae dopo gli accordi di Bologna, dal 43 al 38 e successivamente a Tarentum, dal 37 al 36, consul iterum nel 42, proconsul (?) in Africa dal 40 al 36, pontifex dal 60 e dal 44, pontifex maximus fino al 12 a.C. Dopo l'accordo di Modena, Lepidus lega il proprio destino politico ad Antonius, mentre il Senatus lo dichiara nemico pubblico. L'anno successivo, è consul ed a Bologna triumvir con Octavianus ed Antonius con l'incarico di vendicare la morte di Caesar e, dopo la battaglia di Philippi, gli vengono assegnati i territori della Hispania ed altre ricompense qualora le accuse di scealtà alla causa triumvirale sorte durante la campagna militare, riguardanti presunte collusioni con i Cesarcidi, si fossero mostrate infondate. Verso l'inizio del 41 a. C., una volta dimostrata la lealtà della propria condotta, Lepidus ottiene il governo dell'Africa da Octavianus, incarico che assumerà effettivamente a partire dall'estate del 40 a. C., solo dopo lo scoppio della guerra di Perugia ed un poco fortunato avvicinamento politico alla fazione capeggiata da Lucius Antonius. In seguito alla conclusione del conflitto Perugino, Octavianus attribuisce sei delle legioni di Lucius Antonius a Lepidus che viene inviato, o forse costretto a recarsi a governare i territori assegnatigli in Africa, territori che gli verranno riconosciuti anche negli accordi di Brundisium tra Octavianus ed Antonius del 40 a. C. *La cronologia dell'emissione, sicuramente di zecca italica, pone alcuni problemi di non facile soluzione. La data generalmente accolta, il 42 a. C., vorrebbe le monete coniate nel quadro del generale sforzo dei Triumviri per la preparazione della campagna militare contro i Cesarcidi; ma in questo caso non si capirebbe perché Lepidus abbia scelto di ricordare il solo Octavianus e non anche Antonius. La scelta appare ancor meno comprensibili in relazione alle ovvie, strette relazioni che questa serie avrebbe dovuto avere con le emissioni romane dello stesso anno a nome dei quattuorviri monetali, con i ritratti dei Triumviri. Per inquadrare correttamente l'emissione dobbiamo ricostruire il clima politico creato a Roma dalla presenza di Octavianus dopo la battaglia di Philippi, con i gravi problemi legati al rispetto delle promesse fatte ai militari; con Antonius lontano, in oriente e con la particolare posizione personale di Lepidus, con tutta probabilità non fisicamente presente a Roma, in bilico tra fedeltà al triumvirato ed i forti sospetti di collusione con gli sconfitti Cesarcidi. Per altro, le fonti antiche farebbero intendere che il contrasto politico con Lepidus fosse promosso quasi esclusivamente da Octavianus, mentre Antonius non sembrerebbe particolarmente interessato alla questione del presunto tradimento. L'emissione sembra quindi ricordare il momento nel 41 a. C., in cui le accuse ed i dubbi ottaviani verso Lepidus si dimostrarono infondate; sempre lontano Antonius e bisognoso Octavianus di solidarietà, anche economica oltre che politica, per la situazione venutasi a creare con le deduzioni ai veterani tra militari e cittadini, Lepidus deve aver coniato l'emissione in qualche*

zecca centro italica. L'esemplare di ottima conservazione e di pieno tondello, indubbiamente uno dei migliori apparsi sul mercato antiquario, evidenzia la precarietà dell'emissione, sia dal punto di vista tecnico, sia da quello artistico. Come per gli aurei dell'anno precedente, a firma dei quattuoviri, esiste evidente lo sforzo dell'incisore di offrire un ritratto di Lepidus decisamente giovanile, paragonabile per ovvi motivi propagandistici a quello di Octavianus, all'epoca ventiduenne; sarebbe stato, infatti, controproducente per la mentalità romana sottolineare il divario di età, con un ritratto più "anziano" di Lepidus, in contrasto con le "giovani" energie, anche politiche, del triumviro nuovamente amico. I ritratti comunque non hanno mai veri e propri esiti fisiognomici; i capelli sono resi con brevi tratti curvati, in un'unica soluzione; i nasi sono relativamente grossi e lineari, senza soluzione di continuità con la fronte; i colli lisci, senza i consueti giochi chiaroscurali ottenuti mediante la descrizione dei muscoli, ad eccezione di qualche cenno nel ritratto di Lepidus, riscontrabile nei conii più curati, come il nostro; le lettere sono filiformi, in genere ben impostate, senza le usuali apicature globulari delle emissioni, che appaiono solo accennate negli esemplari meglio riusciti simili al nostro, con la punteggiatura presente anche dopo le parole complete (CAESAR e LEPIDVS).

338 **Marcus Servilius, Tribunus plebei** nel 43 a. C., propose il comando supremo per Cassius contro Dolabella, legatus (praefectus? per la flotta) in oriente dal 43 al seguito di Cassius, ove partecipa alla conquista di Rhodus. **Caius Cassius Longinus**, quaestor in Syria nel 53 a. C., proquaestor nel 52-1, tribunus plebei nel 49 e praefectus classis della flotta di Cnaeus Pompeius nel 49-8, legatus? agli ordini di Caesar nel 47-6, praetor peregrinus e curator annonae nel 44. Dopo la partecipazione alla congiura cesaricida si allontana da Roma nell'aprile e passa alcuni mesi in Latium e Campania per allestire una flotta per garantire, come curator annonae i rifornimenti granari a Roma; nella tarda estate, assume, con il rango di proconsul (?), il governo della Cyrenaica e nel settembre parte alla volta della Syria ove arriva all'inizio del 43 con il maius imperium senatoriale ed i poteri di rango proconsolare per combattere Dolabella, che venne stretto d'assedio a Laodicea, ove si suicida. In seguito Cassius raccoglie truppe e finanziamenti in Syria e Palaestina con l'intento di marciare sull'Aegyptus, ma viene raggiunto a Smyrna da Brutus dove iniziano ad organizzare la guerra contro Antonius ed Octavianus che culminerà nella battaglia di Philippi. *L'emissione, sicuramente di zecca orientale (Antiochia?), da attribuire al periodo tra l'aprile e la fine del 43, comunque prima del ricongiungimento con Brutus, che mise in una posizione subalterna Cassius. La complessa personalità del cesaricida, il sentimento repubblicano, probabilmente sincero, appaiono evidenti anche nelle sue emissioni monetali; in questa, come in tutte le altre, al D. è rappresentata la testa (laureata o diademata) della Libertas, con un forzato richiamo alla rivendicazione ed alle difese della tradizione repubblicana che aveva fatto di Cassius, dopo le idì, un acerrimo nemico di Antonius. Lo stile delle monete è austero e dagli esiti artistici migliori che non nelle emissioni congiunte di Servilius con Brutus, volutamente arcaizzante, come sottolineato dall'uso del termine LEIBERTAS, di sicura mano "romana", come testimoniano le apicature globulari delle leggende, probabilmente ottenute mediante piccoli punzoni. L'aplustre, o aphlaston, con le volute terminanti a fiore (rose?) è da porre in stretta relazione, in quanto simbolo navale, con la presa dell'isola di Rhodus (la rosa era il simbolo dell'isola) da parte delle truppe di Cassius Longinus, conquista che aveva portato nelle casse dei Cesaricidi l'oro necessario per finanziare la campagna militare contro Antonius ed Octavianus. La mancanza di un ritratto monetale di Cassius, oltre a confermare le simpatie per la tradizione repubblicana, potrebbe esemplificare i profondi dissensi con Brutus sulle questioni politiche più importanti, dissensi che potrebbero parzialmente spiegare la strana condotta, anche dal punto di vista militare, del partito cesaricida che alla battaglia di Philippi si presenterà diviso e lacerato al suo interno, favorendo in maniera determinante l'azione bellica dei Triumviri.*

339 **Sextus Pompeius Magnus Pius**, legatus? in Adriatico, dopo la sconfitta di Munda di Cnaeus Pompeius ad opera di Caesar, riorganizza le forze pompeiane nell'entroterra spagnolo riuscendo a tener testa alle truppe cesarie; nel marzo del 43 a. C. incontra Lepidus che lo invita a Roma e gli offre, da parte del Senatus, il titolo di praefectus classis et orae maritimae, che conserverà fino al 40, in cambio di un aiuto militare contro Antonius a Modena, aiuto per il quale Cicero propone di nominarlo, al posto del padre, augur. La notizia degli accordi di Bologna e la costituzione del secondo triumvirato lo raggiunse probabilmente a Massalia, ove si era fermato nella marcia di avvicinamento all'Italia ed a Roma; il mutamento politico rendeva, dall'agosto del 43, Sextus Pompeius il primo nemico della Res Publica, colpito, a partire dalla fine dell'anno, con la confisca dei beni e l'interditio aqua et ignis. Con la flotta, da Massalia, scese lungo le coste tirreniche raccogliendo moltissimi cittadini romani, anche di alto rango, che cercavano rifugio e protezione in seguito alla pubblicazione delle liste di proscrizione triumvirali. Ed è con questo seguito che nel novembre del 43 sbarca in Sicilia ove prende accordi per un governo congiunto dell'isola con il legato cesariano, Pompeius Bithynicus che verrà messo a morte verso la fine dell'anno successivo. L'inizio dell'anno successivo sconfigge una flotta ottaviana al comando di Salvidienus Rufus, unisce alle proprie forze quelle di Staius Murcus separatosi dalla flotta di Ahenobarbus ed inizia una "guerra" di corsa tra la Sicilia e l'Italia meridionale giungendo a controllare parte delle coste del Bruttium. Nel 40 occupa la Sardinia e la Corsica e, dopo gli accordi di Brundisium tra Antonius ed Octavianus, inizia il blocco degli approvvigionamenti annonari a Roma costringendo i Triumviri ad incontrarlo e ad accordarsi con lui a Miseno, nel settembre del 39. Viene riconosciuto probabilmente proconsul di Sicilia, Sardinia e Corsica in cambio dello sblocco delle rotte marittime da e per l'Italia. Nel 37 i Triumviri si incontrarono a Tarentum in un clima politicamente teso e militarmente complesso: i nuovi accordi in parte confermarono quelli di Brundisium, mentre Sextus tornò ad essere il primo nemico della Res Publica e gli vennero tolti i privilegi del proconsolato e dell'augurato. Gli ininterrotti tentativi militari di Octavianus contro di lui culminarono l'anno successivo, nel settembre del 36 a Naupactus, ove venne sconfitto dalla flotta al comando di Agrippa. Sextus si rifugiò a Mytilene

e quindi in Bithynia, governata da Ahenobarbus, con l'intento di riorganizzare un proprio esercito ma venne raggiunto dalle truppe antoniane e messo a morte. L'emissione, sicuramente di zecca siciliana (Catana? o Syracuse?), denuncia chiaramente quale fosse la posizione politica di Sextus. In seguito agli accordi con i Triumviri di Puteoli, sia Octavianus (con la coniazione del DIVOS IVLIVS), sia Antonius (con le complesse serie bronzee orientali) incrementarono o posero in essere monetazioni con precisi significati propagandistici; anche Sextus dovette far ricorso ad emissioni similari anche se da una diversa collocazione giuridica rispetto a quella dei Triumviri che comunque vantavano una legittimitazione da parte del Senatus che lui non possedeva. A tal guisa le monete ricordano l'incarico di prefetto navale convertitogli da Roma (ex s c) anche se ormai ufficialmente decaduto dopo gli accordi triunvirali di Bologna. Al ritratto fisiognomico, con uno stile di maniera, secondo la tradizione repubblicana (capelli a ciocche parallele, impianto del ritratto a "tondo") si accompagna il ricordo della seconda acclamazione imperatoria che deve essere riferita, assieme alla corona di alloro che incornicia il ritratto, alla vittoria navale su Salvidienus Rufus. Sul R. le teste affrontate del padre Cnaeus (a s.) e del fratello Cnaeus Minor (a d.) hanno il preciso intento di presentare Sextus quale legittimo erede del partito pompeiano che per un assurdo, quanto veloce, evolversi delle vicende politiche romane, rivendicava a sé il ruolo di ultimo difensore degli ideali e dei valori della Res Publica, tanto da accogliere tra le proprie file sia transfighi di Bologna che di Perugia. Il litius augurale ricorda l'incarico svolto dal padre e, al momento dell'emissione, ricoperto da Sextus; mentre il tripode dietro la testa del fratello potrebbe essere ricondotto ad una generica forma di pietas riferita alla protezione dei cittadini romani perseguitati dalle proscrizioni dei Triumviri. Occorre quindi collocare cronologicamente l'emissione dopo gli accordi di Puteoli del 39, quando l'amministrazione di Sextus, una volta fatto ritorno in Sicilia, si rese conto della necessità di definire una precisa collocazione politica, da svilupparsi anche dal punto di vista propagandistico, di Sextus in relazione ai colleghi-rivali, Antonius ed Octavianus.

343

**Cnaeus Domitius Luci filius Cnaei nepos Ahenobarbus, legatus?** (vel praefectus classis?) della flotta cesaricida dall'estate del 44 a. C.; nel 42, riunitosi a Staius Murcus, sconfigge la flotta di Domitius Calvinus; nel settembre dello stesso anno si adopera per sottrarre un contingente di cavalleria alle forze di Brutus. Dopo la sconfitta di Philippi, se sue forze e quelle di Murcus furono le prime a riorganizzarsi tenendo sotto il proprio controllo navale l'Adriatico e nel 41 inizia a colpire le coste italiane e la città di Brundisium, che pone sotto assedio. Nella tarda estate del 40, muovendosi Antonius alla volta di Brundisium, Ahenobarbus sceglie di allearsi a lui: dopo gli accordi brindisini di ottobre, viene nominato magistrato di rango proconsolare ed inviato a governare la provincia di Bithynia (le regioni del Pontus e della Bithynia), ove resterà dalla fine del 40 al 34 a. C.; nel 32 a. C. è nominato consul; l'anno successivo è impegnato nella flotta di Antonius (proconsul? vel praefectus classis?) e non prende parte all'opposizione di parte degli antoniani nei riguardi di Cleopatra VII. Poco prima della battaglia di Actium, si avvicina ad Octavianus e rientra, già malato, a Roma ove, in breve tempo, muore. Il denarius ricorda indubbiamente la vittoria navale su Domitius Calvinus nel 42 a. C. e sempre a quest'anno dobbiamo farne risalire l'emissione, probabilmente prima della battaglia di Philippi. Lo strano comportamento di Ahenobarbus che ricordano le fonti, in particolare Cicero, e la velocità con cui il gruppo "adriatico" alle sue dipendenze riuscì ad organizzarsi potrebbero lasciar pensare che non fosse perfettamente in sintonia con le scelte politiche e militari dei Cesarcidi, meditando quindi già prima della sconfitta di Philippi uno sganciamento dal partito di Brutus e Cassius, sfruttando appieno la sua posizione di comandante navale che lo poneva in una posizione di autonomia e di forza. La complessa personalità ed i rapporti con i Cesarcidi potrebbero rendere probabile, e plausibile, l'identificazione del ritratto del D. con quello di Ahenobarbus (anche se barbato), consentendone sicuramente una collocazione cronologica leggermente diversa, non più tra Philippi e l'incontro con Antonius, ma a partire dalla vittoria su Domitius Calvinus. Ahenobarbus presenta sé stesso quale IMP(erator), titolo che i suoi marinai scandirono con veemenza al momento dell'incontro con le navi inviate da Antonius, e le monete sottolineano l'aspetto "navale" con un artificio grafico, l'ingrandimento della prora a sostegno del trofeo, che in altre emissioni simili è di dimensioni più ridotte. Lo stesso motivo della prora comparirà, sempre con il titolo di imperator, sulle emissioni con il ritratto di Antonius, commemoranti l'incarico in provincia Bithynia. Lo stile del probabile ritratto di Cnaeus Domitius, generalmente attribuito a L. Domitius Ahenobarbus, legatus di Cnaeus Pompeius in Grecia, risente sicuramente delle condizioni non certo ottimali, in cui le monete vennero coniate, con tutta probabilità in qualche base navale dell'Illyria. Lo stile è ricercato, ma crudo, asciutto, anche se i tratti somatici sono sicuramente fisionomizzati; le lettere sono filiformi, di dimensioni sproporzionate rispetto all'economia complessiva del disegno dello specchio monetale; le parole hanno un'impostazione ed spezzature che non tengono particolare cura del ritratto o del trofeo e le apicature sono di tipo "capitale rustico", diverse da quelle "globulari" che caratterizzano, quale vero e proprio vezzo, le emissioni coeve di Antonius e Octavianus. Indubbiamente proporre i ritratti, sugli aurei e sui denari, dei due Ahenobarbi rispondeva ad una precisa scelta politica e personale, che aveva iniziato a concretarsi nei fatti tramite i dissensi, forse sulla conduzione militare, con i Cesarcidi. R.M.

## The Empire

### Augustus, 27 BC-AD 14

347 Cistophoric tetradrachm or 3-denarius piece, Rome-Pergamum "27-26" (20), AR 11.73 g. IMP. CAESAR downwards behind bare head of Augustus r., lituus before. Rev. AVGVSTVS beneath capricorn prancing/swimming r., head reverted, cornucopiae on r. shoulder, all enclosed within laurel-wreath. C. Sutherland, The Cistophori of Augustus, 1970, Group III, nos. 87-98 (these dies unpublished) RIC 488. BMC 698. C 16 var. Extremely fine 3,500,-

348 Cistophorus, Rome-Ephesus "24-20"(20), AR 11.91 g. IMP. - CAE - SAR beneath bare head of Augustus r. Rev. Similar to previous. Sutherland Group VI (obv. die 57, rev. die unpublished) RIC 480. BMC 696. C 16. Old dark tone, about extremely fine 4,500,-

Ex Sternberg sale I, 1973, 37 and Hess-Leu 28, 1965, 357, sales.

A perfect demonstration of the cutting of dies at Rome for provincial coinages is provided by the cistophori of Sutherland Group IV, whose obverse dies were engraved by the hand responsible for the arch-Roman as with reverse, head of Numa, no S - C (RIC 390-396), and in precisely the same style. The undated cistophori must therefore be clustered in 20 and the aes coinage at Rome taken back, at least in experimental form, from 17 to the same year.

349 Denarius, Rome for Italy and Asia "Pergamum" 20-19, AR 3.75 g. Bare head r., with or without AVGVSTVS beneath truncation of neck. SIGNIS/PAP (sic) THICIS/RECEPTIS in three lines. Rev. RIC 525 (misread). BMC 681 (these dies). C. 255 (these dies). Cf. RPC p. 368, 6 and CBN p. 11 together with ARMENIA CAPTA issues pl. 39, 995-1000. Very rare and an interesting issue. A few abrasions on reverse, otherwise about extremely fine 2,800,-

This emergency issue, which may date from late 20, was so hurriedly produced that the obverse legend was sometimes in error omitted from the dies.

350 Denarius, Rome for Italy and Spain 19, AR 3.95 g. CAESARI - AVGVSTO I. to r. inwardly around laureate head r. Rev. MAR-VLT on either side of archaizing circular temple of Mars Ultor (vowed in 20) on platform of two steps, six Corinthian columns visible, enclosing aquila flanked by two signa. RIC 105a. BMC 373. C. 190. Beautifully toned and struck in high relief, good extremely fine 1,600,-

351 Denarius, Rome for Italy and Spain 17, AR 3.84 g. Similar to previous, but CAESAR AVGVSTVS and bare head r. Rev. OB CIVIS - SERVATOS above and below oak-wreath, the corona civica decreed in 27. RIC 75a. BMC 376 C. 210. Dark tone, extremely fine 800,-

352 As, Hispania Tarragonensis, Calagurris, before 2 B C, 11.95 g. MVN CAL (ligate) IVLIA - AVGVSTVS I. to r. outwardly around laureate head r. Rev. L. BAEB (ligate) PRISCO above bull standing r., head to front; in exergue, C. GRAN (ligate) BRO and in field r., IIVIR, RPC 441. A. Vives y Escudero, La moneda hispanica, 1924-6, pl.58,8. Exceptionally good, with fine pale green patina. Extremely fine 600,-

### Tiberius, 14-37

353 Denarius, Lugdunum series c. 14-37, issue of c. 25-33, AR 3.70 g. TI CAESAR DIVI - AVG F AVGVSTVS r. to l. outwardly around laureate head r. Rev. PONTIF - MAXIM r. to l. outwardly around Pax, draped and holding long sceptre in r. hand and branch in extended l., seated r. on low decorated throne, foot-stool before her. RIC 30 (foot-stool not cited). BMC 48. C. 16. For the iconography of Pax and choice of type, cf. J. Toynbee, Roman Medallions, 1986, pl. 20, 7 (Commodus, AV quaternio or binio) and P.V. Hill, The Monuments of ancient Rome as coin types, 1989, p. 63 (30th anniversary of senatusconsultum decreeing the Ara Pacis Augustae) and for Tiberius' ending the German war in late 16, see Tacitus, Ann. 1. 11. Pale grey tone and large flan, extremely fine 800,-

354 Aureus, Lugdunum, of the same series, issue of c. 35-37 AV 7.83 g. Similar to previous, but in later style. Rev. as previous. RIC 29 var. (ornamented legs to throne) BMC 47 (AR, in error). C. 15. Dramatic elderly portrait, extremely fine 10,000,-

355 Sestertius, 22, AE 27.91 g. CIVITATIBVS · ASIAE · RESTITVTIS l. to r. inwardly around statue of Tiberius, laureate and togate, seated l. on sella curulis with fringed drapery and foot-stool before and holding sceptre with l. hand and patera in extended r. Rev. TI · CAESAR · DIVI · AVG · F · AVGVST · P · M · TR · POT · XXIII · r. to l. inwardly around large S.C. RIC 48. BMC 70. C. 30.  
A magnificent coin in the finest Roman classical style showing every detail and in high relief set off by a flawless green-black patina; equal to Hirmer 152, it could scarcely be bettered. Superb 8,000,--

Illustrated on colour plate 4.  
This otherwise unknown statue may have been erected near the Theatre of Marcellus and beside the almost identical memorial to Divus Augustus (on a sestertius, Hill, Monuments p. 84, 149) seemingly in the same year, Tacitus, Ann. 3.64.

356 Dupondius, 22, AE 14.66 g. SALVS AVGSTA beneath draped elderly bust of Livia r., hair dressed in soft waves from crown of head and caught up behind with double rope of pearls. Rev. TI CAESAR DIVI AVG F AVG · P M · TR · POT · XXIII around large S. C. RIC 47. BMC 81 (=PCR II, 367, this obv. die). C. (Livia) 5.  
A beautiful portrait of Livia at eighty. Fine untouched brown patina, extremely fine 3,000,--

357 Dupondius, 22, AE 14.48 g. IVSTITIA, the Ts of which reflect the ornaments of the stephane, beneath draped bust r. of Livia as a matrona, hair rolled in front and turned over behind, wearing palmette-decorated stephane of Juno (Lucina). Rev. As previous. RIC 46. BMC 79 (= PCR II, 366, this obv. die). C. (Livia) 4. For Juno of this type, reminiscent of a Praxitelian Hera, see LIMC II pp 674 f, 31-33 and pl. 411, 131 (Ludovisi Juno, "Antonia Minor") - 133a.  
Elegant style and reddish-brown tone. Extremely fine 3,000,--

**In the name of Drusus, son of Tiberius, died 23**

358 Dupondius, 22, AE 14.68 g. PIETAS beneath draped bust of Livia r. as a young bride, wearing veil over stephane. Rev. DRVSVS · CAESAR · TI · AVGVSTI · F · TR POT · ITER · around large S.C. RIC 43. BMC 98. C. (Livia) 1. Hill, Monuments, p. 62. E. Nash, Pictorial Dictionary of Ancient Rome, p. 74.  
Of an exquisite delicate style, very fresh and with original dark Tiber colour. Extremely fine 5,000,--

When the great Livia recovered her health (*salus*) in 22, the senate vowed her an altar of piety, and it is clear that Tiberius used the opportunity to consecrate, within the bounds of his policy of minimal propaganda, a coinage forming part of the dynastic issues of the year to his patroness, widow of Augustus, within her lifetime. Our three coins reflect the three stages of the Roman lady's life after leaving her father's *potestas*: *Pietas*, offered in the name of Drusus, Tiberius' son, shows as a personification of family devotion the young bride of Ti. Claudius Nero; *Iustitia*, linked by the design of Livia - Juno's tiara to the recent as of Tiberius dedicated to the emperor's clemency (RIC 38) on which Tiberius' portrait is displayed on a consecrated shield (*clypeus*) bordered with the same very ancient pattern, serves to illustrate both Livia's rôle as fertile mother of Tiberius and Nero Claudius Drusus, father of Claudius who completed the altar of *Pietas Augusta*, and Tiberius' intended public gentleness, Tacitus Ann. 3.51; finally, the realistic portrait on *Salus Augusta* (the empress's health) suggests a kindly concern for the dignified heiress, who in fact outlived her grandson by six years, dying in 29 at the age of eighty-seven.

**Gaius called Caligula, 37-41**

359 Denarius, Rome, 37. AR 3.75 g. C CAESAR AVG GERM · P · M · TR · POT · COS Bare head of Gaius r. Rev. No legend. Radiate head of a syncretic deified emperor r., with combined features of Augustus and Tiberius; on either side, six-pointed star, i.e., Divus Augustus and Tiberius, sideribus recepti. RIC 2. BMC 4. C. (Caligula and Augustus) 11.  
Slight die-flaw on obverse, otherwise about extremely fine 6,000,--

The dotted legends in this first coinage indicate Rome as mint; the bare head and ambiguous reverse type, Caligula's careful policy.

360 Sestertius, 37-38, AE 26.70 g. C · CAESAR · AVG · GERMANICVS · P M · TR · POT; in exergue, PIETAS. Pietas, draped and veiled, seated l. holding patera in r. hand and resting elbow on facing statuette of Spes on basis. Rev. DIVO · AVG S - C Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for a sacrifice; before and partly behind him l., attendant restrains a bull while second attendant on r., looking l., holds another patera. RIC 36. BMC 41. C. 9. Hill, Monuments, p. 20.  
Very good dark green patina, about extremely fine 6,500,--

361 Sestertius, 40-41, AE 27.17 g. C. CAESAR · DIVI · AVG · P · M · TR · P IIII PP Laureate head l. Rev. ADLOCVT, above; COH, in exergue. Gaius, togate, standing l. on low podium, camp-stool behind him, raising r. hand to make an address (adlocutio) to five soldiers; three carry shields, and behind the remaining two, in background, stand four legionary eagles. RIC 48. BMC 68 (= Hirmer pl. 46, 172, this obv. die). C. 3.

A rare and lovely coin, with a good apple-green patina. Extremely fine. 12,000,-

Illustrated on colour plate 4

**Agrippina Maior, mother of Gaius, about 14 B. C - A. D. 33**

362 Medalllic sestertius, 1st issue, 2nd part, 37-38, AE 30.36 g. AGRIPPINA · MAT · C · CAESARIS AVGVSTI. Draped bust r. wearing pearl necklace, hair falling in soft vertical waves dressed at the brow with tight curls and turned back and caught up at nape of neck by double rope of pearls, long lock escaping at neck. Rev. Large SPQR above and MEMORIAE/AGRIPPINAE in two lines in field upper l. beside two-wheeled flat-topped cart (*plastrum*) drawn l. by matched pair of mules and bearing portable shrine (*aedicula*) of Vipsania Agrippina; shrine is vaulted, ends in round-leaded pediment with antefixes and is supported by four (three only visible) statuettes of the Horae, or seasons of life, and has quadripartite side panel, divisions of which, above, are decorated with quincunx of pellets (coins?) each and, below, enclose each a tunica gladiator engaged in combat, for the *ludi circenses*. RIC 55. BMC 85. C. (Agrippina Senior) 1. Cf. W. Trillmich, AMugS VIII, pls. 2, 7-9 and 3, 31 and Hirmer pls. 42 and 43, 165. For Horae on Roman tombs, see F. Cumont, Rev. Arch. 1916, ii, p. 1.

Of the purest first-century style with a finely detailed reverse and a noble portrait evocative of great beauty and calm sensuality, the very high relief accentuated by a rich dark brown patina. Extremely fine 8,000,-

Illustrated on colour plate 5

These memorial coins, without SC since Agrippina had died as a private citizen, will have been distributed, as their medalllic character indicates, as *strenae* at the yearly sacrificial day Gaius had instituted in remembrance of his martyred mother, Suetonius, Gaius, 16, together with circus games.

**In the names of Nero, died 30, and Drusus, died 33, Caesars, elder brothers of Gaius**

363 Dupondius, 37-38, AE 15.40 g. NERO · ET · DRVSVS · CAESARES. Statuary group of Nero and Drusus Caesars riding prancing horses side by side r., nearer Caesar with r. hand raised, cloaks billowing out behind them. Rev. C. CAESAR · AVG · GERMANICVS · PON · M · TR · POT around large S. C. RIC 34. BMC 44. C (Nero and Drusus) 1. Fine apple-green patina, obverse die a little weak in centre, otherwise extremely fine 3,000,-

**Claudius, 41-54**

364 Denarius, 41-42, AR 3.81 g. TI CLAVD · CAESAR AVG · P · M · TR · P · Laureate head r. Rev. PRAETOR - RECEP<sup>T</sup> Claudio, togate, standing r., clasping r. hands with *signifer* in military dress standing l., shield over l. shoulder and *quila* in l. hand, wearing animal-skin (lion or panther) head-dress. RIC 12. BMC ("soldier has long hair braided") 9. C. 78. Von Kaenel, Type 1. An attractive and rare reverse. Toned, about extremely fine 4,500,-

365 As, 42-54, AE 12.99 g. TI CLAVDIVS CAESAR · PM TR P · IMP · P · P around bare head l. Rev. S-C on either side of *palladium* of Minerva r. RIC 116 BMC 206 C. 84. Von K, Type 75. Large flan, chocolate brown tone and excellent portrait. About extremely fine 1,000,-

For the reverse type, see NAC 5, 1992, 412. The Palladium was kept in the aedicula (lesser temple) Vestae on the Palatine, Hill, Monuments, pp. 31 f.

**Antonia, mother of Claudio, 36 B.C. - A.D. 37**

366 Aureus, 41-42, AV 7.85 g. ANTONIA - AVGSTA Draped bust of Antonia Minor wearing corn-wreath r., hair tied in long plait behind. Rev. CONSTANTIAE AVGVSTI Statue of Ceres, draped, seen standing to front, head with earings and necklace three-quarter r., holding long lighted torch in r. hand and cornucopiae over l. arm. RIC 65. BMC 109. C. (Antonia). Von Kaenel., Type 16. Rare. Charming portrait and a well-struck good very fine 8,500,-

The *cura annonae*, the administration of the corn supply, was greatly expanded by Claudio, who began the new port works at Ostia, where this statue may have stood; much marble was later transferred from these to the Renaissance period Tiber quays (Porto di Ripetta) at Rome, from which fine Cladian bas-reliefs have come. In the poetic metaphors of Virgil and Horace, Ceres means bread or grain, and there was famine in Rome in 42.

**Nero Claudius Drusus, father of Claudius, 38-9 B. C.**

367 Sestertius, 41-42, AE 29.52 g. NERO CLAVDIVS · DRVSVS · GERMANICVS · IMP. Bare head l. Rev. TI · CLAVDIVS · CAESAR · AVG · PM · TR · P · IMP. Claudius, togate and bare-headed, seated l. on curule chair and holding *volumen* in l. hand and branch of olive in extended r.; scattered about his feet, armour and weapons of uncertain (eastern?) type. RIC 93. BMC 157. C. (Nero Drusus) 8. Von Kaenel, Type 57.

Unusually well struck in high relief with good dark brown tone. Nearly extremely fine 5,000.--

**Nero as Augustus, 54-68**

368 Aureus, 55-56, AV 7.57 g. NERO · CAESAR · AVG · IMP. r. to l. outwardly around bare head r. Rev. PONTIF. MAX. TR · P · P · r. to l. outwardly around oak-wreath enclosing EX SC. RIC 8. BMC 9. C. 204.

Very pleasant delicate style, nearly extremely fine 4,000.--

369 Sestertius, 64, AE 28.15 g. NERO CLAVDIVS CAESAR AVG GER PM TR P IMP PPP. Laureate bust r., aegis at l. shoulder. Rev. ADLOCVT. COH below and S - C on either side of scene of address to the troops, adlocutio: Nero stands l. on podium, togate and raising r. hand, praetorian prefect behind him, haranguing file of three soldiers, first two carrying aquilae; in background, three columns and domed roof of building (temple of Mars Ultor?). RIC 134. BMC 122 var. WCN 103. C. 1 var.

Rare. The good dark green patina somewhat smoothed in fields, otherwise nearly extremely fine 20,000.--

Illustrated on colour plate 5

370 Dupondius, 64, AE 17.67 g. NERO CLAVD · CAESAR · AVG · GER · PM · TR · P · IMP · PPP. Radiate head r. Rev. VICTORIA · AVG · VSTI. Victory running l., holding palm over l. shoulder and wreath in extended r. hand; S - C in field and in exergue, mark of value, II. RIC 379. BMC --. WCN 495. C. 349. Hunterian 111.

A superb portrait in high relief. Dark river tone, nearly extremely fine 1,500.--

371 Denarius, about 64-65, AR 3.48 g. NERO · CAESAR. Laureate head r. Rev. AVG · VSTVS - GERMANICVS Nero, togate and wearing radiate crown, standing to front holding olive-branch in extended r. hand and on lowered l., statuette of winged victory on globe with raised r. arm supporting cornucopiae. RIC 47. BMC 60. C. 45.

Rare. Of the finest possible style and in high relief on a full flan. Nearly extremely fine 1,500.--

The reverse can hardly be other than a design for the Colossus Neronis which was to lend its name to the Amphitheatre Flavianum. The victoriola's extraordinary attribute of a cornucopiae, making her a dispenser of abundance, indicates that the type had a very special significance.

372 Sestertius, Lugdunum, 65, AE 25.81 g. NERO CLAVD CAESAR AVG GER PM TR P IMP PPP. Laureate head l., globe at point of bust; on neck and lower cheek, countermark, large X (= 10). Rev. CONG - DAT - POP (sic) around scene of public largesse (*congiarium*): Nero, laureate and togate, *volumen* in l. hand, seated r. on curule chair set upon high podium; before him, on a lower platform, *dispensator* seated r., offering from moneyer's anvil (?) coins to togate citizen mounting ladder l., child behind him and Liberalitas with tessera at r. of platform; in background, statue of Minerva l. holding owl and spear; in exergue, S. C. RIC 435 var. BMC -- cf. 308 note (= C. 68 var). WCN 424 var. For the countermark, see D. W. Mac Dowall in NC 1960, pp 103-8.

Wonderful dark green patina and perfectly struck from new dies, superb extremely fine 6,000.--

Illustrated on colour plate 5

The I for *primum* (*congiarium*) has been omitted in error from the reverses. The countermark X or barred X stands for Legio X Gemina, which was transferred from Spain to Carnuntum in Pannonia, where such countermarks were applied to almost uniquely Lugdunese aes from 66 onwards, probably, since they are neatly placed so as not to harm the emperor's portrait, to express loyalty to Nero in the early stages of the Civil War, 68.

373 Aureus, late 66-67, AV 7.32 g. NERO CAESAR - AVG · VSTVS. Laureate head r. Rev. IANVM CLVSIT PACE P R TERRA MARIQVE PARTA Façade of temple of Janus, entrance arch set upon two Corinthian columns, with closed doors. RIC 50. BMC 64. C. 114. Hill, Monuments p. 10.

Reddish Bosco Reale tone, high relief, good very fine 5,000.--

374 Sestertius, Lugdunum, late 66-67, AE 25.42 g. IMP NERO CAESAR. AVG. PONT. MAX. TR. POT. P. P. Laureate head l., globe at point of bust. Rev. S - C; in exergue, DECVRSIO Nero in military dress., bare-headed, riding prancing horse r. and holding long spear at rest; beside and behind him, soldier riding r., vexillum over r. shoulder. RIC 508. BMC 316. WCN 448. C. 88. For the reverse, cf. Hirmer pl. 53, 204 and NAC 4, 325 (all three dies by the same engraver from the Rome mint). The good apple-green patina a little porous on the obverse, but the reverse a superb composition in high relief. Extremely fine. 6,000--

Illustrated on colour plate 5

*Decursio* (charge, attack) was first used in the reign at Rome retrospectively, like the triumphal arch type, to commemorate earlier eastern victories. Here a Rome die is re-employed to signify preparations for the Jewish war, 66-70; in this sense the type was revived by Hadrian on a medallion of 32-34, Gnechi pl. 42, 2, in the context of the Bar Cochba revolt. The Lugdunum globe stands for *orbis*, i. e., the provinces, as against *urbis*, Rome.

375 Sestertius, Lugdunum, 67, AE 26.69 g. IMP NERO CAESAR AVG P MAX TR P P. Laureate head l., globe at point of bust. Rev. S - C above, PORT. AVG below: Bird's eye view of the port of Ostia in the form of two crescents, one left bearing pier with porticus of nine columns ending in temple, the other r. enclosing row of nine breakwaters with six berths, within which grain ship l., about to moor, sail being rolled up with steering-oar still lowered, flanked by three other galleys, two l., one r., all moored to l. with sails stowed; above, at harbour mouth, lighthouse crowned by statue and being passed by galley under sail r.; below, statue of Neptune reclining l., holding rudder and leaning against dolphin. RIC 587. BMC 323 var. WCN 482. C. 253. Rare. Beautiful dark green patina, a superb coin struck in high relief. Extremely fine 22,000--

Illustrated on colour plate 5

376 Dupondius, Lugdunum, 67, AE 12.97 g. As previous, but head r. Rev. SECVRITAS - AVG VSTI. Securitas, draped, seated r. on throne, long sceptre in l. hand, r. elbow on back of throne and r. hand supporting head; at her feet r., lighted and garlanded rectangular altar against which torch rests. In exergue, S C. RIC 596. BMC 344. WCN 531. C. 324. Green-brown patina, about as struck, but reverse weak. Extremely fine 2,800--

**Galba, 68-69**

377 As, Lugdunum, about June - July 68, AE 9.61 g. SER. GALBA. IMP. AVG VSTVS. Laureate head r., globe at point of bust. Rev. QVADRAGE - NS REMISSAE around and S C in exergue below small triumphal arch seen three-quarter facing, entablature decorated with vine tendrils and platform crowned with two equestrian statues side by side to l., riders' r. arms raised in salutation; beneath arch and in l. field, procession of three tunicate prisoners, hands bound behind, driven on by court official with raised rod (vindicta) of justice. RIC 815 and BMC p. 345 note, both attributing to Spain (Tarraco?). C. 166 var. Very rare and in an extraordinarily fine state of preservation for this issue, well-centred and with a good black patina. Good very fine 3,000--

The reverse legend is generally thought to refer to the abolition of the 2 1/2 % portorium, or Gallic customs import levy, and the type, to Galba's punishment of Nero's procurators for extortion. The arch may represent one raised at Rome or Lugdunum by Caligula in honour of his dead brothers, with the statue group shown on the dupondius RIC 49. Although the fabric of the coin and general style are Lugdunese, a certain coarseness may be the result of damage done to the mint in the great fire of Lugdunum, 66 (or 67?).

378 Sestertius, second part of first issue, June 68, AE 26.63 g. IMP SER GALBA. - AVG. TR P. Draped bust r. seen from side, wearing oak-wreath and with paludamentum secured with annular fibula. Rev. S - C on either side of Roma seated l. on cuirass, holding spear and shield which rests on helmet r., shield below; in exergue, ROMA. RIC --. BMC 94 var. C. Kraay, ANS NNM 133 (040/R18). Cf. PCR II, 456 (this rev. die). For first part of issue, see Kraay, pl. 18, 045, and for last issue (TR. P XIII) of Nero, RIC 369 and 370. Dark green patina a little smoothed in the fields, otherwise a splendid example of this very rare emission which is closely related to the last, medalllic, issue of Nero. Extremely fine 16,500--

Illustrated on colour plate 5

**Otho, January - April 69**

379 Aureus, before 9th March 69 (1st issue) AV 7.27 g. IMP M OTHO CAESAR AVG TR P. Bare head r. Rev. PAX ORB - IS TERRARVM. Pax-Felicitas standing almost l., holding caduceus in l. hand and olive-branch in extended r. RIC 3. BMC 1. C. 2. Excellent portrait, a beautiful example of this very rare coin, most difficult to obtain in such fine condition. Good extremely fine 50,000--

Illustrated on colour plate 4

380 Denarius, before 9th March 69 (1st issue, part 2), AR 3.42 g. As previous, but legend begins IMP OTHO. Rev. SECV - RI - TAS P R. Laetitia (sic) standing almost l., holding sceptre in l. hand and wreath in extended r. RIC 10. BMC 19. C. 15. A rare variety. Some weakness on high spots, but very fresh and about extremely fine 3,000.--

**Vitellius, January - December 69**

381 As, Lugdunum ("Tarraco"), April - June 69, AE 12.01 g. A VITELLIVS - IMP GERMAN. Laureate head l. Rev. FIDES EXERCITVVM above and below two clasped r. hands, S C beneath. RIC 42. BMC 103. C. 34. For mint, see PCR II, p. 33. Earth patina agreeably setting off the relief of the types, an attractive oddity and rare. About extremely fine 2,500.--

382 Denarius, May - 18th July 69, AR 3.53 g. A VITELLIVS GERMAN IMP TR P. Laureate head r. Rev. CONCOR - DIA P R. Concordia, richly draped, seated l. on ornated stool, holding cornucopiae in l. hand and patera in extended r. RIC 73. BMC 7. C. 20. Some weakness on high spots, otherwise extremely fine 2,500.--

383 Denarius, July - November 69, AR 3.15 g. A VITELLIVS GERM IMP AVG TR P. Laureate head r. Rev. LIBERTAS - RESTITVTA. Libertas standing almost r., holding long sceptre in l. hand and pileus in extended r. RIC 105. BMC 31. C. 47. In high relief, fresh and sharp, extremely fine 2,500.--

384 Sestertius, 1st issue, July - Autumn 69, AE 27.51 g. A VITELLIVS GERMANICVS IMP AVG P M TR P. Rev. VICTORIA - AVGVSTI S - C. Victory standing r., naked to hips, l. foot on helmet r., inscribing OB/CIVES/SERV on oval shield set upon palm. RIC 123. BMC 62. C. 105. Very rare and of the usual fine metallic fabric. Uneven green-brown patina a trifle smoothed in the fields, otherwise nearly extremely fine 20,000.--

**Vespasian, 69-70**

385 Denarius, 69-70, AR 3.39 g. IMP CAESAR VESPASIANVS AVG. Laureate head r. Rev. IVDAEA in exergue; draped Jewess seated r. in attitude of mourning at foot of trophy of Jewish arms l. RIC 15. BMC 35. C. 226. Rather close flan, but a fresh strike. About extremely fine 1,200.-- The engraver of the obverse die was active in 69 at the military mint of Illyricum, Aquileia or Poetovio, cf. BMC pl. 14, 13-15, and pl. 15, 1-2.

386 Aureus, 70, AV 7.09 g. As previous. Rev. As previous, but upper shields on trophy are reversed in position, rectangular shield to r., round to l. RIC 15 var. BMC 31 var. C. 225 var. Montagu coll., 197. Apparently an unusual variety in an otherwise unchanging AV and AR coinage, very rare and about extremely fine 10,000.--

387 Denarius, Ephesus, 71, AR 3.47 g. IMP CAESAR VESPAS AVG COS III TR P. Laureate head r. Rev. PACI ORB - TERR AVG around draped bust r., seen from front, of Orbis Terrarum wearing pearl diadem decorated with three towers, hair caught up at neck; beneath, EPE ligate. RIC 334. BMC 459. C. 293. W. Metcalf, The Flavians in the East, INC 9, 1982 pp. 330 and 333. Rare. Beautifully struck and of great historical interest, about extremely fine 1,400.--

The coinage of which this type forms a part represents a failed, if earnest, effort by Vespasian's part to spread the Roman monetary system from Gaul to Asia Minor with Rome as its fount and inspiration. The elegant personification of Orbis, in this case Oecumene, the civilised world, later commonly Respublica on the coinage, is to be found also on mosaic pavements of the Constantinian period.

388 Aureus, Lugdunum, 71, AV 7.26 g. IMP CAES VESPASIAN AVG P M TR P P P COS III. Laureate head r. Rev. PACI - AVGVSTI. Statue of draped female divinity in walking posture r., sycratically equipped with the wings of victory, the caduceus of Felicitas, held downwards in l. hand, and the serpent of Minerva Victrix, at feet r., while with r. hand she raises the upper fold (*sinus*) of her dress and spits into it apotropaically in the manner of Nemesis: the gold statue of Pax Augusti Claudiana. RIC 297. BMC 399-400. C. 283. Cf. Hill, Monuments, p. 95, 181 (Claudius). Fresh, bright metal and a superb strike on a large flan of this beautiful and interesting coin. Extremely fine 7,000.--

The Claudian monetary depiction of a statue dedicated in 41 to the resoyer of disputes between Greeks and Jews in Alexandria was appropriately revived for Vespasian as Restitutor Orbis.

389 Sestertius, 71, AE 25.50 g. As previous. Rev. IVDAEA - CAPTA around and S C in exergue below fruiting palm-tree flanked on r. by draped mourning Jewess seated r. on cuirass, and on l. by Jew standing r., naked but for tabard, hands bound behind back; beyond him, one oval and three (?) rectangular shields. RIC 424 var. BMC 762 and pl. 33, 2. ("Tarraco" in error, these dies). C. 232.  
Rare. Wonderful dark green patina a little uneven on reverse, the portrait of very high quality and in strong relief.  
Extremely fine 5,500.--

390 Denarius, 77-78, AR 3.50 g. IMP CAESAR - VESPASIANVS AVG r. to l. outwardly around laureate head r. Rev. COS VIII Mars Victor, helmeted and naked but for cloak tied about waist, standing to front, head l., holding trophy in l. hand and vindicta in extended r. RIC 103. BMC 200. C. 125.  
Grey tone and high relief, good extremely fine 800.--  
This is the Mars of both conflict by the sword decided and the divine restoration of Italian agriculture, cf. BMC 203 (with barley-stalk as fertility god).

391 Denarius, 78, AR 3.46 g. CAESAR - VESPASIANVS AVG r. to l. outwardly around laureate head r. Rev. IMP XIX in exergue below sow walking l., escorted by three piglets. RIC 109. BMC 212. C. 213. Extremely fine 700.--  
Again the revival of Italian agriculture is invoked, as on the following coin.

392 Denarius, 78-79, AR 3.33 g. As previous. Rev. ANNONA - AVG. Annona seated l. on throne with foot-stool, holding with each hand tie of open sack of barley-ears resting on her lap. RIC 131 (a). BMC 295. C. 28.  
Bright and fresh, practically F.d.c. 1,000.--

**Titus as Caesar, 69-79**

393 Denarius, Antioch, 72, AR 3.43 g. T CAES IMP VESP PONT TR POT. Laureate, draped and cuirassed bust r., r. shoulder advanced. Rev. NEP - REP Neptune, naked but for chlamys, standing l., r. foot on globe, acrostolium in extended r. hand and sceptre in l. RIC (Vesp.) 516. BMC (Vesp.) 516. C. 122. W. Metcalf, The Flavians in the East, INC 9, 1982 pp. 324 ff.  
Strong style and high relief, about extremely fine 800.--

394 Aureus, 72-73, AV 7.17 g. As previous, but PON TR P and head laureate. Rev. as previous. RIC (Vesp.) 155. BMC (Vesp.) p. 14 note. C. 120.  
Lustrous, nearly extremely fine 8,000.--

395 Dupondius, 72, AE 12.22 g. T CAESAR VESPASIAN IMP PON TR POT COS II. Radiate head r. Rev. FELICITAS - PVBLICAS - C. Felicitas standing almost l., cornucopiae in l. hand and short caduceus in extended r. RIC (Vesp.) - cf. 616 a (= C. 78) for another abbreviated long legend; for reverse type, see BMC 639.  
Apparently unpublished with this long obverse legend. Green-brown tone, extremely fine 1,000.--  
The long cramped obverse legend, as cut in error on a dupondius die while being appropriate only to a sestertius, illustrates the cyclical system of mintage.

396 Quinarius, about 75-79, AR 1.63 g. T CAESAR - IMP VESPASIAN outwardly r. to l. around laureate head r. Rev. VICTORIA - AVG VSTI r. to l. outwardly around victory walking r., palm over l. shoulder and wreath in extended r. hand. RIC (Vesp.) 214. BMC p. 54 note. C. 354.  
Rare and nearly extremely fine 1,000.--

397 Denarius, 79, AR 3.49 g. As previous, but legend ends VESPASIANVS. Rev. TR POT VIII - COS VII. Trophy of Jewish arms, including round helmet with straight cheek-pieces, round shield and short sword in round-ended scabbard, set upon captive, naked but for chlamys, kneeling r. with hands bound behind. RIC (Vesp.) 208. BMC (Vesp.) 258. C. 334.  
Large flan, extremely fine 1,000.--

**As Augustus, 79-81**

398 Denarius, after July 79, AR 3.45 g. IMP TITVS CAES VESPASIAN AVG P M r. to l. outwardly around laureate head l. Rev. TR P VIII IMP XIII COS VII PP. Type as previous, but captive has hair caught up behind and wears voluminous trousers of eastern type. RIC 11 var. BMC, Addenda p. 433. C. 274 var. RIN, 1907, p. 545.  
A very rare variety with head left and a finely detailed reverse. Extremely fine 1,000.--

399 Denarius, 80, AR 3.44 g. As previous, but head r. Rev. TR P IX IMP XV COS VIII PP. Trophy of British arms with, notably, two carnices and one hexagonal and one oval shield, beneath which, seated and draped, mourning female captive l. and bearded male r. RIC 21a. BMC 37. C. 306. *diff. bearded male r. and female l.* About extremely fine 1,100.--

400 Denarius, 80, AR 3.38. As previous. Rev. Legend as previous. Draped backless throne upon which, schematized dome of temple (aeedes Vestae) decorated with pinecones as acroterion and antefixes. RIC 26 a. BMC 58 ("pulvinar"). C. 313. Grey tone, about extremely fine 700.--

BMC and others have associated this misdescribed issue, pls. 45, 9-20 and 46, 1-3, 9-14 with a *lectisternium* for the natural disasters of 79-80. It would be perhaps better to link it with the Divus Vespasianus coinage where façades of temples restored by him, Hill, Monuments, pp. 23-25, and his triumphal wreaths, placed on secular thrones or curule chairs, together with reminders of his priestly colleges and the principal cults of his sons might be appropriately placed. For similar vacant thrones see BMC IV, pls. 10, 3 and 4, and 68, 3 and 4 (Divae Faustinae).

401 Sestertius, 80-81, AE 25.35 g. IMP T CAES VESP AVG P M TR P PPP COS VIII. Laureate head l. Rev. S - C on either side of Greek archaic statue of Spes (Elpis) in walking pose l., wearing peplos and himation, drawing back peplos with l. hand and holding up flower with raised r. RIC 100. BMC 183. C. 222. For the shrine of Spes called Spes Vetus built before 477 B. C., see Hill, Monuments, p. 17. LIMC -- A very satisfying coin. Good dark green patina, about extremely fine 7,000.--

First employed on coins by the antiquarian Claudius, most of whose types depict statues or bas-reliefs, Spes, whose style of about 500 B. C. well agrees with her temple's foundation date, was to have a long career, sometimes supporting Concordia, a reign-opening *numen*, as a throne fixture, in imperial monetary propaganda.

**Restoration Coinage, 80-81**

402 *Divus Augustus*. As, AE 11.70 g. DIVVS AVG VSTVS PATER. Radiate head of Augustus l. Rev. IMP T VESP AVG REST S - C. Spread eagle standing to front on thunderbolt, head l. RIC 206. BMC 155. C. 554. For prototype, cf. BMC 155. Lovely slate-green patina and fine style. Extremely fine 1,500.--

403 *Pietas (Tiberiana)*. As, AE 13.81 g. PIETAS below veiled and draped bust r., wearing stephane, of young Livia as Pietas. Rev. IMP. T. CAES DIVI VESP AVG. REST. around large S. C. RIC 223 (Gnechchi). BMC 291. C. 11 var. For prototype, cf. BMC 98. Rare. Very attractive green-brown patina, extremely fine 2,000.--

**Domitian as Caesar under Vespasian, striking 73-79**

404 Aureus, 74, AV 7.29 g. CAES AVG F - DOMIT COS III r. to l. outwardly around laureate head r. Rev. PRINCEPS IVVENTVTIS. Statue of Spes l. RIC (Vesp.) 233. BMC (Vesp.) 155. C. 374. A superb youthful portrait. Much die lustre, a sharp extremely fine 12,000.--

405 Aureus, 76, AV 7.30 g. CAESAR AVG F - DOMITIANVS r. to l. outwardly around laureate head r. Rev. COS - IIII. Filleted cornucopiae set on base. RIC (Vesp.) 237. BMC (Vesp.) 197. C. 46. Excellent portrait and from sharp dies in high relief. Reddish Bosco Reale toning. Extremely fine 10,000.--

Ex NFA sale II, 29, 18

406 Denarius, 79, AR 3.55 g. As previous, but legend ends COS VI. Rev. PRINCEPS - IVVENTVTIS. Two clasped r. hands set over aquila, with phalera, wreath and fillets (a consecrated standard) fixed upon prow. RIC (Vesp.) 246. BMC (Vesp.) 269. C. 393. A few scratches on reverse, otherwise a sharp extremely fine 1,200.--

**As Augustus, 81-96**

407 As, Jan. - April 85, AE 12.55 g. IMP CAES DOMITIAN AVG GERM COS XI. Laureate head r., gorgoneion of aegis at point of bust. Rev. MONETA - AVG VSTIS - C. Aequitas - Moneta, diademēd and draped, standing almost l. and holding in l. hand cornucopiae and in extended r., scales. RIC 270. BMC 314. C. 325. Lovely near-black patina. Very fresh and attractive, the reverse a monumental composition, extremely fine 1,000.--

Only the second issue of the new Moneta type.

408 As, 86, AE 11.45 g. IMP CAES DOMIT AVG GERM - COS XII CENS PER P P. Laureate head r., Medusa head at point of bust. Rev. S - C Hexagonal shields in saltire, each with two spears behind, over saltire of cornices upon saltire of long trumpets (*tubae*), all set upon vexillum. RIC 337 a. var. BMC 392 a. C--. For the trumpets, see column of Marcus ill. in Dobias, INC 1936, pp. 170 f.  
A rare variety. Dark patina a little smoothed, otherwise extremely fine 1,200.-  
Presumably this illustrates a bas-relief, of victory over the Chatti, from a Domitianic monument.

409 Denarius, 88-89, AR 3.54 g. IMP CAES DOMIT AVG - GERM P M TR PVIII. Laureate head r. Rev. COS X IIII - LVD SAEC FEC. Priest of Minerva walking l., wearing feminine dress and helmet on which goat-skin cap with horns of Juno Sospita type, and carrying over l. shoulder round shield decorated with helmeted head of Minerva r. and in extended r. hand spiral-patterned sceptre with, at each end, hand holding globe (?): the director of the popular entertainments of the Ludi Saeculares. RIC 117. BMC 131. C.76. See, for an incomplete explanation of the type, BMC p. LXXXVII, and for the five-day festival (*quinquatria*) of Minerva and its theatrical clergy, Suetonius, Domitian, 4.  
A magnificent piece in high relief, bright and practically F.d.c. 1,800.-

410 Denarius, 93-94, AR 3.54 g. As previous, but legend ends TR P X III. Rev. IMP XXII COS XVI CENS P P P. Statue of Minerva (Palladium) r. RIC 175. BMC 214. C. 283 var.  
Brilliant F.d.c. 1,000.-  
This is the icon first depicted on the as of Claudius.

**Domitia, wife of Domitian, lived about 55-140**

411 Denarius, late 82-83, AR 3.32 g. DOMITIA AVG VSTA IMP DOMIT r. to l. outwardly around draped bust r., wearing pearl necklace and with hair dressed in elaborate Flavian manner. Rev. CONCOR - DIA AVG VST r. to l. outwardly around peacock of Juno walking r. RIC (Domit.) 212. BMC (Domit.) 61. Cf. C. 2.  
Rare. Old dark tone, well-struck and almost extremely fine 6,500.-  
Ex Sternberg sale I, 1973, 100.

**Nerva, 96-98**

412 Tetradrachm, Antioch, 96-97, AR 14.91 g. AVT NEPOVAΣ - ΚΑΙΣ ΣΕΒ. Laureate bust r., aegis over l. shoulder showing Medusa head r. Rev. ΕΤΟΥΣ ΝΕΟΥ ΙΕΡΟΥ Α from lower r. to upper r. field around spread eagle standing almost to front on thunderbolt, head r.; in field r., palm. BMC Syria 267.  
Excellent workmanship in high relief, unusually fine. Extremely fine 1,500.-  
This four-drachm piece for "the first year of the new sacred (emperor)" is also four full-weight Domitianic reform denarii.

**Trajan, 98-117**

413 Aureus, 112, AV 7.24 g. IMP TRAIANVS AVG GERM DAC P M TR P COS VI P P. Laureate bust r. seen from behind, draped and cuirassed. Rev. DIVI . NERVA . ET . TRAIANVS . PAT . around busts vis-à-vis of Nerva, r. laureate with drapery over l. shoulder, and Trajan the elder, l., bare-headed and togate, pellet between them. RIC 726. BMC 499 (this rev. die). C (Trajan Pater, Nerva and Trajan) 1. Cf. NAC 5, 463. Very rare and very fine 12,000.-

414 Sestertius, 101-102, AE 26.48 g. IMP CAES NERVA TRAIAN - AVG GERM PM. Laureate head r., Medusa head at point of bust. Rev. TR POT - COS IIII P P; in exergue, S C. Concordia seated l. on backless throne, holding double cornucopiae in l. hand and in extended r., patera over garlanded and lighted tripod altar. RIC 431. BMC 744. C. 637 var.  
Beautiful untouched green patina, sharp and extremely fine 7,000.-

415 Denarius, about 106 (104-111, group IV), AR 3.60 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P. Laureate, draped and cuirassed bust r., r. shoulder advanced. Rev. SPQR OPTIMO PRINCIPI. Annona standing almost l., holding cornucopiae in l. hand and in extended r., barley-ears over full modius; beside her to r., stern of grain-ship (*navis oneraria*) with mooring rope and stern-post. RIC 167. BMC 173 (where "prow", in error). C. 467 var.  
Lightly toned and extremely fine 500.-

416 Sestertius, 107-111, AE 28.88 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P. Laureate head r., draped on both shoulders. Rev. S P Q R OPTIMO PRINCIPI; in exergue, S C. Façade of narrow octastyle Corinthian-order temple, probably of Divus Nerva, standing on plinth of three stages, the fastigium crowned by five standing statues and the pediment ornamented with frontal seated figure holding sceptre and globe (?); within, togate figure three-quarter to front, head r., standing on basis. RIC 575. BMC 857 var. C. 552 Hill, Monuments, --. Küthman and Overbeck, Bauten Roms auf Münzen und Medaillen, 1973, p. 44, 81 (where misidentified).

Very rare. Lovely sage-green patina, extremely fine 7,500.--

Illustrated on colour plate 6

Trajan was unable to begin his huge building programme at Rome before, in 107, he could disburse the great quantities of gold obtained by the conquest of Dacia. His architectural types on coins are usually, then, something of the nature of projects rather than accomplishments and vary in design over the years. The temple of Divus Nerva, now gone, will have stood in the small forum in his name opposite the much grander one of his adopted son.

417 As, 107-111, AE 12.05 g. As previous, but aegis over both shoulders. Rev. Legend as previous. Arrangement of Dacian arms: oval shield, decorated with thunderbolt and set on end over hexagonal shield in downward profile, ornamented with suns and moons, on which rests curved sword; behind, diagonally to l., vexillum and two spears. RIC 584. BMC 950 and pl. 37, 4 (these dies). C. 569 var.

Rare. Fine dark brown tone, exceptionally fresh and extremely fine 1,600.--

Similar designs are to be found in bas-relief on the base of Trajan's column.

418 Aureus, October 113-114, AV 7.34 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC. Laureate, draped and cuirassed bust r., r. shoulder advanced. Rev. PM TR P CO - S VI P P S P Q R; in exergue, FORT RED. Fortuna Redux, veiled and draped, seated l. on backless throne and holding cornucopiae in l. hand and guiding rudder with extended r. RIC 319. BMC 569. C. 153 var.

Extremely fine 7,500.--

Struck for Trajan's journey to the east from which he did not return.

419 As, October 113-114, AE 11.72 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P. Laureate and draped bust seen from side. Rev. Similar to previous, but FORTVNAE REDVCI and in exergue, S C. RIC 628 var. BMC p. 212 note. C. 165.

Rare variant. Dark brown tone, extremely fine 750.--

### Plotina, wife of Trajan, Augusta 105-121/2

420 Aureus, 112, AV 7.23 g. PLOTINA. AVG - IMP. TRAIANI. Draped bust r., seen from front, wearing pearl necklace, hair arranged in the Flavian style, but with higher crest, with before, row of curls over brow falling in long lock over cheek, and behind, large stephane. Rev. CAES AVG GERMA DAC . COS VI P P. Vesta, draped and veiled, seated l. on backless throne and holding sceptre in l. hand and palladium r. on extended r. RIC 730. BMC 525. C. (Plotina) 2. Cf. Hirmer pl. 70, 273 (sestertius obv. from the same hand).

Very rare and desirable. Some minor surface blemishes, otherwise extremely fine 16,000.--

The reverse legend is a continuation of the obverse, while the unusual contraction GERMA results from the desire to have fourteen letters in the circular reverse legend, as on the parallel issues for Marciana and Nerva with Trajan Pater. Her gold quinarius, RIC 738, has as reverse the palladium, because it was kept in the aedicula Vestae.

### Hadrian, 117-138

421 Quinarius, 119, AR 1.33 g. IMP CAESAR TRAIAN HADRIANVS AVG. Laureate bust r., draped on l. shoulder. Rev. P M TR - P - COS III. Victoria Britannica walking r., palm over l. shoulder and wreath held in extended r. hand. RIC 103. BMC 223. C. 1127 var.

Rare and about extremely fine 800.--

422 Aureus, late 120/early 121, AV 7.45 g. IMP CAESAR TRAIAN - HADRIANVS AVG. Laureate, draped and cuirassed bust r., seen from front. Rev. P M TR P - COS III. Jupiter Custos, naked but for chlamys over l. shoulder, standing almost to front and holding long sceptre in l. hand and thunderbolt downwards in r. RIC 63. BMC 101. C. 120.

Rare and about extremely fine 5,500.--

For the occasion, Hadrian's travels, see NAC 5, 466 note.

423 Denarius, 121, AR 3.30 g. Similar to previous, but bust seen from side and draped on l. shoulder only. Rev. P - M TR - P - COS III. Oceanus, naked to hips and wearing crab's claw head-dress, reclining l. against dolphin and holding anchor in extended r. hand. RIC 75. BMC 127 var. C. 1110. Grey tone, extremely fine 800.--

424 Quinarius, about 123, AR 1.33 g. As previous. Rev. PM TR PC - OS II. Victory (Victoria Africana?) seated l. on backless throne, holding palm in l. hand and wreath in extended r. RIC 353. BMC 235. C. 1137 var. Rare. Obverse a little off-centre, otherwise nearly extremely fine 750.--

425 Dupondius, 125-127, AE 15.10 g. HADRIANVS - AVG VSTVS. Radiate head r., drapery on l. shoulder. Rev. COS III S - C. Fides, draped and diademed, standing almost to r. and holding in r. hand ears of barley downwards and in raised l., tray bearing money-bag from which coins fall. RIC 668. BMC 1322 ("corn-ears...and dish of fruit"). C. 388. Excellent portrait and untouched earthy green patina, extremely fine 1,200.--

Fides is the numen of promises kept, of good faith and solemn agreement, her cult very old at Rome and said by Livy, 1.21.4, to have been founded by Numa. Her coin images, invariably misdescribed, associate her with the annona and public and military liberalitates, since in technical latin usage, *fides* means fiduciary dependability

426 Sestertius, about July 128, AE 27.62 g. HADRIANVS - AVG VSTVS P P. Laureate head r., neck long, draped on l. shoulder. Rev. HILA - RI - TAS . PR; in exergue, COS III. Hilaritas, draped and diademed, standing almost l., cornucopiae in l. hand and long palm in extended r.; to l. naked male child standing r., touching palm with both hands, and to r., draped female child touching Hilaritas' robe with r. hand. RIC 970. BMC 1372. C. 819 var. Beautiful untouched true dark green patina. About as struck and of exceptional quality, extremely fine 6,000.--

Illustrated on colour plate 6  
This large but short-lived issue seems to relate quite clearly (BMC p. CLXIX) to the festival of Attis, 25th March, the Hilaria.

427 Sestertius, 131/2, AE 23.77 g. HADRIANVS - AVG VSTVS. Laureate, draped and cuirassed bust l., l. shoulder advanced. Rev. FELICITATI/AVG in two lines in field upper r., and in exergue, COS III PP; to l. and r., S - C. War-galley with fifteen oars disposed in two banks going r. over waves, grapnel (*corvus*) at prow, six rowers visible; at stern, beneath steersman's shelter, Hadrian seated r. between vexillum and aquila, raising r. hand in *salutatio imperatoria*. RIC 703 var. BMC -- cf. 1385-1392. C.--. Perfect original green-brown patina, lovely style and from new dies, apparently an unrecorded variety. Extremely fine 5,000.--

Illustrated on colour plate 6

428 As, 131/2, AE 11.43 g. Legend as previous, Laureate head r., l. shoulder draped. Rev. COS III; below, S C. As previous, but galley has lowered mid-section, five oars in one bank, vexillum at prow and acrostolium at stern. RIC 718 var. BMC 1456 (for rev.) and 1457 (for obv.). C. --. A new variety. Good green-brown patina, extremely fine 1,200.--

This and the previous coin refer to the naval armament and convoys for the Jewish war, 131-135.

429 Aureus, 136, AV 7.05 g. HADRIANVS - AVG COS III P P. Bare head r. Rev. DISCIPLINA/AVG in two lines in exergue. Hadrian, bare-headed and togate, volumen in l. hand, walking r. at head of file of three signifers, each wearing animal-skin head-dress and carrying standard, first aquila (on the sestertius, aquila, signum, vexillum). RIC 232. BMC 602 (these dies). C. 540. Very rare. Some old scratches in fields, otherwise very fine 6,000.--

The restoration of peace and order through the proper conduct of the army during the Jewish war is here announced.

430 Denarius, 136/7, AR 3.52 g. As previous. Rev. HISPAN - IA. Hispania, draped, reclining l. against rock and holding olive-branch in extended r. hand; at her feet, forepart of hare (sic) leaping l. RIC 305 var. BMC 846 var. C. 822 var. Superb extremely fine 1,200.--

**Sabina, wife of Hadrian, Augusta 128-136**

431 Denarius, about 130-134, AR 2.84 g. SABINA - AVG VSTA. Draped bust r. seen from front, hair arranged in Ulpian style, but crest and brow waves almost lateral and divided by plain diadem. Rev. IVN - ONI - REGINAE. Juno, diademed, draped and veiled, standing l. holding long sceptre in l. hand and patera in extended r. RIC 395 a. BMC 940. C. 43. Extremely fine 600.--

432 Sestertius, about 130-134, AE 26.82 g. SABINA AVGSTA - HADRIANI AVG P P. As previous. Rev. VENERI - GENETRICI S - C. Venus, diademed and draped, standing nearly to r., raising drapery from r. shoulder and gazing at apple she holds in extended r. hand. RIC 1035. BMC 1883. C. 74.

An elegant coin, with appropriately apple-green patina on obverse. Good very fine 4,500.--

**Antinous, favourite of Hadrian, about 110/112-130**

433 Commemorative medallion, Bithynia, Bithyneion - Claudiopolis, about 133, AE 37 mm, 41,34 g. H ΠΑΤΡΙC - ANTINOON - ΘΕON. Draped bust of Antinous r., seen from side. Rev. BEΙΟΥΝΙΕΩΝ - ΑΔΡΙΑΝΩΝ. Antinous as Hermes standing l., r. hand raised towards mouth and l. hand holding *pedum* resting in crook of arm; he wears short chiton with chlamys and winged sandals; behind, forepart of bull l., and above, star of six points, for the solar herds of Apollo-Helios. BMC Bithynia p. 117, 3 var. (head l.). G. Blum, Numismatique d'Antinoös, JIAN 16, 1914, p. 43, 5. Very rare. Some old cleaning scratches in fields, but untooled and with light brown tone.

Excellent style, very fine 15,000.--

Ex Sotheby New York, June 1991, Hunt collection 769 and Leu 10, 1974, 156 sales.

The portrait gives the model for the early Alexandrian issue of 134-5 and will indeed have been statuary, the reverse too, perhaps, the obverse legend stating "His native town --- Antinous the god", "memorialized" being understood. The reverse shows Antinous in the double rôle of Hermes as mischievous young thief of his brother Apollo's cattle and mysterious Guide of Souls, Hymn. Hom. Merc. 19 and Homer, Od. 24.1 ff.

**Antonius Pius, 138-161**

434 As, 139, first issue (January?), AE 12.94 g. IMP T AEL CAES HADR A - NTONINVS AVG PIVS. Laureate head r. Rev. PM TR - POT - COS II S - C. Fortuna standing l. holding cornucopiae and rudder set upon globe. RIC 533 b. BMC 1138. C. 650.

Pleasant green-brown patina, about extremely fine 800.--

435 Medallion, January - February 139, AE 46.55 g. IMP T AEL CAES HADR - ANTONINVS AVG PIVS. Laureate head l. Rev. In exergue, PM TR POT/COS II in two lines. Ariadne, naked and with flowing hair, and Bacchus, naked but for chlamys, standing beside each other r., his r. arm about her shoulder, her r. hand touching his side, in light chariot decorated with vine tendrils and guided r. by Bacchus with, in l. hand, thyrsus which he extends over harnessed team of pregnant female panther and, in background, satyr with goatish horns and legs. Gnechi 37 and pl. 46, 9 (BN, these dies). C. 646.

Very rare. Old knock on cheek and vertical spade-cut on reverse, but with good greenish earth patina over brown-black tone and well-struck on broad flan.

Very fine 14,000.--

The myth of Bacchus and Ariadne, its roots in Minoan society, is the most potent and beautiful metaphor of all time for the beginnings of married love, and is here employed to announce the engagement of Marcus Aurelius and Faustina the younger, whose wedding in 145 was to be celebrated on a medallion showing an elaborate triumph of the Bacchic pair, Gnechi pl. 65,8 and 9, correctly interpreted by Strack cited in Toynbee, RM p. 96.

436 Sestertius, 39, second issue, AE 24.53 g. ANTONINVS - AVG PIVS PP. Laureate head r. Rev. TR POT - COS II S - C. Fides standing r., holding ears of barley downwards in l. hand and in raised r., tray bearing three purses (folles), from the sagging last of which, coins are cascading r. RIC 546. BMC 114. C. 846.

Lovely green-brown patina. Sharply struck and extremely fine. 1,400.--

For the type, see Hadrian dupondius no. 425 above; there is a bronze statuette in the Bologna Museum which unambiguously shows a purse on Fides' hand. Pius has no fewer than two elaborate Liberalitas reverses on sestertii in this issue, and an annona, BMC 1142, 1143 and 1144.

437 Denarius, 140, AR 3.36 g. ANTONINVS AVG PIVS PP - TR P COS III. Bare head r. Rev. AVRELIVS CAES AVG PII F COS. Youthful bare head r. RIC 415 var. BMC p. 25 note. C. 14 var.

A new minor legend variety, the reverse of superb style. Dark grey tone, extremely fine 1,000.--

438 Aureus, 147-8, AV 7.18 g. ANTONINVS - AVG PIVS P P TR P XI. Draped bust r., head bare, seen from side, paludamentum secured by circular fibula over slightly indicated cuirass. Rev. C - O - S - III, LIB - V in field. Liberalitas, diademed and draped, standing almost to l., holding cornucopia in l. hand and in extended r., "tessera" showing ten (?) coins. RIC 169 b. var. (cuirass). BMC p. 90 note. C. 505 var.

An excellent specimen, a bright and fresh extremely fine 7,000.--

439 Aureus, 148-9, AV 7.26 g. ANTONINVS AVG - PIVS PPTR P XII. Laureate head r. Rev. C - OS - IIII. Aequitas standing l., holding cornucopiae and scales. RIC 177 d. BMC 649. C. 239. Lustrous and better than extremely fine 8,000.--

440 As, 148-9, AE 11.29 g. As previous. Rev. MVNIFICENTIA AVG; in exergue, COS III/S C in two lines. Elephant walking r. RIC 862 a. BMC 1840. C. 565. Well-struck with dark green patina, unusually good for the issue, extremely fine 800.--

Wild beast fights, *venationes*, were mounted in this year for the decennalia and the continuation of the nine hundred years of Rome festival. Cross-hatching indicates the elephant's wrinkled hide.

#### Divus Antoninus Pius, 161

441 Aureus, AV 7.31 g. DIVVS ANTONINVS. Bare head r. Rev. CONSECRATIO. Crematorium in three storeys, base garlanded and upper levels decorated with statuary, crowned with draped bier on which image of Pius in facing quadriga. RIC 435. BMC (Marcus) 55. C. 163. Hill, Monuments, p. 102, 196. High relief, very fine 3,500.--

#### Faustina I, wife of Antoninus Pius, died 141

442 Denarius, about 145, AR 3.33 g. DIVA FAV-STINA. Draped bust r., hair, softly waved and held at back with double rope of pearls, coiled at crown of head and circled with triple pearl band. Rev. AVGV-STA. Ceres, draped and veiled, standing almost l., holding sceptre in l. hand and short torch in raised r. RIC 356. BMC 400. C. 96. F.d.c. 400.--

#### Marcus Aurelius as Caesar under Antoninus Pius, 139-161

443 Denarius, about 141-142, AR 3.50 g. AVRELIVS CAE - SAR AVG PII F COS. Bare head r. Rev. PIETAS AVG. Priestly utensils: knife, sprinkler, jug, wand and ladle. RIC 424 a. BMC 277 var. C. 451. A superb piece, bright F.d.c. 600.--

#### As Augustus, 161-180,

444 Denarius, 178 - December 179, second issue, AR 3.12 g. M AVREL AN - TONINVS AVG. Laureate bust seen from behind, wearing plain cuirass, ornamented lorica-strap over r. shoulder and paladamentum over l. Rev. TR P XXXIII IM - P X COS III P P. Fortuna Redux seated l., wheel under throne. RIC 409 var. BMC p. 504 note. C. 967 var. An attractive obverse variety. Brilliant, F.d.c. 400.--

#### Divus Marcus, 180

445 Sestertius, AE 22.06 g. DIVVS MAN - TONINVS PIVS. Bare head r. Rev. CONSE - CRATIO S - C. Crematorium similar to that of Pius, but different statuary in arcading, and torch on each side of bier. RIC (Commodus) 662. BMC 399 (this reverse die). C. 90. Hill, Monuments, p. 103, 197 (fragments extant). Rare. Lovely dark green patina, extremely fine 4,000.--

Ex Naville sale VIII, 1924, Bement collection, 1010.

#### Faustina II, Augusta 147 - 176

446 *Under Antoninus Pius, 147-161.* Denarius about 152, AR 3.51 g. FAVSTINA AVG ANTONINI AVG PII FIL. Draped bust r., hair drawn back from soft waves on brow and caught up at back of head with rope of pearls in four coils. Rev. CONCOR - DIA. Concordia standing to front head l., resting cornucopiae on l. arm and holding up veil from behind her with extended r. hand. RIC 501. BMC p. 163 note. C. 46. A pretty coin. Bright F.d.c. 600.--

447 *Under Marcus, 161-176.* As, February - August 161, AE 12.17 g. FAVSTINA - AVGSTA. Draped bust r. seen from front, hair in four austere waves, drawn back almost horizontally to chignon coiled about four times by rope of pearls. Rev. FECVND-AVGVSTAE S - C. Fecunditas, draped and diademed, holding up l. and r. infants; at her feet clinging to her robe, l. and r., two older children, draped: the four daughters of Faustina, Faustina Minima, Lucilla, Fadilla and Cornificia, each graded by size. RIC 1636. BMC 977. C. 97. Of exceptional quality and with a beautiful very dark brown tone. F.d.c. 1,200.--

448 Aureus, about 174-175/6, AV 7.26 g. Same legend. Draped bust r. as above, but hair swept back at brow and falling in almost vertical soft waves to loose chignon secured by single plain band, negligent curl on cheek. Rev. MATRI MAGNAE. Towered and draped Cybele seated r. on throne with back and foot-stool, flanked by lions, l. hand holding drum upon knee. RIC 704. BMC 132. C. 168.  
A rare type and a delightful example of Faustina's last, serene and gentle, portrait style. Extremely fine 12,000.--

449 Sestertius, about 174-175/6, AE 29.63 g. As previous. Rev. As previous, but S C in exergue and Cybele's head-dress is decorated with sun (?) and crescent moon. RIC 1663 var. BMC 933 var. C. 169 var.  
Rare. A few old abrasions in field, otherwise attractive with nearly black patina and almost extremely fine 3,000.--

#### Consecration coinage, 176 and later

450 Sestertius, fourth issue, 179/80, AE 27.89 g. DIVA (sic) FAV - STINA PIA. Bust r. as previous, but veiled. Rev. AETER - NITAS S-C. Faustina as Venus standing to front, head l., raising with r. hand drapery from shoulder and with l. holding torch almost upright. RIC 169. BMC 1560 ("Ceres", in error). C. 3 (Aeteritas or Ceres).  
Rare and an unrecorded variety. Well struck from new dies and with an untouched pale-green and brown patina. Extremely fine 2,500.--

The crescent as stop in the obverse legend is visible on other dies, BMC pl. 86, 2 and 4, and occurs in an issue in which Diva Faustina is identified, sideribus recepta, with Diana, BMC pl. 87, 3, whose emblem is the moon. From the characteristic gesture of the r. hand our reverse type must be Faustina - Venus, holding the upright torch of everlasting life.

#### Lucius Verus, 161-169

451 Denarius, 161-162, AR 3.34 g. IMP L AVREL VERVS AVG. Bare head r. Rev. PROV - DEOR TR P II COS II. Providentia, diademed and draped, standing almost to l., holding cornucopiae in l. hand and starry, quartered globe in extended r.; exceptionally, on this die she carries ears of barley (?) in the lower fold of her stola. RIC 482 var. BMC 202 var. but cf. pl. 57, 9 (rev.). C. 155 var.  
A curious variety. Good extremely fine 450.--

452 Sestertius, 162-163, first issue, AE 25.10 g. IMP CAES L AVREL - VERVS AVG. Laureate head r. Rev. TR POT III - COS II; in exergue, FORT RED. Fortuna Redux seated l. on throne with back, holding cornucopiae and rudder. RIC 1346. BMC 1057. C. 95.  
In high relief with excellent chestnut-brown tone and finely detailed. Extremely fine 5,000.--

Ex Vierordt collection, 1923, 989

453 Denarius, 167-168, second issue, AR 3.66. L - VERVS AVG GERM - PARTH MAX. Laureate head r. Rev. TR P VIII IMP - V COS III. Aequitas seated l., holding cornucopiae over l. arm and scales in extended r. hand. RIC 595. BMC 481. C. 318.  
Brilliant, F.d.c. 500.--

#### Lucilla, wife of Lucius Verus, Augusta 164-169 or later

454 Sestertius, 164, first issue, AE 28.85 g. LVCILLAE AVG - ANTONINI AVG F. Heavily draped bust r., seen from front, hair taken back softly from the brow, with slight curled fringe, in three nearly vertical waves ending in chignon bound with rope of pearls in one double and two single strands. Rev. PIETAS S - C. Pietas, veiled, diademed and draped, standing almost to front, head l., holding beside her in l. hand little incense-box (pyxis) with raised lid and, with extended r., dropping from open palm grains upon a lighted cylindrical altar. RIC 1756. BMC 1161. C. 54. For medalllic parallels, cf. Gnechi pl. 76, 5, 8 and 10 (portrait) and 4 and 7 (hair-styles).  
Perfectly struck in very high relief from new dies on a broad and heavy flan, and with a lovely untouched green-brown tone, the tender portrait of the sixteen-year-old bride of Verus in the most delicate style of the period.  
Good extremely fine 10,000.--

Illustrated on colour plate 6

Belonging as it does to that rare class of distribution sestertii struck with especial care for the opening issue of a reign, often on heavy flans, for which see especially those of Hadrian and M. Aurelius, this coin has medalllic affinities. Not merely has the reverse die a crack from the unusual force of striking employed, but the obverse die seems to have been designed by the signator of the betrothal medallions, an issue not seen on the coinage, with a child's portrait.

### Commodus as Sole Augustus, 180-192

455 Medallion, 186, 39 mm, AE 63.19 g. M. COMMODVS ANTONINV - S. PIVS . FELIX . AVG . BRIT. Laureate bearded heroic bust three-quarter l., seen from behind, balteus across naked r. shoulder supporting aegis, on which gorgoneion to front at l., spear at rest seen diagonally across l. field. Rev. P M TR P XI IM - PVII - COS V P P; in exergue FIDES EXERCIT. Commodus in military dress, accompanied by praetorian prefect behind, standing l. on podium, holding long sceptre in l. hand and raising r. hand in adlocutio to group of six soldiers, each helmeted and with shield, four visible, held before him; in background, three standards, signum, vexillum and aquila. Gnechhi 7, pl. 78, 8 (these dies) and 9 (this rev. die). NAC 5, 510 (these dies before recutting).

Very rare. Good untouched dark green patina, an impressive object. About extremely fine/very fine 24,000.--

Illustrated on colour plate 6

456 Medallion, 187, 40 mm, AE 55.52 g. M COMMODVS . ANTONINVS - PIVS . FELIX AVG BRIT. Laureate; draped and cuirassed bust r., seen from behind. Rev. PM - TR P XII; in exergue, IMP VIII COS V P P. Tellus, naked to hips and with knees raised, reclining to l. and resting against basket, holding in extended r. hand ears of barley and in crook of l. arm, young fruiting branch which curves over her to l.; before her stands to r. the divine herdsman Rusor, naked but for chlamys and corn-wreath (?), r. hand resting on stick, bearing seedlings or sprouting corn in the crook of l. arm and touching with l. hand withers of nearer of two plough-oxen standing r. Gnechhi 98, pl. 84, 8 (this rev. die) cf. 4 (this obv. die). For Rusor ("ploughman"?), see Varro in Augustine, De Civ. Dei, 7.23. Extremely rare. Very slightly smoothed on good dark green patina, otherwise perhaps the best known specimen of this most interesting piece and about extremely fine 26,000.--

Illustrated on colour plate 6

Another, more conventional type of Tellus, defined as TELLVS STABIL(ata) occurs for Commodus regularly at this period, 186-187 in connection with the annona. Tellus with the four seasons, though, is considerably less remote from classical taste than are the archaic Italian religious beliefs manifest on our medallion. Already quite mad and appearing as Janus, Gnechhi pl. 87, 1, Commodus seems to have been seeking guidance on the refounding of Rome on the fortieth anniversary of Pius' nine-hundred year celebration, with himself as ploughman - colonist, which nonsense was put off until 190, Gnechhi pl 79, 8.

### Crispina, wife of Commodus, Augusta 177-187

457 Denarius, 180, AR 2.67 g. CRISPINA - AVG VSTA. Draped bust r., seen from front, hair in simple wave at brow and brought back diagonally in three tighter waves to double chignon without pearls. Rev. CON - CORDIA from lower l. around two clasped r. hands. RIC 279. BMC 37. C. 8. Extremely fine 800.--

### Pertinax, 1st January - 27th March 193

458 Aureus, group 3, AV 7.13 g. IMP CAES P HELV - PERTIN AVG. Laureate head r. Rev. AEQVIT . AVG - TR P COS II. Aequitas standing almost l., holding cornucopiae and scales. RIC 1 a. BMC 14. C. 1. Cf. Montagu coll. 456 (this obv. die). Very rare. Unusually vigorous portrait, extremely fine 20,000.--

Illustrated on colour plate 7

459 Denarius, group 3, AR 3.23 g. As previous. Rev. OPI DIVIN . TR P COS II. Ops enthroned l., holding barley-ears in extended r. hand. RIC 8 a. BMC 19 (these dies). C. 33. Rare with excellent portrait. Very fine 3,000.--

Ops (Abundance), as wife of the older god Saturn and mother of Jupiter, is an appropriate type for an elderly prince, then sixty-seven.

### Pescennius Niger, rival Augustus in the east, 193-194

460 Denarius, Antioch, AR 3.56 g. IMP C (AES C) PESC - NIGER IVST AVG. Laureate head r. Rev. IVST - ITIA AVG. Iustitia, draped, standing half-right, head l., holding cornucopiae in extended l. hand and scales in extended r. RIC 45 a. BMC 305-6. C. 43. Rare, and almost extremely fine 1,500.--

The uncommon personification of Justitia puns on Pescennius' agnomen and rebuts the *Severitas* of his competitor for power.

### Clodius Albinus, Caesar 193-195, Augustus 195-197

461 As Caesar. Denarius, 195, second issue, AR 2.71 g. C CLOD SEPT (T) - ALBIN CAES. Bare head r. Rev. COS - II. Aesculapius, naked to hips and with chlamys over l. shoulder, standing almost l. and feeding honey-cake to serpent twining around staff. RIC 2. BMC 8 8. C. 9. Hill, The Coinage of Septimius Severus and his Family of the Mint of Rome, 1964, 152. Of exceptionally good quality and rare in this state. Good extremely fine 1,000.--  
Aesculapius is here also the god Eshmun of Carthage, celebrated in Roman form by Albinus' fellow - African Severus on the coinage of 205-207, BMC 558, 837 and 850.

462 As Augustus. Denarius, Lugdunum, 195-197, AR 2.82 g. IMP CAES D CLO - SEP ALB AVG. Laureate head r. Rev. VICT. A - VG COS II. Victory, draped, alighting r. with wreath and palm. RIC 43 c. BMC 289. C. 79 var. Extremely fine 800.--

### Septimius Severus, 193-211

463 Aureus, second issue from July 193, AV 7.31 g. IMP CAE . L . SEP . SE - V . PERT AVG . Laureate head r. Rev. VIRT . A - VG - TR P COS . Virtus, tunicate, booted and helmeted, r. breast exposed, standing to front, head l., holding spear downwards in l. hand and victoriola facing her in extended r. hand. RIC 24. BMC 32 (these dies). C. 751. Rare. Brilliant, F.d.c. 15,000.--  
The bared breast always serves to distinguish Virtus from Mars.

464 Tetradrachm, Syria, Antioch, 212, AR 14.37 g. AVT . KAI . - CEOVHPOC CE - B. Laureate head r. Rev. ΔΗΜΑΡΧ . ΕΞ . ΥΠΑΤ . Γ. Spread eagle standing to front on haunch of animal r., head r., wreath in beak. Bellinger 3 (2) and pl. 1, 4. Unusually refined and cheerful portrait, about extremely fine 750.--

465 Tetradrachm, Laodicea ad Mare, 202-205, AR 13.14 g. Similar to previous, but legend ends . C - EB and bust is draped and fibulate. Rev. Similar to previous, but eagle stands on exergual line with star above and looks l. Bellinger 52 and pl. 5, 4 var. (obv. legend ends with E under bust). Extremely fine 750.--

466 Consecration denarius, 211, AR 3.45 g. DIVO SEVERO PIO. Bare head r. Rev. CONSECRATIO. Spread eagle standing to front, head l., on globe which it grasps with its talons. RIC 191 c. BMC (Caracalla and Geta) 21-3. C. 84. Well-struck bright F.d.c. 700.--

### Julia Domna, wife of Septimius Severus, Augusta 194-217

467 Aureus, 194-195, AV 7.28 g. IVLIADO - MNA AVG. Draped bust r., seen from side, hair arranged in six horizontal waves and drawn up into interwoven chignon behind head. Rev. VENERI . VICTR. Statue of Venus seen from behind, naked to below buttocks, head r., l. arm resting on pillar and supporting transverse palm, holding globe in extended r. hand. RIC 536. BMC p. 27, 48 (this obv. die). C. 193. Hill, Severus, 114. Rare. Brilliant, F.d.c. 15,000.--  
Illustrated on colour plate 7  
This cult-statue is one of the many Venus de Fréjus types, for which see coins of, for example, Julia Titi and Crispina, which go back ultimately to Athenian originals of the Periclean time.

468 Denarius, 211, second issue, AR 3.35. IVLIAPIA - FELIX AVG. Draped bust r., seen from front, hair longer than previous and chignon smaller with added queue. Rev. PVDIC - I - TIA. Pudicitia, veiled and draped, enthroned almost to front, body turned to l., l. hand holding transverse sceptre and r. hand raised to cover exposed r. breast. RIC 385 (BM). BMC (Caracalla and Geta) 19. C. 165 var. Hill, Severus, 1347. Rare. Bright F.d.c. 700.--

469 Sestertius, 211, second issue, AE 25.85 g. As previous, but coiled queue replacing chignon. Rev. As previous, but S - C in exergue. RIC 589. BMC -- cf. p. 470 note. C. 166. Hill, Severus, 1350. Very rare. Wonderful lambent dark green patina, fine portrait and sharp and in high relief on both sides. Lovely extremely fine 8,500.--  
Illustrated on colour plate 7

### Caracalla, Augustus 198-217

470 *With Severus* 198-209, aureus, 207, AV 7.15. ANTONINVS - PIVS AVG. Laureate head r. Rev. RESTITVTOR VRBIS. Roma seated l. on throne with foot-stool, spear upright in l. hand and palladium in extended r.; beside throne, round shield bearing Medusa head. RIC 167. BMC -- p. 258 note (= Trau coll., 2200, this rev. die). C. --. Hill, Severus, 970. Extremely rare, apparently only the third recorded specimen.

Well struck from accomplished dies, extremely fine 7,000.--

The signator appears to be Severus' medallion die-engraver.

471 *With Julia Domna*, 211-217, metallic sestertius, 214, AE 30.60 g. M AVREL ANTONINVS PIVS AVG GERM. Laureate, draped and cuirassed bust r., seen from behind. Rev. P M TR P XVII IMP III COS IIII PP; in exergue, S - C Scene of adlocutio: on podium decorated with coronae civicae, Caracalla, bare-headed and in military dress and raising r. hand in salutatio imperatoria, standing accompanied by two "generals" in background, one, to r., lightly bearded, the other, almost facing, heavily bearded; before podium, tunicate *cursor* standing r. with two palms behind him, before file of two soldiers standing l. and holding shields, with beyond them, three standards, aquila, vexillum and signum. RIC 525 a. BMC 264 (this rev. die). C. 275. Hill, Severus, 1472. Excessively rare and in the highest state of preservation, with glorious sea-green patina. Extremely fine 22,000.--

Illustrated on colour plate 7

The reverse die, in the heavy style of the arch of Severus, is copied line for line from an IMP II medallion of Caracalla, Gnechi pl. 95, 2, ADLOCVTIO AVGG, for 207, in which year Severus and Geta were still alive to be pictured as they are here, no longer mortal. In the same year Severus' great Commodan medallion signator disappears from the mint, and medallions effectively cease for fifteen years, their place being taken by distribution sestertii executed until the early years of Severus Alexander by the second fine die-engraver of the age. The occasion, IMP III, is an acclamation (with liberalitas) for Alamannic victories in 206.

472 Double denarius, 216, AR 5.30 g. ANTONINVS PIVS AVG GERM. Radiate, draped and cuirassed bust r., seen from front. Rev. VENVS VICTRIX. Venus standing l., leaning on shield and holding in l. hand transverse sceptre and in r., facing victoriola. RIC 312 var. BMC 79. C. 608 var. Hill, Severus, 1575.

Brilliant. F.d.c. 1,300.--

### Geta as Caesar, 198-209

473 Denarius, 209, AR 3.29 g. P SEPTIMIVS - GETA CAES. Lightly bearded, bare-headed and draped bust r., seen from behind. Rev. PONTIF - COS II. Bonus Eventus, naked and holding barley-ears in l. hand, standing almost l. and sacrificing over lighted altar from patera held in extended r. RIC 59 a. BMC (Severus and Caracalla) 584 ("Genius", in error). C. 114 var. Hill, Severus, 1075.

Superb realistic portrait of the elegant and cultured Geta. Bright F.d.c. 500.--

The sacrifice is to the Happy Outcome of the British war.

### As Augustus, 209-212

474 Sestertius, May 211, second issue, AE 23.33 g. P SEPTIMIVS GETA PIVS AVG BRIT. Bearded and laureate head r. Rev. TR P III COS II PP; S. C in exergue. Italia, diademed and draped seated l. on throne with low back on which she rests elbow of l. arm, supporting cornucopiae, while holding in r. hand long upright sceptre; at her feet, l., Tellus reclining l. and holding fruiting branch, and below throne, Tiber reclining r. against overturned jar from which water flows and placing l. hand upon stern of grain-ship. RIC --. BMC (Caracalla and Geta) 45 (for obv.) and 46 (for rev., this die). C. 199 (Felicitas, in error). Hill, Severus, 1287. For similar types of Italia, cf. BMC III, pl. 63, 14 and (crowned) IV, pl. 5, 11.

Very rare indeed, and a piece of great historical interest. Striking crack at obverse upper l., otherwise about extremely fine 6,500.--

This is perhaps the last time that Italia, as apart from her cities, received serious interest in imperial propaganda, and that from a doomed man. Geta seems to have had a personal programme; on dupondii and asses of 210 and the first issue of 211 he shows the same Italia showering coins from the fold of her stola (i. e., the Roman reticule) on two jubilant seasons from Tellus' quartet, BMC ("Pietas", in error) pls 59, 6 and 62, 7 and 9.

### Macrinus, 217-218

475 Denarius, mid-summer 217, AR 3.42 g. IMP C M OPEL MACRINVS AVG. Laureate and draped bust r. with trabeate cuirass-strap over r. shoulder, seen from front. Rev. PONTIF MAX TR PCOS PP. Jupiter Stator standing nearly to front, head l., holding long sceptre in l. hand and thunderbolt in r. RIC 5 var. BMC 32. C. 55 var.

Brilliant, F.d.c. 1,000.--

476 Denarius, late summer 217, AR 3.55 g. As previous, but beard longer. Rev. FELICITAS TEMPORVM. Felicitas, diademed and draped, standing almost l. and holding cornucopiae in l. hand and long caduceus in r. RIC 60 var. BMC 63. C. 15 var. Attractive portrait, extremely fine 800.--

477 As, January 218, AE 10.00 g. IMP CAES M OPEL SEV MACRINVS AVG. As previous, but bust also cuirassed and beard shorter (sic). Rev. PONTIF MAX TR P II; in exergue, COS II PP, and, low in field, S - C. Quadriga pacing l. in which Macrinus, bare-headed and togate and crowned by victory standing behind him, holding forward eagle-tipped sceptre (*scipio, for processus consularis*) and laurel branch (*for processus triumphalis*). RIC 162. BMC 134 and cf. 127 (rev.). C. 107. Rare. Brown tone, about extremely fine 1,300.--

The unexpected obverse comes from the re-use of a die of 217.

**Diadumenian, son of Macrinus, Caesar 217-218, Augustus 218.**

478 As Caesar, medalllic sestertius, December 217 (?), AE 23.93 g. MOPEL ANTONINVS DIADVMENIANVS CAES. Bare-headed, draped and cuirassed bust r., seen from front. Rev. PRINC. IVVENTVTIS; in exergue, S C. Diadumenian, bare-headed and in military dress, standing almost to front, head r., and holding with l. hand short sceptre and with r., aquila; to r., aquila and signum. RIC 211. BMC 149 and 150 (both this obv. die). C. 7. Very rare. Untouched powdery apple-green patina and charming youthful portrait in high relief. Extremely fine 28,000.--

Illustrated on colour plate 7

The occasion for striking this fine distribution sestertius will have been either Diadumenian's tenth birthday in December 217, when he took the hallowed cognomen of Antoninus, or his father's second consulship in January 218.

**Macrinus with Diadumenian.**

479 5-assaria, Thrace, Marcianopolis, spring 217, AE 12.95 g. AVT K ΟΠΕΑ CEV MAKPEINOC K M ΟΠΕ (sic) ANTΩNEINOC. Their heads vis-à-vis, Macrinus r., laurate and with short beard, Diadumenian, bare-headed, l. Rev. ΥΠΠΟΝΤΙΑΝΟΥ ΜΑΡΚΙΑΝΟΠΟΛΕΙΤΩΝ, last two letters ligate; in field r., E. Hermes, naked but for chlamys, standing almost to front, head l., and holding caduceus over l. arm and purse in extended r. hand. Magistrate, Pontianus. Pick p. 241, 740 var., this obv. legend not recorded. Lovely style and fine dark green patina. Extremely fine. 800.--

**Elagabalus, 218-222**

480 Denarius, Antioch, summer-autumn 219 AR 3.66 g. ANTONINVS PIVS FEL AVG. Laureate, draped and cuirassed bust r. Rev. FELICIT - AS; in exergue, TEMP. Galley with seven sweeps and seven oarsmen being rowed r. over waves; at prow, seaman raising sail on foremast, and midships, mainmast with billowing sail; at stern, parasol behind acrostolium, forward of which, steerman's shelter protected by eagle with open wings; before shelter, Elagabalus seated facing crew: the voyage of the sunstone Elagabal to Italy. RIC 188. BMC 277. C. 27 var. Rare. A marvellous little pictorial history previously unread. Prettily designed, with grey tone, and extremely fine 600.--

481 Aureus, late 219, AV 6.43 g. IMP ANTONINVS PIVS AVG. Laureate, draped and cuirassed bust r., seen from behind. Rev. ADVENTVS . AVGVSTI. Elagabalus, in military dress with paludamentum billowing behind him, on horseback l., r. hand raised in adlocutio and across l. arm, spear with head at each end. RIC 57. BMC 195. C. 5. Very rare. Old scratch in reverse field, otherwise extremely fine 13,000.--

The occasion for issue must be sought in very late 219, which a small group of tightly linked AV dies of that year connects with the consular reverses of January 220, already bearing the solar symbol before the dramatic change in style which accompanies the arrival of the great stone of Emesa, and Elagabalus could have chosen no better day than 25th December, the birthday of Sol Invictus, for his entry into the City. The two-headed spear the emperor carries may have reminded the coin's recipient, probably military, that Elagabalus was a *dux bimus* with *legiones bimae*, that is, having served two winters behind the eagles.

482 Double denarius, late 219, AR 5.31 g. IMP ANTONINVS AVG. Radiate and draped bust r., seen from behind. Rev. LAETITI - A PVBL. Laetitia Publica, the people's joy at receiving a largess, diademed and draped, standing almost to front, head l., l. hand resting on rudder set upon globe and r. holding wreath. RIC 94. BMC 143. C. 71. Most exceptionally sharp and well struck. Brilliant, F.d.c. 700.--

483 Sestertius, 219, AE 22.62 g. IMP CAES M AVR ANTONINVS PIVS AVG. Laureate, draped and cuirassed bust r., seen from behind. Rev. PAX AVGVSTIS - C. Pax running l., stola billowing behind her, sceptre in l. hand and olive-branch in extended r. RIC 366. BMC 358. C.121 var.  
Very fine style and glossy brown patina. Struck from new dies, nearly extremely fine 3,500.--

**Julia Paula, first wife of Elagabalus, Augusta 219-220**

484 Denarius, 220, AR 2.81 g. IVLIA PAVLA AVG. Draped bust r. seen from front, hair tightly dressed in four almost horizontal waves drawn into queue fastened in small coil at back of neck, stray lock on cheek. Rev. CONCORDIA. Concordia enthroned l., extended r. hand holding patera; in field upper l., star (sun). RIC 211. BMC 173. C. 6 var.  
Pretty portrait and light grey tone. Reverse weak, but F.d.c. 1,200.--

**Julia Soaemias, mother of Elagabalus, Augusta 218-222**

485 Denarius, 220, AR 3.33 g. IVLIA SOAEMIAS AVG. As previous, but waves flatter, no love-lock. Rev. VENVS CAELESTIS. The Syrian Astarte, draped and diademed, standing almost l., head l., holding long sceptre in l. hand and apple in extended r. RIC 241. BMC 45. C. 8.  
Brilliant, F.d.c. 300.--  
For the identity of the goddess, the bride of Elagabal, see Herodian, 5. 6. 3ff.

**Julia Maesa, grandmother of Elagabalus, Augusta 218-226**

486 Denarius, late 219, AR 2.57 g. IVLIA MAESA AVG. Similar to previous, but hair scarcely waved and queue in double coil. Rev. PVDIC - I - TIA. Pudicitia, veiled, draped and diademed, seated l. on low throne, holding transverse sceptre in l. hand and raising veil towards face with l. RIC 268. BMC 76. C. 36.  
Dignified portrait in high relief. Bright F.d.c. 600.--

**Severus Alexander, 222-235**

487 Sestertius, 222, first issue, AE 26.83 g. IMP CAES MAVR SEV ALEXANDER AVG. Laureate, draped and cuirassed bust r., seen from behind. Rev. LIBERTAS AVGVSTIS - C. Libertas standing almost l., holding long sceptre transversely in l. hand and pileus in extended r. RIC 564. BMC 7. C. 111.  
Rare accession issue on large, heavy flan with untouched brown patina and fine portrait. Extremely fine. 2,000.--

488 Aureus, 223, AV 6.61 g. IMP C M AVR SEV - ALEXAND AVG. As previous, but laureate and draped only. Rev. PM TR P - II - COS PP. Mars Pacifer standing almost l., holding inverted spear in l. hand and olive-branch in extended r. RIC 21 var. BMC 91 (where dr. and cuir.) var. C. 230 var.  
Apparently unrecorded variety. Rare and extremely fine 8,000.--

489 Denarius, 232, AR 3.42 g. IMP SEV ALEXANDER PIVS AVG. Laureate bust r., seen from side, drapery on l. shoulder. Rev. PROVIDE - NTIA AVG. Annona standing to front, head l., holding cornucopiae in l. hand and barley-ears in extended r. over full modius. RIC 250. BMC 875. C. 501 var.  
Brilliant, F.d.c. 500.--

490 Denarius, 232 (later), AR 3.15 g. IMP ALEXANDER PIVS AVG. Laureate, draped bust r., seen from front. Rev. MARS - VLTOR. Mars running r. holding transverse spear in r. hand and round shield in l. RIC 246 var. BMC 837. C. 161 var.  
AV of this variety, Mars running, NAC 5, 541. Brilliant, F.d.c. 400.--

**Julia Mamaea, mother of Severus Alexander, Augusta 222-235**

491 Denarius, 232, AR 3.35 g. IVLIA MA - MAEA AVG. Draped bust r., seen from front, wearing stephane, hair dressed in late Severan fashion with fine waves. Rev. FECVNDA - AVGVSTAE. Fecunditas enthroned l., holding out r. hand to naked male child (Alexander) who reaches up towards her. RIC 332. BMC 913. C. 6.  
Brilliant, F.d.c. 400.--

492 Sestertius, 232, AE 23.22 g. IVLIA MAMAEA - AVGVSTA. As previous. Rev. FECVNDA AVGVSTIS - C. Similar to previous, but Fecunditas is standing and holds cornucopiae over l. arm. RIC 668. BMC 920 (this rev. die). C. 8.  
Very fresh with good dark brown patina, extremely fine 1,500.--

### Gnaea Seia Herennia Sallustia Barbia Orbiana, wife of Alexander, Augusta 225-227

493 Sestertius, 225, AE 21.68. SALL BARBIA - ORBIANA AVG. Draped bust r. with stephane, seen from front, hair in four waves. Rev. CONCORDIA AVGVSTORVM; in exergue, S C. Concordia enthroned l., holding double cornucopiae over l. arm and patera in extended r. hand. RIC 655. BMC 293. C. 4.  
Struck on a broad flan typical of this very rare marriage issue, in an exceptional state of preservation and with a chestnut-brown patina. Extremely fine 8,000.--

### Maximinus I, 235-238

494 Denarius, 236, AR 2.98 g. IMP MAXIMINVS PIVS AVG. Laureate, draped and cuirassed bust r., seen from behind. Rev. FIDES MI-LITVM. Fides, diademed and draped, standing almost to front, head l., holding signum in each hand. RIC 7a. BMC 58. C. 7. Bright F.d.c. 400.--

495 Sestertius, 236, AE 19.73 g. As previous. Rev. PROVIDENTIA AVG S - C. Providentia, diademed and draped, standing almost l., head l., holding cornucopiae in l. hand and in extended r. hand over globe. RIC 61. BMC 90. C. 80.  
Very good apple-green patina, extremely fine 800.--

496 Denarius, 236, AR 3.39 g. As previous, but portrait showing indications of acromegaly. Rev. P M TR P II - COS P P. Maximinus, in military dress, standing half-left, head l., holding long sceptre in l. hand and with raised r. touching signum beside him. RIC 3. BMC 77. C. 55. Grey tone, extremely fine 400.--

### Gordian II Africanus, 1st - 22nd April 238

497 Denarius, AR 3.12 g. IMP M ANT GORDIANVS AFR AVG. Laureate, draped and cuirassed bust r., seen from behind. Rev. PROVIDENTIA AVGG. Providentia, diademed and draped, standing almost to front, head l., with l. arm, supporting cornucopiae, resting on pillar and extended r. hand holding wand over globe. RIC 1. BMC 19. C. 5.  
Very rare and about extremely fine 3,500.--

### Balbinus, 22nd April - 29th July 238

498 Double denarius, about June-July, AR 4.70 g. IMP CAES D CAEL BALBINVS AVG. Radiate, draped and cuirassed bust r., seen from front. Rev. CONCORDIA AVGG. Two right hands clasped. RIC 10. BMC 67. C. 3.  
Extraordinarily powerful portrait. Almost as struck, good extremely fine 900.--

### Pupienus, joint Augustus with Balbinus

499 Double denarius, about June-July, AR. 4.73 g. IMP CAES PUPIEN MAXIMVS AVG. Similar to previous, but bust seen from behind. Rev. AMOR MVTVVS AVGG. As previous. RIC 9. BMC 82. C. 2.  
Toned, extremely fine 800.--

### Gordian III, 238-244

500 Sestertius, accession issue, July-August (?) 238, AE 20.93 g. IMP CAES M ANT GORDIANVS AVG. Laureate, draped and cuirassed bust r., seen from behind. Rev. IOVI CONS - ERVATORI S - C. Jupiter, naked but for chlamys over l. shoulder, standing half-left, head l., holding in l. hand long spear downwards and, in extended r., thunderbolt over small figure of Gordian, bare-headed and togate, standing l. RIC 255 a. C. 106.  
Fine dark green-brown patina, extremely fine 1,200.--

Ex Earl Fitzwilliam, Christie's 1949 and Lockett collections.

The unusual type of armed Jupiter may refer to the praetorians' protection of the thirteen-year-old last of the Gordiani, descendants of Trajan, when Balbinus and Pupienus were murdered.

502 Presentation sestertius, summer 241, AE 35 mm, 31.28 g. IMP GORDIANVS PIVS FEL AVG. Laureate, draped and cuirassed bust r., seen from behind. Rev. FELICITAS AVGS - C. Felicitas standing half-left, head l., holding cornucopiae in l. hand and long caduceus in r. RIC p. 49, 310 and note. C. 76.  
Very rare. A little smoothed on the good dark green patina, extremely fine 3,000.--

Too light for a true medallion and from normal sestertius dies, this unusual coin may be seen as a test piece for the dies (and it is indeed very well struck) or as a souvenir of the wedding of Gordian and Tranquillina. In the later context, another large heavy piece of the same types in BM should be noted.

**Philip I, 244-249**

503 Double denarius, Antioch, 247, AR 4.37 g. IMP M IVL PHILIPPVS AVG. Radiate, draped and cuirassed bust l., seen from front, cuirass-strap trabeate, with vine-tendrils. Rev. CONCORDIA AVG. Concordia, draped and diademmed, seated l. on low throne, holding cornucopiae in l. hand and patera in extended r. RIC 83 note. C. -- cf. 34.

Rare. A bright and fresh extremely fine 400.--

**Otacilia Severa, wife of Philip I**

504 Sestertius, 248-249, AE 18.24 g. OTACIL SEVERA AVG. Draped bust r. with stephane, seen from front, hair dressed in six waves and drawn into long queue brought almost to crown of head. Rev. CONCORDIA AVGG; in exergue, S C. Concordia as previous, but with double cornucopiae. RIC 203 e. C. 6.

Lovely apple-green patina, extremely fine 1,800.--

**Trajan Decius, 249-251**

505 Sestertius, 250, AE 17.84 g. IMP CAES C MESS Q DECIO TRAI AVG. Laureate and cuirassed bust r., seen from front, l. shoulder draped, the cuirass-strap trabeate, with vine-tendrils. Rev. EXERCITVS INLVRICVS S. C. The Fides Militum of the army of Illyricum standing almost to front, head l., holding signum in each hand. RIC 102 b. C. 37. For prototype of reverse, with attempted true perspective, see Maximinus I in BMC VI, pl. 35, 63, and for VIRTVS ILLVRICI, Maximianus Herc. in RIC VI, pl. 2, 87 b.

Rare and in high relief and good portrait style, with apple-green patina. Extremely fine 2,500.--

506 Double sestertius, 251 (reform), AE 29.14 g. IMP C M Q TRAIANVS DECIVS AVG. As previous, but radiate. Rev. FELICITAS SAECVLIS - C. Felicitas standing half-left, holding cornucopiae over l. arm and long caduceus in r. hand. RIC 115. C. 39.

Rare. A magnificent coin in very high relief and struck from new dies; the portrait is dramatically austere and the impeccable patina, sea-green on the obverse and almost black on the reverse, could not be bettered. A little weakness on the high points of the reverse, otherwise in every way exceptional and practically F.d.c. 9,500.--

**Trebonianus Gallus, 251-253**

507 Sestertius, August - December 251, AE 16.61 g. IMP CAES C VIBIVS TREBONIANVS GALLVS AVG. Laureate, draped and cuirassed bust r., seen from behind. Rev. IVNONI MARTIALIS - C. On plinth of three stages, small circular temple of archaic type, pine-cone as acroterion, four Corinthian columns visible, two each of the outer and inner range, the frieze decorated with antefixes and hung with sacrificial garlands, of which two larger dependent from architrave; within, facing enthroned statue of Juno Regina-Lucina, draped and holding in l. hand long sceptre and in r., barley-ears, with beside her, l., peacock l., head reverted, and behind, curtain-wall of inner sanctum (*penus*), accessible only to Vestales. RIC 112. C. 54 var. For temple of Vesta, see Hill, Monuments, pp 17-18 and Hirmer, pl. XIX, 402 (rev., Julia Domna AR medallion) with Gnechi pls 91, 5 (Crispina) and Hirmer pl. 109, 478 (Gallus: AE medallion of this type). For Juno with attribute of Vesta, see PCR II, 737 (Soaemias) and for Mars as corn-god, BMC II 203 (Vespasian).

A superb example of this coin, most difficult to find well-struck. Lovely pale green patina with wonderfully detailed reverse. Extremely fine 2,500.--

A degree of sense can be derived from this enigmatic type if it is seen as syncretic, no temple of Juno Martialis being otherwise recorded. The temple is the aedes Vestae, in which there was no cult-image, though such, probably *extra cellam*, is shown on the coins in similar form to this, but with patera for corn-ears; the statue is of Juno Lucina, like Vesta an ancient deity, connected with the family, in the widest sense the *populus Romanus*, and fertility, cf. Vesta Mater; her son is Mars, also a potent deity of growth, his emblem the corn-ear. On Gallus' BM medallion the odd shields of his Salian priests from the nearby *sacrarium martis* in the Regia are shown flanking Juno. The sacrifice implicit in the type, used throughout this year, is for greater fertility for the P. R., its youth carried off by the plague, and, more importantly, in the short term, for recovery from a dearth of grain manifest, since a simplified type is also common at the Antioch mint, everywhere in the empire.

**Gallienus, Augustus 253-268**

508 With Valerian, 253-261, as, 254, second issue, AE 8.28 g. IMP C PLIC GALLIENVS AVG. Laureate and cuirassed bust r., seen from front, l. shoulder draped, cuirass-strap trabeate, with vine-tendrils. Rev. LIBERALITAS AVGG S - C. Liberalitas standing almost to front, head l., cornucopiae over l. arm and tessera with quincunx pattern (coins?) held up in r. hand. RIC 270. C. 575. Cf. for medallion of this date, Gnechi pl. 154, 10.

Fine portrait and glossy dark green patina. Extremely fine 1,000.--

509 Aureus, about 256-7, AV 2.98 g. IMP GALLIENVS P F AVG GM. Laureate and cuirassed bust r., seen from front, l. shoulder draped. Rev. PROVIDENTIA AVG. Providentia standing half-left, holding cornucopiae over l. arm and in r. hand, wand over globe. RIC 90 (misread). C. 884.

A little smoothed at edge. otherwise about extremely fine 8,500.--

Ex Sotheby New York, June 1991, Hunt. collection 879, and Leu 13, 1975, 483 sales.

510 Sole reign, 260-268, binio, 261/2, AV 4.13 g., GALLIENVS AVG. Radiate and cuirassed bust r., seen from front, l. shoulder draped. Rev. VICTORIA AVG III. Victory, draped, running l., holding palm over l. upper arm and wreath in extended r. hand; in field l., T. RIC 84. C. 1116. Hunterian 30. Montagu coll. 639 (this coin). For billon of the same type, cf. RIC 305.

A double aureus struck as usual from double denarius dies, very rare and extremely fine 9,500.--

By the end of Valerian's reign the aureus had diminished in weight to less than two scruples and at about 2.1 g. would not have seemed attractive at military liberalities. In connection with the opening of the great cavalry dépôt and mint at Milan, Gallienus produced a reformed gold coinage of "Doubles" in some quantity, and in great rapidity, which had a relationship with his father's money in circulation while more or less restoring the standard aureus of 4 scruples, 70/72 to the pound, which went back to Gordian III and Philip's time.

#### Salonina, wife of Gallienus, Augusta 254-268

511 Sestertius, 254, AE 25.26 g. CORNELIA SALONINA AVG. Draped bust r. with stephane, seen from front, hair dressed exactly as Otacilia Severa's. Rev. IVNO REGINAS - C. Juno, veiled, diademed and draped, standing almost l., holding long sceptre in l. hand and patera in extended r. RIC 46. C. 62.

Strong early portrait. Grey-green patina, an especially good example of this difficult coin.

Extremely fine/very fine 1,800.--

512 Salonina, aureus, about 256, AV 2.68 g. SALONINA AVG. As previous, but stephane pearl-studded. Rev. PIETAS AVGG. Pietas, diademed, draped and veiled, enthroned l., holding long sceptre in l. hand and extending r. hand to two naked male children; beside throne, clutching her, a third boy (Valerian II, Saloninus and Marinianus?). RIC II (RN 1912, Menadier). C. --.

Excessively rare. Flan a little irregular, otherwise about extremely fine 10,000.--

#### Aurelian, 270-275

513 Pre-reform aureus, 271, AV 4.39 g. IMP C L DOM AVRE - LIANVS P F AVG. Laureate and cuirassed bust r., seen from front, with aegis and trabeate cuirass-strap with laurel-leaf pattern. Rev. V - IRTVS AVG. Mars Victor walking r. with spear and trophy in r. and l. hands respectively, bearded German captive seated r. before him. RIC 15. C. 269.

Extremely fine 5,000.--

#### Tacitus, 275-276

514 Medallion, early 276, AE 25 mm, 13.82 g. IMP - C TA - CITVS P AVG. Laureate heroic bust l., seen from behind, diagonally upward-pointing spear against inner l. shoulder on which aegis dependent from balteus over r. shoulder. Rev. AETE - RNITAS - AVG. Tacitus, togate and laureate, seated almost to front on globe (*orbis terrarum*), sceptre in l. hand, r. hand resting on *orbis anni*, the circle of the year, at the foot of which cluster two (or three, the die is indistinct) Seasons (autumn, winter, spring?) and behind which, Genius Saeculi standing to front and holding sceptre; to l., victory, draped and with palm, crowns Tacitus with a second wreath. Gnechi 12 and pl. 156, 14 (this rev. die). Toynbee, pl. 47, 3. For Genius saeculi aurei, see BMC III, pl. 52, 10 (Hadrian: Genius with phoenix of eternity) and Toynbee, pl 2, 9 (Probus) and for Tacitus' pose as a weary Hercules Victor, pl. 23, 6 (Hadrian).

Extremely rare. Black patina and fine style, but some flattening on obverse, otherwise very fine 3,000.--

The Roman Senate had hated Aurelian, and when miraculously the army permitted it to choose an emperor on the latter's murder, it was overjoyed, and when its candidate, the elderly Tacitus, won small triumphs over ex-federate barbarian bands in Pontus, it produced, as for a second Alexander, an hysterical shower of commemorative coins, medallions and medalets in his name, many, despite the grossly exaggerated subject, of very fine style.

## Probus, 276-282

515 Money-medallion of six "double denarii", 280. Bil. 32 mm, 26.78 g. IMP PROB - VS P F AVG. Laureate, draped and cuirassed bust l., seen from front, paladamentum secured by annular fibula on r. shoulder, aegis-cord on l. Rev. MONETA A - VG. The three Monetae of gold, bronze and silver standing half-left, heads l., draped and diademed except for central figure (bronze) whose hair is in top-knot; each carries cornucopiae and scales, central with long handle, and has pile of coins at her feet. Gnechchi -- but cf. Numerian 5, pl. 123, 6 (this rev. die recut in 284 as AVGG) Toynbee --. Apparently unique and unrecorded. A superb portrait piece of great finesse, with a beautiful dark brown patina still showing traces of silvering on the obverse, and in practically perfect state. Extremely fine 30,000.--

Illustrated on colour plate 8

Billon medallions of this period are in the alloy of the day, and in this module, of the weight of six or eight radiates for which they would be in theory exchangeable, with a range of about 20 to 30 g., clustering at each end. They seem mostly, however, to have been saved as souvenirs and treasured as heirlooms.

516 Small medallion, "as", 281, AE 6.60 g. PROBV - S P F AVG. Laureate and cuirassed bust r., seen from front, aegis over l. shoulder and trabeate cuirass-strap over r., with laurel-leaf pattern. Rev. FIDES M - ILITVM. Fides standing half-left, holding a signum in each hand, exactly as on the coins of Maximinus and Decius. RIC 295 (these dies). C. 251. Gnechchi pl. 157, 8 (these dies). PCR II, 1018 (these dies).

Very rare. Fine very pale green patina, about as struck. Extremely fine 3,000.--

These little "asses" of the latter part of the third century are so well-made and rare that they seem better classified as distribution pieces than as coins. The idiosyncratic reverse is so invariably rendered in exactly the same way as to suggest as model a statue, perhaps from the castra praetoriana.

## Allectus, usurper in Britain, 293-296

517 Quinarius, London, officina "c", 295, Base bil. 2.78 g. IMP C ALLECTVS P AVG. Radiate and cuirassed bust r., seen from front, l. shoulder draped. Rev. VIRTVS AVG; in exergue, Q C. Galley with six oars and six rowers stationary l., sail stowed at top of mainmast, prow decorated with eagle's head. RIC 125. C. 82 var. For eagle-headed imperial galleys see Picozzi, Monetazione, p. 20, 28 and 30. Good dark green patina, a sharp extremely fine 500.--

## Domitius Domitianus, usurper in Egypt, 296-297

518 Follis, Alexandria, 296, Bil. 8.97 g. IMP C L DOMITIVS DOMITIANVS AVG. Laureate head r. Rev. GENIO POPV - L - IROMANI; in exergue, ALE and in field upper r., A. Genius p. R., naked but for chlamys and modius on head, standing half-left, head l., supporting cornucopiae over l. arm and holding patera from which liquid drops in r. hand; at feet l., spread eagle l., head reverted. RIC 20. C. 1. Rare. Fine brown tone, about extremely fine 2,500.--

## Maximian Herculeius, first reign, 286-305

519 Aureus, 286, AV 5.27 g. IMP C M AVR VAL MAXIMIANVS P F AVG. Laureate and cuirassed bust r. with aegis, seen from front, both shoulders draped. Rev. IOVI CONSER - VAT AVGG. Jupiter standing almost to front, head l., naked but for chlamys over l. shoulder, holding long upright sceptre in l. hand and thunderbolt in r. RIC 492. C. 348. Rare and better than extremely fine 13,000.--

520 Nummus argenteus, Carthage, about 298, AR 3.25 g. MAXIMIA - NVS AVG. Rev. F ADVE - NT AVGG NN; in exergue, S. Africa draped and with cloak and elephant's trunk head-dress, standing to front, head l., holding in l. hand tusk and in r., vexillum; at feet l., lion having overcome bull. RIC 13 b. C. 92. Toned and extremely fine 1,200.--

Ex Knobloch sale, 1984, 1215.

## Constantius I as Caesar, 293-305

521 Aureus, Aquileia, 303/4, AV 5.26 g. CONSTANT - IVS CAESAR. Laureate head r. Rev. HERCVLI - CO - NSERVATORI; in exergue, SMAQ. Hercules Pacifer, naked but for wreath, standing to front, head l., holding club and lion's pelt over l. arm and olive branch in extended r. hand. RIC 8. C. 147. Very rare and good very fine 9,000.--

Ex. Hess-Leu sale 1963

522 Argenteus, Ticinum, second officina, first issue, about 294, AR 3.05 g. CONSTANTI - VS CAESAR. As previous. Rev. VICTORIA - SARMAT. The tetrarchs, in military dress, standing two each side of tripod over which first two sacrifice; in background, enceinte of city walls with four towers and open gate, pellet within, flanked by two turrets. RIC 13a. C. 286. Rare. Dark tone, nearly extremely fine 1,150.--

Since Diocletian's military strategy was to rebuild static defences without enlarging the field army, and since elaborate versions of the background of this type are later clearly identified as cities (Tetrarchy: lead strike from reverse die of AV multiple, Toynbee pl. 9, 7; Constantine I: 2-solidi, Hirmer pl. 136, 633), there can be little doubt of the interpretation. The open gate signifies *securitas*, freedom from care, guaranteed by the competence of the army, *virtus militum*.

#### Galerius Maximian as Caesar, 293-305

523 Nummus argenteus, Thessalonica, about 302, AR 3.15 g. MAXIMIA - NVS NOB C. Laureate head r. Rev. VIRTVS - MILITVM; in exergue, . T . S . B . Monumental city-gate crowned with three towers and with open gate. RIC 16 b var. C. 223 var.

Apparently unrecorded, this tetrarch not published in officina B. Prettily toned, good extremely fine 1,400.--

524 As Augustus, 305-311, "follis", Cyzicus, 308, Bil. 6.78 g. IMP C GAL VAL MAXIMIANVS P F AVG. Laureate head r. Rev. VIRTVS - MILITVM; in exergue, MKB. City-gate crowned with four towers and with open gate within which, raised portcullis (*cataracta*). RIC 39. C. 228-9. PCR III, 1268. Rare and exceptionally fine. Superb 1,500.--

#### Licinius I, 308-324

525 Follis, Thessalonica, 319, Bil. 2.94 g. IMP LIC - INIVS AVG. Laureate and cuirassed bust r., aegis on l. shoulder. Rev. VIRT - EXERC; in exergue, . TS . A . Sol Invictus, naked but for chlamys over l. shoulder, globe in l. hand and r. hand raised in salutation - benediction, standing almost l. over plan of army camp, *descriptio castrensis*. RIC 68. C. 179. Rare and exceptionally fine. Superb 1,500.--

The unparalleled reverse type may also be seen as a schematic bird's eye view of the amicable mingling of Constantine's and Licinius' armies in the peace following Civil War I, under the enlightened patronage of Constantine's comes Sol, Licinian Jupiter being excluded since the mint-city was in Constantian territory.

#### Licinius II, Caesar 317-324

526 Aureus, Nicomedia, March 321-322, AV 5.24 g. D N VAL LICIN LICINIVS NOB C. Bare-headed facing bust, draped and cuirassed, r. shoulder forward, paludamentum secured with circular fibula with pendants. Rev. IOVI CONSER - VATORI CAESS; in exergue, SMNT. On podium inscribed with SIC . V . /SIC . X . in two lines, statue of Jupiter Victor enthroned to front, sceptre upright in l. hand and victoriola crowning him in r.; at foot l., eagle l., head reverted and with wreath in beak. RIC 42. C. 28. PCR III, 1316 (off. Δ) Very rare. About extremely fine 25,000.--

#### Constantine I as Caesar, 306-307

527 Nummus argenteus, Treveri, July 306, AR 3.55 g. CONSTAN - TINVS NOB C. Laureate head r. Rev. VIRTVS - MILITVM; in exergue, PTR. City-gate with four turrets and open round-arched entrance. RIC 638. C. 706. PCR III, 1228 (this rev. die). Rare. Beautifully toned and good extremely fine 5,500.--

The excessive number of turrets should stand for those on the city walls.

#### As Augustus, 307-337

528 Binio or double solidus aureus, Nicomedia, late 324, AV 8.89 g. D N CONSTANTINVS MAX AVG. Radiate, draped and cuirassed bust almost to waist l., seen from front, aegis with Medusa head on breast, paludamentum secured on r. shoulder by annular fibula; l. hand holds globe and r. is raised in salutation. Rev. SECVRITAS PERP - ETVAE (sic); in exergue, SMN. Constantine, laureate and in military dress, paludamentum over l. shoulder, standing l. and holding short transverse sceptre in l. hand, r. hand raised to place wreath upon trophy, l. of German arms, cuirass, two round cavalry shields; and at foot, two oval shields behind dragon-crested helmet and draped cuirass. RIC 53. Gnechi I, 49. P. Bruun, N C 1963, pp. 75-78. For the gorgoneion, still in use 30 years later, cf. Hirmer pl. 149, 691 (Constantius II). Excessively rare and desirable. Extremely fine 35,000.--

Illustrated on colour plate 8

This money-medallion, issued for a military largess after the fall of Nicomedia, Licinius' last stronghold, in late 324, derives its reverse type from Ticinum, 316 (German victories), through Aquileia, 320 (where it acquired its solecism) and Sirmium, 323, and

is finally struck at Antioch, end of 324. Recipients could imagine it as referring to Licinius' defeat, but this would be contrary to Roman propriety, which would rather link it to the Gothic war of 323.

#### Constans, Augustus 337-

529 Argenteus, Treveri, accession issue, 9th September 337, AR 3.19 g. FL IVL CONSTANS AVG. Laureate head r. Rev. PRINCIP I - VVENTVTIS; in exergue, TRS. Constans, bare-headed and tunicate, paludamentum over l. shoulder standing r., spear downwards in l. hand and globe in r., spurning German captive seated r., bare head reverted. RIC 35 (where pl. 1, 35 illustrates next issue, obv. diad. and dr. not in text, in error). C. 96. Very rare. Beautifully toned and extremely fine 1,200.--

530 Solidus, Treveri, 347-8, AV 4.52 g. CONSTANS - AVGVSTVS. Diademed, draped and cuirassed bust r., seen from front. Rev. VICTORIAE DD NN AVGG; in exergue, TR. Two victories standing r. and l., supporting between them wreath enclosing VOT/X/MVLT/XX in four lines. RIC 135. C. 171. Extremely fine 1,500.--

531 Argenteus, Treveri, 347-8, AR 3.31 g. FL IVL CONS - TANS PF AVG. As previous. Rev. VICTORIA - DD NN AVGG; in exergue, TR. Victory, draped, walking l., palm over l. shoulder and wreath in raised r. hand. RIC 176. C. 152. Rare. Extremely fine 1,000.--

#### Constantius II, Augustus 337-361

532 Solidus, Treveri, 347-8, AV 4.38 g. CONTANTI-VS AVGVSTVS. Draped and cuirassed bust r., wearing diadem of alternate laurel-leaves and rosettes. Rev. VICTORIAE DD NN AVGG; in exergue, TR. Two victories supporting between them wreath enclosing VOT/XX/MVLT/XXX in four lines. RIC 133. C. 280. A rare variety, and better than extremely fine. 1,500.--

The term solidus, sc. aureus, meaning fixed, reliable, was given to the coin because, unlike earlier aurei on practically the same or heavier standard, each piece conformed closely to the theoretical weight.

533 1 1/3 argenteus, "light miliarensis" 351-4, second series, AR 4.39 g. DN CONSTAN-TIVS PF AVG. Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS-EXERCITVS; in exergue, TES. Constantius, as *dux* and *palatinus*, helmeted and with massive chain baldric across chest l. to r., standing half-right, head r., holding in r. hand long down-pointing spear with ornate head, and with l. resting on oval shield. RIC 160. C. 326. Cf. Toynbee, pl. 39, 4 (Constantius, AV Thessalonica with rev., Constantine II between brothers, bare-headed and facing, with same equipment) and A. H. M. Jones, Later Roman Empire, 1964, pp. 608 ff.

Rare. Extremely fine 1,500.--

The original miliarensis, or "thousandth", a failed experiment struck at a little under 1,000 to the gold pound at a ratio of gold to silver of 1 : 19 (c. 321, cf. NAC 5, 590, with references) was replaced by a coin of c. 5.2 g (c. 340) at 60 to. the pound of silver, i.e., c. 960 to the gold pound (c. 3 % exchange drawback allowed for) at a new gold/silver ratio of 1 : 16.

534 Solidus, Antioch, 343, AV 4.43 g. FL IVL CONSTAN-TIVS PERP AVG. Pearl-diademed and draped bust r., cuirass barely visible, paludamentum secured with studded annular fibula over large elegant knot. Rev. FELICITAS ROMANORVM around laurel-wreath enclosing VOTIS/X.V/MVLTIS/XX in four lines; in exergue, SMA (NE?). RIC 31. C. 76. Very rare, a distribution piece made with characteristic Antiochene finesse. Faint scratch on neck and small area of double-striking on reverse, otherwise an attractive coin on a broad flan, better than extremely fine 2,600.--

535 Miliarensis, "heavy miliarensis", Constantinople, winter 359, AR 4.95 g. D N CONSTAN - TIVS MAX AVG. Pearl-diademed, draped and cuirassed bust r.; across chest, consular band with simplified tendril pattern; paludamentum in double fold over l., shoulder and scale armour. Rev. VICTORIA - AVGVSTI; in exergue, C • S. Victory, diademed and draped, standing almost to front, head l., one wing spread to l., other behind her; she holds in upraised r. hand laurel-wreath enclosing cross and rests l. on palm on which shield inscribed with VOT/XXXV/MVLT/XXXX in four lines, and is flanked by two seated captives, draped and bound, who crouch at her feet., bodies turned outward, heads inward, one on l. bare-headed (Sarmatian or Alamannic), other with Phrygian cap (Persian). RIC -- cf. 132 (= Gnechi 54, pl. 32, 14; BN, 5.16 g., off. IA, VOT XXXX). C. --. Tkalec sale 1991, 478. The only surviving specimen of this handsome and ambitious coinage, and the second miliarensis known from Constantius' winter residence at Constantinople. Beautifully struck in high relief and fine medalllic detail, Extremely fine 14,500.--

Illustrated on colour plate 8

In 257 with great splendour, Constantius had fêted his vota XXXV at Rome, striking celebratory coins and medallions in profusion. At Constantinople two years later he seems to have done rather the same with "true" vota XXXV *soluta* and vota XXX *suscepta*,

together with his 10th consulship in January 360. All that remains of real interest numismatically are two miliarenses, with slightly differing dates but from the same familiar Constantinopolitan hand and clearly made within one short period, and the small M type aes copying Rome, RIC pp. 278 and 460 (copper miliarenses?). The consular band is shown on both silver coins, but the officinae differ, perhaps because of the pressure of coining base metal issues in quantity which is apparent in all workshops, RIC pp. 460 f. In the case of our coin, the mint signature C • S seems to suggest *cos*. That victory carries a wreathed cross is indicative of Constantius' strongly held Arian Christian beliefs.

### Constantius Gallus, Caesar 351-354

536 Argenteus, Arelate as Constantia, 354 until winter, AR 3.82 g. D N CONSTANTI - VS NOB CAES. Bare-headed, draped and cuirassed bust r. Rev. No legend. Eight-pointed star in laurel-wreath; in exergue, PCON. RIC 209. C. 61. Rare. Extremely fine 1,200.--

The star, *oriens*, may be seen as a frequent badge of nobilitas in this period (*nobilissimus puer caesar, nobilissima femina*). It appears for Helena and Fausta, when each is made *rf* in 318; for Constans' birth, *np*, on city-gate billon of 323/4 and onwards; on Urbs Roma billon above Romulus and Remus, each *np*, from 330; and finally for Gallus and Julian, each *nc*.

### Julian II as Caesar, 355-360

537 Argenteus, Arelate, after 6th November-December 355, AR 3.00 g. FL CL IVLIANVS NOB CAE (sic). Bare-headed, draped and cuirassed bust r. Rev. No legend. Eight-pointed star in laurel-wreath; in exergue, CON (sic). RIC -- cf. 255 (where obv. legend ends CAES and mint-mark is TCON). C. 170 var. Not apparently irregular, and if not, a new, tentative, first issue for Julian Caesar, seemingly unpublished.

Good dark original patina, extremely fine 2,500.--

In November, Constantius and Julian were at Milan; "the needs of the court," says RIC "were being supplied from Arles". From 1st December, 356, Julian was advancing into Gaul and assumed the consulship at Vienne.

538 Miliarensis, "heavy miliarens", Arelate, January 356, AR 5.42 g. FL CL IVLIANVS NOB CAES. As previous. Rev. D N IVLIANVS CAES; in exergue, CONA (sic). Three vexilla. RIC -- cf. 247 (TCON). Gnechi 3. (CONH and IVLIANVS CAES, in error). C. 7 b (coll. Gréau; ignored by RIC). Apparently only the second recorded specimen. Striking crack above head, otherwise better than extremely fine 7,000.--

Illustrated on colour plate 8

This coin, with its unbroken obverse legend, must belong to the first issue of the year.

### As Augustus, 360-363

539 Double reduced argenteus, "light miliarens", Sirmium, November 362, AR 4.27 g. FL CL IVLIA - NVS PFAVG. Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA ROMANORVM; in exergue, \* SIRM. Round-headed arch decorated with vine-tendril pattern and supported by two spirally-ornamented Corinthian columns, within which Julian, in military dress with paludamentum, head r., holding long sceptre in r. hand and globe in l., crowned with wreath by Victory standing l., draped and diademed, palm over l. shoulder. RIC 104. C. 63. Gnechi 4. PCR III, 1410. Rare. Some die wear on beard, otherwise nearly extremely fine 5,000.--

The vine pattern on the arch, from the *ornamenta consularia*, may anticipate Julian's consulship at Antioch two months after.

### Valentinian II, 375-392

540 Medallic argenteus, Lugdunum, about November 390, AR 3.18 g. D N VALENTINI - ANVS PFAVG. As previous. Rev. VOT/XV/MVL/XX in four lines in laurel-wreath; in exergue, LVG. RIC -- cf. 42 (where MVL; Oxford) and note (Pearce specimen, also MVL). Tkalec sale 1991, 508 (these dies, ex Somerset find). King RSC, V, p. 170, 74 (these dies). Excessively rare, perhaps the third or fourth known example of Valentinian's only Gallic heavy distribution silver, struck to celebrate his third quinquennalia. Extremely fine 2,000.--

Apart from two tiny issues of half-argentei from Treveri, RIC 56 b, and half reduced argentei from Rome, RIC 36 b, with a "heavy miliarensis" in the same issue, RIC 33 b - c, all struck in Gratian's lifetime, Valentinian's only distribution silver is a Constantinople "heavy", RIC 84, and these argentei, both from the end of reign. It may be doubted that there are two varieties; the RIC reading may be false and the RSC V coin, the Oxford specimen.

### Magnus Maximus, 383-388

541 Solidus, Treveri, third issue, January 387, AV 4.44 g. D N MAG MA - XIMVS P F AVG. Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVTOR - REIPVBLCIAE; in exergue, SMTR and in field l., eight-pointed star. Maximus, diademed and in military dress with paludamentum, standing to front, head r., crowned by victoriola on globe in l. hand and holding labarum in r. RIC 76. C. 4. PCR III, 1460.  
Rare. Slight graze on reverse type, and barely visible striking crack in obverse field right, otherwise extremely fine 5,400--

Maximus' Gallic coinage is more varied than it may at first sight appear to be; this issue for the invasion of Italy, accompanied by reduced-weight light argentei at Treveri for father and son, announces by its star the elevation of Flavius Victor to Augustan rank.

### Eugenius, August 392 - June 394

542 Reduced argenteus, Treveri, AR 1.92 g. D N EVGENI - VS P F AVG. Similar to previous, but pearl-diademed. Rev. VIRTVS RO - MANORVM; in exergue, TRPS. Roma seated l. on cuirass, holding in l. hand long spear downwards, and in r., victoriola on globe who crowns her. RIC 106 d. Cf. C. 14. Beautiful dark blue tone, F.d.c. 1,800--

### Honorius, 393-423

543 Double reduced argenteus, "light miliarensis", Constantinople, 407 AR 4.19 g. D N HONORI - VS P F AVG. Bust to r. as previous, but head is to l. Rev. GLORIAROMANORVM; in exergue, CON, and in field l., eight-pointed star. Emperor, nimbat, diademed and in military dress with paludamentum falling at back, standing almost to front r., head l., holding globe in l. hand and raising r. hand. MIRB 62. DOC 782. Rare and extremely fine 2,500--

It may be postulated that the occasion of issue for these coins was a *largitio* for the joint consulship of Honorius and Theodosius II, 407, since from this period a star invariably accompanies the reverse of two seated imperial consuls on eastern emissions, and it is lacking on the parallel coin for, in this year, non-consular Arcadius.

### Theodosius II, 402-450

544 Double reduced argenteus, "light miliarensis", Constantinople, 407, AR 4.23 g. D N THEODO - SIVS P F AVG. As previous, but very youthful portrait. Rev. as previous. MIRB 61 a. DOC 306. For an identical portrait style of 407-8, see PCR III, 1520 (Constantine III, AR of Lugdunum). Hirmer, pl. 157, 727 (these dies).  
Rare. Superbly toned, and with a wonderful portrait. A sharp extremely fine 1,600--

545 Solidus, Constantinople, 426, AV 4.49 g. D N THEODO - SIVS P F AVG. Diademed, helmeted and cuirassed bust three-quarter facing, spear in r. hand over shoulder and with shield decorated with horseman charging r. Rev. SALVS REI - PVBLICAE; in exergue, CONOB, and in upper field, eight-pointed star. Theodosius (*cos* XII) and Valentinian III (*cos* II), nimbat, diademed and in consular robes, seated to front side by side on long draped throne, each holding, in l. hand, sceptre crowned by cross, and in upraised r., mappa; Theodosius, on l., is larger. MIRB 23. DOC 374.  
Rare and extremely fine 2,500--

### Leo I, 457-473

546 Semissis, Constantinople, 462, AV 2.22 g. D N LEO PE - RPET AVC. Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVCC; in exergue, CONOB, and in field lower r., Rho-cross to l., and upper l., eight-pointed star. Victory, naked to hips, seated r. on cuirass, inscribing XXXV on round shield. MIRB -- (in text, where XXXXV, for XVXXX, in error), but cf. pl. 8, 6 where this type is illustrated though unrecorded. DOC --. Ratto --.  
An extremely rare and in a sense unpublished semissis for Leo's seventh quinquennalia. Extremely fine 1,300--

The vota numbers on Leo's semisses are usually written in an odd form thus, XVXXXX, and are supposed to copy meaninglessly those of the ninth quinquennalia of Theodosius II as petrified by Marcian. The latter's though, like Leo's, are written XVXXXX as opposed to a Theodosian X/XXXV. Since classical notation places numbers to be subtracted to the left, XVXXXX can be read conceivably as 45, 30 - 15 or 45 - 15 (= 30); this would mean that, while pretending to honour Theodosius' last vota, especially important for Marcian, his successors could simultaneously announce their own initial vota, XXX. Furthermore, our semissis corresponds in style and epigraphy (with C as <, nearly) with the bearded bust consular solidus and silver multiple and miliarenses, MIRB 2, 17, 18 b - c and 19 a - b, dated by the multiple with reverse, XXXV MVLT XXXX, to the fifth year of the reign, 462, Leo *cos* II.

### Anthemius, 467-472

547 Western style solidus, Ravenna, 467, AV 4.43 g. D N PROC ANTH - MIVS P F AVG. Draped and cuirassed bust l., with rosette and double-pearl diadem. Rev. SALVS REI - P - V - BLICAE; in exergue, COMOB, and, low in centre field, R - V. Leo and Anthemius, each nimbate and in military dress with paludamentum, globe in l. hand, standing half-right and left respectively and supporting between them long cross. DOC 901, class I, type A. Lacam p. 420 and pl. 104, type I, var. 2. The first issue of the reign. Extremely rare and almost extremely fine 8,000.--

548 Eastern style solidus, Rome, 468, AV 4.44 g. D N ANTHE - MIVS P F AVG. Helmeted, diademed and cuirassed bust, three-quarter facing, holding spear and shield. Rev. SALVS R - EIP - VBLICAE; in exergue; CORMOB, and in lower central field, eight-pointed star. Leo, l., and Anthemius, r., in military dress, standing to front, each with upright spear in outer hand, supporting between them globus cruciger. Lacam type 3, class 2 (obv.) and class 3 (rev.) and cf. pl. 116, 361. DOC -- cf. 901. Very good Byzantine style, rare and extremely fine 4,500.--

We began the imperial section with dies, or coins, or workmen, exported from the West to the East, and end with the same process reversed.

### Contorniate, Rome about 364-375

549  $\text{\textsterling}$  22.80 g. Emperor, perhaps Constans or Constantius II, wearing tunic, cloak and pearl diadem ending in rosette, riding down lion r., struck with one arrow, at which he prepares to shoot with another arrow in drawn bow; lion leaps r., away from horse's r. foreleg, snarling head reverted. Rev. Extensive view of the Circus Maximus with triumphal arch, spina with metae, obelisk and statuary, shrines and arcading, within which two chariots race l., all copied from the sestertius of Caracalla; before, broad flight of three steps up which run two eager figures l. and r. l. carrying bundle, r. female (?), towards third person at entrance r. A. Alföldi, Die Kontorniat-Medaillons AMugS 6, 1978, 520, pl. 202, 1 (this specimen). For the Circus Maximus on sestertii, see Hill, Monuments p.48,72 (Trajan) and 73 (Caracalla). Apparently unique. Fine dark patina, outstanding style and preservation, a very happy pair of compositions. Extremely fine 7,000.--

Illustrated on colour plate 8

Ex Mzh. Basel sale 3, 1935, 1071.

The obverse seems to take most of its inspiration from Sassanian royal hunting-scenes on silver dishes, see K. Painter, Wealth of the Roman World AD 300-700, British Museum 1977, figs. 304-5,307-8..

End of sale



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